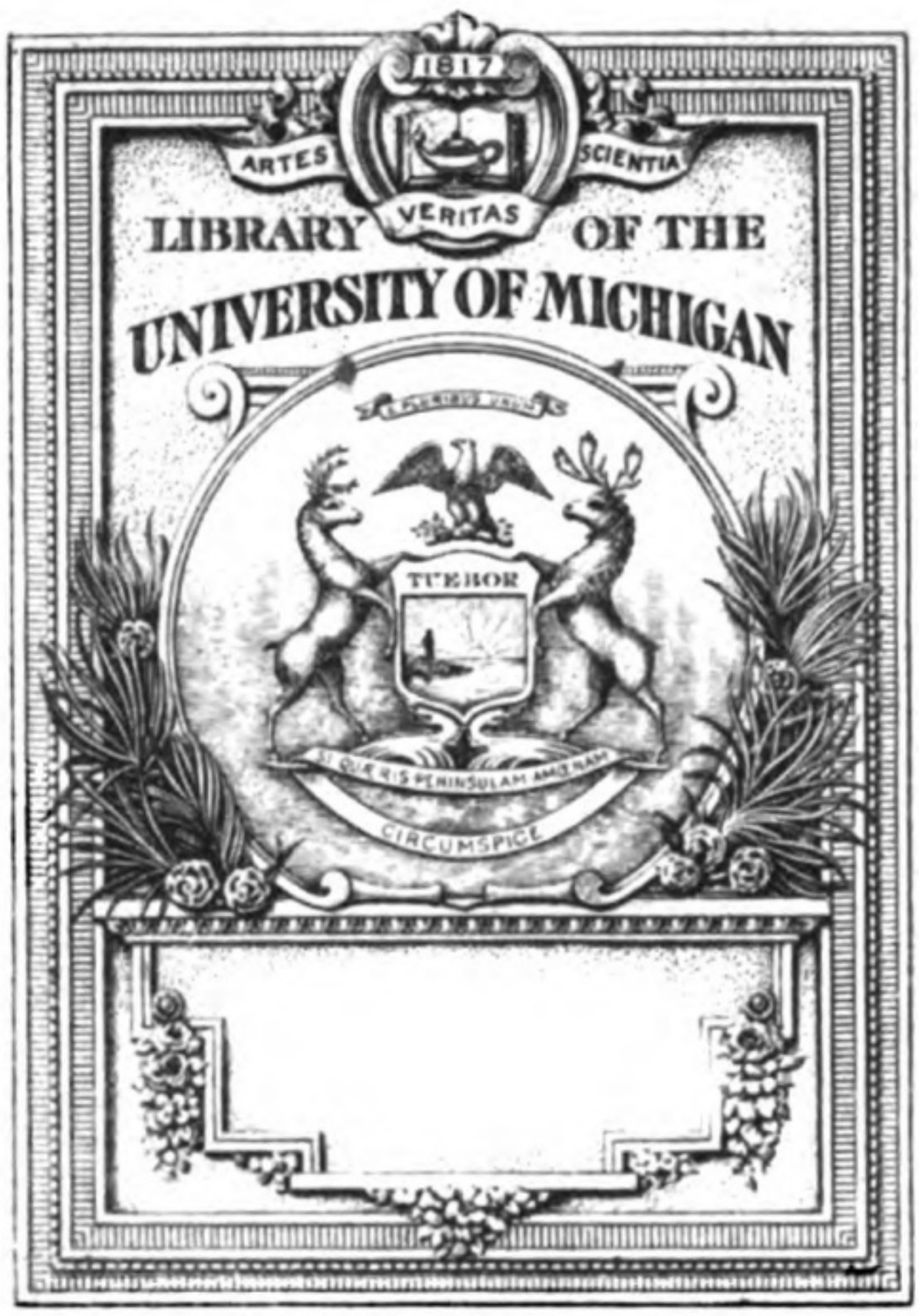
B 582623

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN



Digitized by Google
Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

No. 374] [*Price* 1*s*

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

INCLUDING WORKS ON

ARUNDEL SOCIETY'S CHROMOLITHOGRAPHS

BIBLIOGRAPHY, CLASSICS, FINE ARTS

GENEALOGY AND HERALDRY, HAKLUYT SOCIETY

IRELAND

(including a large number of Tracts and Pamphlets)

NUMISMATA, OCCULT SCIENCES

ORIENTAL HISTORY AND LITERATURE

PALÆOGRAPHY

PERIODICALS & TRANSACTIONS of LEARNED SOCIETIES

POLITICAL ECONOMY

SPORTS, TOPOGRAPHY, WALES

AND A SELECTION OF

IMPORTANT NEW BOOKS

CONTENTS

	PAGES
Addenda	93-103
Arundel Society	4-10
Bibliography	1
———	93-95
Classics, etc.	1-4
Fine Arts	4-30
Genealogy and Heraldry	30-35
Hakluyt Society	80-83
Ireland	41-71
New Books	104-110
Numismata	71-72
Occult Sciences	72-73
Oriental History and Literature	73-77
Palæography	77-78
Periodicals	78-86
Political Economy	86-88
Sports	88-92
Topography	35-40
Wales	92-93

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, Limited, 11 Grafton Street

New Bond Street, London, W. 1

Cablegrams: QUARITCH, LONDON

London, *January*, 1923 Inland Telegrams: QUARITCH, PICCY., LONDON

Telephone: REGENT, 473

FROM CLEMENTS ESTATE 1935

Digitized by Google

Original from UNIVERSITY OF MICHIGAN

JUST PUBLISHED BY THE

JOHN RYLANDS LIBRARY, MANCHESTER

THE BOOK OF RELIGION AND EMPIRE

A semi-official Defence and Exposition of Islam written by order at the Court and with the assistance of the Caliph Mutawakkil (A.D. 847-861)

BY

'ALI ṬABARI

Translated with a critical apparatus from an apparently unique MS. in the John Rylands Library by

A. MINGANA, D.D.

of the MSS. Department of the Library, and special Lecturer in Arabic in the University of Manchester

8vo., *pp.* xxiv *and* 174; *cloth.* **Price 10s. 6d.** 1922

HITHERTO, as far as we have been able to ascertain, no such apology of Islam, of so early a date, and of such outstanding importance, by a learned Muhammadan doctor, has been known to exist. The work is of first-rate importance to the Muslim, and not of less importance to every oriental scholar, whilst to those interested in theological questions it cannot fail to be of interest. It follows generally the "Apology of the Christian Faith" of Al Kindi, which the author probably intended to refute. It contains about 130 long Biblical quotations to prove the divine mission of the prophet, which follow the Syriac version of the Bible, said in the MS. to have been translated by "Marcus the Interpreter," who may probably be identified with "Mark the Evangelist," who is credited by a Syriac authority with having made a translation of the Old Testament into Aramaic or Syriac.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

No. 374] [LONDON, *January*, 1923

A CATALOGUE

OF

RARE AND VALUABLE WORKS

OFFERED FOR SALE BY

BERNARD QUARITCH, LTD.

11, GRAFTON STREET, NEW BOND STREET, W.

£ s. d.

BIBLIOGRAPHY

1 **BURLINGTON FINE ARTS CLUB. EXHIBITION OF BOOK-BINDINGS.** [Catalogue], with Introductory Remarks by C. GORDON DUFF and MISS S. T. PRIDEAUX. Atlas 4to., *with* 113 *plates mostly in* COLOURS; *newly bound in half morocco* 1891 16 0 0

2 **ELTON** (C. I. and Mary A.). The great Book-Collectors. Post 8vo., *with* 10 *plates; buckram* 1893 0 9 0

3 **ENQUIRY** into the Origin of Printing in Europe. By a Lover of Art. Post 8vo., *unbound* 1752 1 15 0

4 **GRAY** (G. J.). The earlier Cambridge Stationers and Bookbinders, and the first Cambridge Printer. 4to., *with* 28 *plates; sewed* *Bibliographical Society*, 1904 1 10 0

5 **HUMPHREYS** (H. N.). Masterpieces of the Early Printers and Engravers. A series of facsimiles from rare and curious Books, remarkable for illustrative Devices, beautiful Borders, etc. Impl. 4to., *with* 70 *plates; cloth* 1870 2 16 0

6 **MADAN** (Falconer). Books in Manuscript. A short Introduction to their Study and Use. 8vo., *with* 8 *plates; buckram* 1893 0 9 0

7 ——— A Chart of Oxford Printing "1468"-1900, with notes and illustrations. 4to., *with facsimiles; bds.* *Oxford*, 1903 1 1 0

8 **PRINTING.** A DECREE OF Starre-Chamber, CONCERNING PRINTING. *Made the eleventh day of July last past.* 1637. Sm. 4to., A FINE COPY *with the leaf* A_1; *red morocco extra, by Rivière*, EXTREMELY RARE *Robert Barker*, 1637 60 0 0

This important tract was reprinted by the Grolier Club.

9 **RIANO** (J. F.). Critical and Bibliographical notes on Early Spanish Music. 8vo., *with numerous plates and other illustrations; roxburghe; out of print* 1887 0 16 0

CLASSICS, CLASSICAL ARCHÆOLOGY, ETC.

10 **ANNALES ARCHÉOLOGIQUES**, dirigées par DIDRON. 28 vols., 4to., COMPLETE, *the last vol. being a General Index, with many hundreds of beautiful plates and woodcuts illustrative of Ancient Art and Architecture in all parts of the world; half calf* *Paris*, 1844-81 13 13 0

11 ——— another copy. 28 vols, 4to., *uniformly bound in half maroon morocco, gilt tops* 1844-81 16 16 0

Originally published at 800 fr. unbd.; cost of binding, £14—total £46. Complete sets are now very scarce. The work is elaborately got up, and the papers written by the most distinguished antiquarians of the continent.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s.

12 BRITISH SCHOOL AT ATHENS. ANNUAL. Vols. I—XX. Sessions 1894-1914. 20 vols. 4to., *with numerous plates and other illustrations; bds.* 1895-1915 15 0

SCARCE, vols. II and V are out of print. The first volume was printed for subscribers only.

13 BRITISH SCHOOL AT ROME. PAPERS. Vols. I—IX. 4to., *with a large number of plates and other illustrations; boards* 1902-1920 8 8

Published at £13. 11s 6d.

14 BYZANTINAE HISTORIAE SCRIPTORUM CORPUS, *graece et latine*, ediderunt B. G. NIEBUHR, Imm. BEKKER, L. SCHOPEN, G. DINDORF, aliique philologi. 50 vols. 8vo., A FINE SET *in half calf, fully gilt backs, yellow edges* *Bonnae*, 1828-97 45 0

Agathias Myrinaeus.
Joannes Cantacuzenus. 3 vols.
Leo Diaconus.
Nicephorus Gregoras. 3 vols.
Constantinus Porphyrogenetus. 3 vols.
Constantinus Manasse.
Georgius Syncellus. 2 vols.
Dexippus, Eunapius, etc.
Johannes Malala.
Chronicon Paschale. 2 vols.
Procopius. 3 vols.
Ducas.
Theophylactus Simocatta. Genesius.
Nicetas.
Georgius Pachymeris. 2 vols.
Joannes Cinnamos. Nicephorus Bryennius.
Zosimus.
Michael Glycas.
Merobaudes et Corippus.
Joannes Lydus.
Paulus Silentiarius, etc.
Theophanes. 3 vols.
Georgius Cedrenus. 2 vols.
Georgius Phrantres, etc.
—— Excerpta.
Georgius Codinus, de officialibus.
Anna Comnena. 2 vols.
Ephraemius.
Joannes Zonaras. 3 vols.
Leo Grammaticus.
Laonicus Chalcondylas.
Historia politica Constantinopoleos.
Michael Attaliota.

15 CLASSICAL REVIEW (THE). Vols. I—XII. Impl. 8vo., *cloth* 1887-98 2 16

16 COLLECTION DES AUTEURS LATINS, avec la Traduction en Français, publiés sous la Direction de M. NISARD. 27 vols., roy. 8vo. A FINE SET *uniformly bound in half green morocco* *Paris*, 1837-56 15 15

17 ——— the same. 27 vols., roy. 8vo., *a sound set in half calf neat* *ib.*, 1856-62 15 15

18 DU CANGE (C. Dufresne, Dom.). GLOSSARIUM MEDIAE ET INFIMAE LATINITATIS. Cum supplementis Carpenterii . . digesset G. A. L. Henschel. EDITIO NOVA aucta pluribus verbis aliorum scriptorum à LÉOPOLD FAVRE. 10 vols., 4to., BEST EDITION, *with 40 plates; cloth* *Niort*, 1883-87 24 0

19 ——— the same. 10 vols., 4to., *neatly bound in half green vellum, or half red morocco* *ib.*, 1883-87 27 0

The ninth volume comprises a "Glossaire français du Moyen-Age."

20 FURTWÄNGLER (A.). DIE ANTIKEN GEMMEN. Geschichte der Steinschneidekunst im klassischen Altertum. 3 vols., impl. 4to., *with 70 plates; morocco* 1900 12 0

21 GINZROT (J. C.). Die Wägen und Fahrwerke der Griechen und Römer, und anderer alten Völker. Nebst der Bespannung, Zäumung und Verzierung ihrer Zug, Reit- und Last Thiere. 2 vols., 4to., *with 103 plates, taken principally from Greek and Roman antiquities, illustrating all kinds of the public, pleasure, and military Cars and Chariots of the Ancients, also every variety of Horsemanship; half bound* *Münich*, 1817 7 15

22 HELLENIC STUDIES. SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES: JOURNAL OF HELLENIC STUDIES: Vols. I—XL. Impl. 8vo., *with a large number of plates; thirty-eight vols. bound in twenty-nine, buckram, the plates to vols. I—VIII, in a portfolio* 1880-1920 28 0

23 JOURNAL OF PHILOLOGY (THE). Edited by W. ALDIS WRIGHT, INGRAM BYWATER, HENRY JACKSON, and others. Vols. I—XXX. 8vo., A VERY FINE SET *bound in 15 vols. half blue morocco extra, gilt tops, by Zaehnsdorf* *Cambridge*, 1868-1907 15 15

24 LANCIANI (R.). Ancient Rome in the light of recent Discoveries. 8vo., *with 36 plates and 64 illustrations; half parchment* *Boston*, 1889 0 15

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

25 LYSONS (S.). RELIQUIÆ BRITANNICO-ROMANÆ. Containing FIGURES of ROMAN ANTIQUITIES discovered in various parts of ENGLAND. 3 vols., *with engraved general and sectional titles, dedications, vignettes, and* 111 *plates* 1813-17

CONTENTS

Vol. I. Figures of Mosaic Pavements discovered at Horkstow in Lincolnshire 1801
Remains of Two Temples and other Roman Antiquities discovered at Bath 1802
Figures of Mosaic Pavements discovered near Frampton in Dorsetshire 1808
Roman Antiquities discovered in Kent, Cheshire, Durham, Lancashire, Cumberland, Somersetshire, Northamptonshire, and Wiltshire.

Vol. II. Roman Antiquities discovered in the County of Gloucester.
Remains of Roman Military Ensigns discovered near Stony-Stratford, Bucks. and Barkway, Herts.

Vol. III. Remains of a Roman Villa discovered at Bignor in Sussex.

——— AN ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER in the COUNTY of GLOUCESTER. 1 vol., *with engraved title, vignettes, and* 40 *plates* 1797

—— the two works together, 4 vols., imp. folio, about 100 of the SUPERB PLATES BEAUTIFULLY COLOURED; *half russia, neatly rebacked* 1797-1817 25 0 0

26 MNEMOSYNE. Bibliotheca Philologica Batava. Collegerunt P. H. DAMSTÉ, J. J. HARTMAN, C. W. VOLLGRAFF. Operam suam polliciti sunt A. H. J. Holwerda, J. C. Naber, M. C. Valeton, J. Woltjer. A COMPLETE SET from the commencement in 1852 to 1916 inclusive, forming 55 vols., 8vo., A FINE SET *neatly bound in thirty-six vols. half calf, the last vol. in parts* *Leyden and Amsterdam*, 1852-1916 36 0 0

CONTENTS

Mnemosyne. Tijdschrift voor Classicke Litteratuur. Vols. I—V *Leyden*, 1852-56
——— Bibliotheca Philologica Batava. Vols. VI—IX *ib.*, 1857-60
——— ——— Vols. X and XI, Novae Series I et II *Amsterdam*, 1861-2
——— ——— NOVA SERIES. Vols. I—XLIV *Leyden*, 1873-1916

27 NEWTON (C. T.) and R. P. PULLAN. HISTORY OF DISCOVERIES AT HALICARNASSUS, CNIDUS, AND BRANCHIDÆ. 1 vol., impl. folio, and 1 vol. in 2 pts., roy. 8vo., *with vignette title, and* 97 *fine plates of tinted Views, Ancient Sculpture, and other Remains; cloth* 1862-3 4 4 0

The result of an expedition sent to Asia Minor by H. M. Govt. 1856.

28 POLYBIUS. Polybii Historiarum quidquid superest. Recensuit . . . Adnotationibus, indicibus, illustravit Schweighæuser. 8 vols. in 9, 8vo., *græce et latine, best edition, Fine Paper;* A VERY FINE SET *beautifully bound in blue morocco super-extra, fully gilt backs and sides, gilt edges, by* BOZERIAN *Lipsiæ*, 1789-95 14 14 0

The last part is a Lexicon of 674 pp. in double columns.

29 REVUE ARCHÉOLOGIQUE: ou, RECUEIL DE DOCUMENTS ET DE MÉMOIRES RELATIFS À L'ETUDE DES MONUMENTS ET À LA PHILOLOGIE de l'Antiquité et du Moyen Age. From the commencement in 1844 to 1895 inclusive;—forming 87 vols., large 8vo., *with a large number of plates and woodcuts; half morocco;* A FINE SET *Paris*, 1844-95 45 0 0

CONTENTS

[FIRST SERIES]. 16 vols. 1844-60
NEW (Second) SERIES. 44 vols. 1860-82
THIRD SERIES. 27 vols. 1883-95

The year 1877 LACKS THE JULY NUMBER.

30 ——— A consecutive series from 1897 to 1910 inclusive;—forming 28 vols., large 8vo., *with a large number of plates and woodcuts; half morocco neat* *Paris*, 1897-1910 14 14 0

CONTENTS

THIRD SERIES. Vol. 30-41 1897-1902
FOURTH SERIES. Vol. 1-16 1903-10

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s.

31 REVUE DE PHILOLOGIE de Littérature et d'Histoire anciennes. NOUVELLE SERIE. Vols. I—XXXVII. Roy. 8vo., A FINE SET *in half calf, fully gilt backs, gilt tops* *Paris*, 1877-1913 18 18

32 ROME. MITTEILUNGEN DES K. DEUTSCHEN ARCHAEOLOGISCHEN INSTITUTS. ROEMISCHE ABTEILUNG. Vol. I—XXVIII, and Register, I—X. Roy. 8vo., *with an immense number of plates and other illustrations; in parts* (*pub.* £16. 16*s*) *Rome*, 1886-1913 7 7

33 SCRIPTORES LATINI IN USUM DELPHINI, CUM NOTIS VARIORUM, VARIIS LECTIONIBUS, CONSPECTU CODICUM ET EDITIONUM, ET INDICIBUS LOCUPLETISSIMUS, accurate recensiti, cura et impensis A. J. Valpy. A FINE SET, LARGE PAPER, *bound in* 147 vols., roy. 8vo., *russia, marbled edges, contents lettered* 1819-30 36 0

This is the most complete edition of the Latin Classics ever published.

The best text is given, and the Ordo and Indices are made to correspond with the text.

34 SCRIPTORUM GRÆCORUM BIBLIOTHECA. Bibliothèque Grecque avec la Traduction Latine et les Index. 51 vols., impl. 8vo., A FINE BRIGHT SET *in half red morocco, gilt backs, gilt tops* *Firmin Didot*, 1839-61 35 0

FINE ARTS

35 ADAM (R.). RUINS of the PALACE of the EMPEROR DIOCLETIAN at SPALATRO in Dalmatia. Impl. folio, *with* 61 *plates engraved by Bartolozzi, Zucchi, Cunego, etc.; a fine copy in contemporary vellum* 1764 6 6

Consul Smith's subscription copy.

35* ALFORD (Lady M.). Needlework as Art. Roy. 8vo., *with* 85 *plates and numerous woodcuts; cloth* 1886 1 11

36 [ALKEN (H.)]. Military Discoveries; or, The Miseries of Campaigning. In a series of seven plates, being Hints to Young Officers. By Ben Tally-Ho, author of "Qualified Horses and Unqualified Riders"; "Sporting Discoveries, or The Miseries of Hunting;" etc. Oblong folio, 7 *very fine coloured plates; marone morocco extra, gilt top, uncut, wrappers bound in;* VERY RARE 1819 42 0

37 ANDERSON (W.). THE PICTORIAL ARTS OF JAPAN. With a brief historical Sketch of the associated Arts, and some Remarks upon the Pictorial Art of the Chinese and the Koreans. Folio, *with vignettes*, 80 *plates* (*plain and coloured*), *and* 146 *illustrations in the text; half morocco, gilt edges* 1886 7 10

This standard work is out of print. No better book on the subject, at a moderate price, exists. The objects exhibited date from the 7th to the 19th century. The plates are admirable examples of the lithographer's art, and the woodcuts, with but one exception, were engraved by native artists.

38 ART (The) of Drawing, and Painting in Water-Colours . . . Colouring any Print or Drawing . . . Intermix'd with several curious Receipts for the use of Painters . . . Second edition. Post 8vo., *unbound* 1732 0 16

39 ARTLOVE. The Art of Japanning, Varnishing, Pollishing and Gilding. Being a Collection of very plain Directions and Receipts. By Mrs. Artlove. Post 8vo., *unbound* 1730 1 1

Arundel Society:

40 A LARGE COLLECTION OF THE CHROMOLITHOGRAPHIC FACSIMILES OF PAINTINGS IN FRESCO, ALTAR-PIECES, AND OTHER PAINTINGS OF CHRISTIAN SUBJECTS, BY THE OLD ITALIAN AND GERMAN MASTERS, issued by the ARUNDEL SOCIETY 1856-97

Those with a price affixed are sold separately.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Arundel Society, *continued*:— £ s. d.

I. CHROMOLITHOGRAPHS

A complete set of the CHROMOLITHOGRAPHS comprises 199 Chromos on 171 sheets, and is now very difficult to obtain.

The names in italics are those of the artists in accordance with

JOHNSON (W. Noel). A HANDBOOK (CATALOGUE RAISONNÉ) TO THE COLLECTION OF CHROMO-LITHOGRAPHS from copies of important works of Ancient Masters published by the ARUNDEL SOCIETY. With historical and special artistic Record and Notes. 4to., *pp.* xxxvii *and* 130, *with* 38 *plates; cloth* *Manchester, Whitworth Institute*, 1907 3 3 0

The edition was limited to 150 copies.

ALBERTINELLI (Mariotto). The Meeting of Mary and Elizabeth (25 × 15 *inches*) *Uffizi, Florence*, 1875 5 5 0

ANGELICO (Fra). The Annunciation (14 × 20 *inches*) *St. Mark's, Florence*, 1863 0 0 0

——— Coronation of the Virgin (21 × 16 *inches*) *ib.*, 1864 4 4 0

——— Christ and S. Mary Magdalene in the Garden (18 × 15 *inches*) *Uffizi, Florence*, 1870 0 0 0

——— The Transfiguration (19 × 16 *inches*) *ib.*, 1870 0 14 0

——— The Crucifixion (16 × 26 *inches*) *ib.*, 1872 1 1 0

——— The Marys at the Sepulchre (19 × 16 *inches*) *ib.*, 1875 0 0 0

——— Madonna and Child, with attendant Saints (14 × 20 *inches*) *ib.*, 1882 0 0 0

——— The Entombment (16 × 13 *inches*) *ib.*, 1889 0 8 0

——— The Presentation in the Temple (16 × 13 *inches*) *ib.*, 1889 2 2 0

——— Christ and Disciples at Emmaus (13½ × 17½ *inches*) *ib.*, 1891 2 0 0

——— St. Stephen's Ordination and Distribution of Alms (20 × 30 *inches*) *Vatican*, 1883 0 10 0

ANGELO (Michael). The Prophet Jeremiah (18½ × 15 *inches*) *Sistine Chapel, Rome*, 1871 1 0 0

——— The Delphic Sibyl (18½ × 15½ *inches*) *ib.*, 1877 0 0 0

——— The Prophet Ezekiel (18½ × 15 *inches*) *ib.*, 1881 0 15 0

BARTOLOMMEO (Fra). The Annunciation (13 × 22½ *inches*) *St. Mark's, Florence*, 1866 4 4 0

——— Virgin and Child (15½ × 10½ *inches*) *ib.*, 1869 0 0 0

——— Jesus and His Disciples at Emmaus (16½ × 19 *inches*) *ib.*, 1870 0 10 0

——— The Supper and Vision of S. Domenic (22½ × 31½ *inches*) *ib.*, 1884 1 10 0

BAZZI (Giovanni Antonio) [*Sodoma*]. Ecstacy of S. Catherine (24 × 18 *inches*) *S. Domenico, Siena*, 1867 2 0 0

This is an enlarged copy of a portion of "The Communion"—see next item.

——— The Communion of St. Catherine [called on the print The Swoon], (21 × 15 *inches*) *ib.*, 1881 2 0 0

——— The Vision [and Swoon] of St. Catherine (20 × 15 *inches*) 1882 2 10 0

——— S. Benedict preaching to Women (21 × 22 *inches*) *Monte Oliveto, Siena*, 1872 0 14 0

——— The Figure of the Saviour (23½ × 11 *inches*) *S. Anna in Creta, near San Quirico*, 1872 2 10 0

——— Christ bound to the Column (18 × 24 *inches*) *Accademia, Siena*, 1889 0 5 0

BELLINI (G.). Madonna and Child enthroned (32½ × 13½ *inches*) *Frari Church, Venice*, 1890 0 0 0

BOCCACCINO (B.). Christ among the Doctors (16½ × 30 *inches*) *Cremona*, 1890 0 12 0

BOTTICELLI (S.). Venus Rising from the Sea (16½ × 25½ *inches*) *Uffizi Gallery, Florence*, 1870 4 14 6

——— Primavera (21 × 32½ *inches*) *Accademia, Florence*, 1888 6 0 0

CARPACCIO (Vittore). S. George Baptizing the Princess Cleodolinda (14½ × 29½ *inches*) *S. Giorgio, Venice*, 1882 0 0 0

——— S. Jerome in his Study (17 × 26 *inches*) *ib.*, 1887 0 18 0

——— Calling of S. Matthew (21 × 17 *inches*) *ib.*, 1889 0 8 0

CAVALLINI (P). [*Lorenzetti (Pietro)*]. Madonna and Child, with St. John the Evangelist and St. Francis (9½ × 19 *inches*) *St. Francis, Assisi*, 1877 2 12 6

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Arundel Society, *continued*:—

	£	s.	d
CAVAZZOLA [*Morando (Paolo)*]. Deposition from the Cross (23 × 15 *inches*) *Verona*, 1891	0	0	0
D'AVANZÀ (Jacopo). S. Lucy Sentenced to Death (21½ × 17½ *inches*) *S. Anthony, Padua*, 1875	0	8	0
DURER (A.). S. John and S. Peter, and S. Mark and S. Paul, *on* 2 *sheets* (20 × 7 *inches*) *Pinacothek, Munich*, 1870	1	10	0
———Adoration of the Holy Trinity (27 × 24 *inches*) *Belvedere, Vienna*, 1879	1	10	0
FOLIGNO (N. da). The Virgin and Child with Saints (30 × 19 *inches*) *St. Francis, at Gualdo Tadino*, 1886	0	18	0
FORLI (Melozza da). An Angel (14½ × 10½ *inches*) *St. Peter's Rome*, 1872	0	0	0
——— An Angel (a companion) (14½ × 10½ *inches*) *ib.*, 1872	0	0	0
——— Pope Sixtus IV. giving Audience (24 × 22 *inches*) *Vatican*, 1875	0	10	0
FRANCESCA (P. della). The Resurrection of Christ (17 × 16 *inches*) *San Sepolcro*, 1879	0	5	0
FRANCIA. The Burial of St. Cecilia (20½ × 19½ *inches* *Bologna*, 1862	3	3	0
——— The Marriage of St. Cecilia (20 × 18 *inches*) *ib.*, 1863	3	3	0
GHIRLANDAIO. Death of S. Francis (20 × 27 *inches*) *St. Trinita, Florence*, 1860	0	12	0
——— Two Heads from St. Francis (10 × 14½ *inches*) *ib.*, 1860	0	5	0
——— The Last Supper (16½ × 28 *inches*) *Ognissanti, Florence*, 1866	1	10	0
——— Preaching of St. John the Baptist (18 × 16½ *inches*) *St. Maria Novella, Florence*, 1867	0	18	0
——— Zacharias naming his son John (18 × 26½ *inches*) *ib.*, 1867	1	0	0
——— Nativity of the Virgin (18 × 26½ *inches*) *ib.*, 1896	2	12	6
——— Augustus and the Sibyl (20 × 20½ *inches*) *S. Trinita, Florence*, 1892	0	12	0
——— Death of S. Fina (22 × 23 *inches*) *S. Gimignano*, 1892	0	0	0
GIORGIONE (G.). Virgin and Child between S. Liberale and S. Francis (26 × 19 *inches*) *Castelfranco*, 1879	2	12	6
GIOTTO. View of the Interior of the Arena Chapel (22 × 25½ *inches*) *Padua*, 1856	1	4	0
——— Facsimile of a portrait of Dante (17 × 12½ *inches*) *Bargello, Florence*, 1859	4	4	0
——— S. Francis before Pope Honorius III (23½ × 23½ *inches*) *S. Francesco, Assisi*, 1873	0	10	0
——— S. Francis Preaching to the Birds (22½ × 16½ *inches*) *ib.*, 1877	0	0	0
GOZZOLI (Benozzi). S. Augustine Lecturing (24 × 28½ *inches*) *S. Gimignano*, 1863	0	0	0
——— S. Augustine and Child (23½ × 29 *inches*) *ib.*, 1897	0	0	0
——— Madonna and Child with several Saints (25 × 26 *inches*) *Montefalco*, 1878	0	10	0
——— Group of Angels Adoring (first portion) (30½ × 18½ *inches*) *Riccardi Palace, Florence*, 1884			
——— Group of Angels Adoring (second portion) (30½ × 18½ *inches*) *ib.*, 1885			
——— the two portions together	5	5	0
——— Procession of the Kings (13½ × 18½ *inches*) *ib.*, 1887	2	2	0
HOLBEIN. Virgin and Child amongst the Meyer Family (20 × 14½ *inches*) *Darmstadt*, 1871	2	10	0
LIBRI (G. dai). Virgin and Child between two Saints (22½ × 17½ *inches*) *S. Giorgio, Verona*, 1874	1	0	0
LIPPI (Filippo). Virgin and Child (17 × 12 *inches*) *Uffizi, Florence*, 1877	6	6	0
——— Madonna and Child (16½ × 15 *inches*) *Accademia, Florence*, 1885	6	6	0
——— (Filippino). S. Peter in Prison visited by S. Paul, and S. Peter delivered from Prison. 2 *on* 1 *mount, each* 11 × 4 *inches* *Brancacci Chapel, Florence*, 1862	1	0	0
——— Head from the same (14 × 10 *inches*) *ib.*, 1862	0	2	6
——— S. Peter and S. Paul before Nero (14 × 30 *inches*) *ib.*, 1868	0	6	0
——— Vision of S. Bernard (20 × 19 *inches*) *Badia, Florence*, 1868	2	2	0
——— Madonna and Child (22 × 11 *inches*) *Prato*, 1885	0	0	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Arundel Society, *continued* :— £ s. d.

LORENZETTI (Pietro). Descent from the Cross (16½ × 22 *inches*) *S. Francesco, Assisi*, 1875 0 6 0

LORENZO (F. di). S. Bernardino healing a wounded man (33½ × 23½ *inches*) *Public Gallery, Perugia*, 1885 0 14 0

LOTHENER (Stephen) [*Lochner* (*Stephan*)]. Adoration of the Magi (15½ × 16½ *inches*) *Cathedral, Cologne*, 1874

——— S. Ursula and her Virgins, and S. Gereon and his Warriors, 2 *on* 1 *mount, each* 15½ × 8 *inches* *ib.*, 1874

——— The Angel Gabriel and the Virgin Annunciate, 2 *on* 1 *mount, each* 15½ × 8 *inches*) *ib.*, 1875

——— the set of 5 chromos on 3 mounts 3 16 0

LUINI (Bernardino). St. Catherine borne by Angels to the Tomb (12½ × 23 *inches*) *Brera Gallery, Milan*, 1858 2 16 0

——— Christ among the Doctors (16 × 22 *inches*) *Saronna*, 1864 1 16 0

——— Presentation in the Temple (26 × 22½ *inches*) *ib.*, 1864 0 0 0

——— Head from ditto *ib.*, 1864 0 2 6

——— Marriage of the Virgin (16 × 22 *inches*) *ib.*, 1865 1 10 0

——— Adoration of the Magi (26 × 22½ *inches*) *ib.*, 1866 1 0 0

——— The Donatrix and Patron Saints (14½ × 18 *inches*) *S. Maurizio, Milan*, 1895 2 12 6

MANTEGNA (A.). Conversion of Hermogenes the Sorcerer (19 × 15 *inches*) *Eremitani Ch., Padua*, 1863 1 0 0

——— St. James the Greater before Agrippa (19 × 15 *inches*) *ib.*, 1865 1 4 0

MASACCIO. The Tribute Money (14 × 28 *inches*) *Brancacci Chapel, Florence*, 1861 1 0 0

——— Two Heads from ditto, 2 *on* 1 *mount, each* 14½ × 10 *inches*) *ib.*, 1861 0 5 0

——— S. Peter preaching and baptizing, 2 *on* 1 *mount, each* 14 × 10½ *inches* *ib.*, 1861 0 6 0

——— S. Peter and S. John healing and giving alms, 2 *on* 1 *mount, each* 14½ × 11 *inches* *ib.*, 1863 0 0 0

——— Head from ditto (14 × 10 *inches*) *ib.*, 1863 0 2 0

MASACCIO and Filippino Lippi. S. Peter and S. Paul raising the King's Son, and Homage to St. Peter (14 × 28½ *inches*) *Brancacci Chapel, Florence*, 1863 0 6 0

——— Head from ditto (14 × 10 *inches*) *ib.*, 1863 0 0 0

MASOLINO. The Fall and Expulsion, 2 *on* 1 *mount, each* 11 × 4 *inches* *ib.*, 1861 0 5 0

——— S. Peter and S. John healing the cripple, and St. Peter raising Tabitha (14 × 25½ *inches*) *ib.*, 1862 0 8 0

——— Head from ditto (14 × 9½ *inches*) *ib.*, 1862 0 0 0

MEMLING (Hans). S. John Baptist and S. Veronica, 2 *on* 1 *mount, each* 15 × 9 *inches* *Hospital of S. John, Bruges*, 1865

——— Nativity of our Lord, and his Presentation in the Temple, 2 *on* 1 *mount, each* 13½ × 16½ *inches* *ib.*, 1865

——— Adoration of the Magi (13½ × 16 *inches*) *ib.*, 1865

——— the same. A COMPLETE SET OF THE ALTAR-PIECE; *together* 5 *chromos on* 3 *sheets* *ib.*, 1865 3 10 0

——— The Crucifixion (22 × 16 *inches*) *Cathedral, Lubeck*, 1876

——— Christ bearing the Cross, Entombment and Resurrection, 2 *on* 1 *mount, each* 22 × 7 *inches* *ib.*, 1876

——— The Angel Gabriel and the Virgin Annunciate, 2 *on* 1 *mount, each* 22 × 7 *inches* *ib.*, 1876

——— S. John Baptist and S. Blaise, 2 *on* 1 *mount, each* 29 × 7 *inches* *ib.*, 1876

——— S. Jerome and S. Giles, 2 *on* 1 *mount, each* 22 × 7 *inches* *Cathedral, Lubeck*, 1876

——— the same. A COMPLETE SET OF THE ALTAR-PIECE, 9 Chromos, on 5 *sheets* 1876 2 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Arundel Society, *continued:—*

		£	s.	d.
MEMMI (Simone) [*Martini (Simone)*]. The Annunciation (11 × 18 *inches*)	*Louvre*, 1884	0	0	0
In the Louvre Official Catalogue, 1903, this picture is assigned to Agnolo Gaddi.				
MONTAGNA (B.). St. John the Baptist with S. Benedict and S. Nazarus with S. Celsus, 2 *on* 1 *mount, each* 18 × 7 *inches*	*Verona*, 1874	0	16	0
MORE (Sir Anthony). Portrait of Queen Mary I (20 × 15½ *inches*)	*Museum, Madrid*, 1878	2	0	0
NELLI (O.). Madonna and Saints (10½ × 15 *inches*)	*S. Maria Nuova, Gubbio*, 1857	1	15	0
PACCHIAROTTO [*Del Pacchia (Girolomo)*]. S. Catherine finding the body of S. Agnes (23 × 21½ *inches*)	*Siena*, 1881	0	0	0
PERUGINO (P.). Martyrdom of St. Sebastian (22½ × 22½ *inches*)	*Panicale*, 1856	0	8	0
——— Adoration of the Kings (18½ × 22 *inches*)	*Citta della Pieve*, 1869	1	0	0
——— The Crucifixion (centre piece)	*S. Maria Maddelena, Florence*, 1872			
——— ——— Attendant Saints (first wing)	*ib.*, 1872			
——— ——— Attendant Saints (second wing)	*ib.*, 1872			
——— the same. A COMPLETE SET, together 3 *plates, each* 30½ × 18½ *inches*; VERY SCARCE	1872	6	10	0
——— Delivery of the Keys to S. Peter (18½ × 29 *inches*)	*Vatican*, 1877	1	10	0
——— Adoration of the Infant Saviour (21 × 31 *inches*)	*Perugia*. 1878	0	0	0
——— The Transfiguration (22 × 19½ *inches*)	*ib.*, 1881	0	15	0
——— Prophets and Sibyls (22 × 19½ *inches*)	*ib.*, 1883	0	15	0
——— Marriage of the Virgin (23½ × 26 *inches*)	*Spello*, 1893	0	0	0
PINTURRICHIO (B.). Christ among the Doctors (25 × 22 *inches*)	*ib.*, 1857	1	0	0
——— Nativity of our Lord (23 × 25 *inches*)	*ib.*, 1858	1	10	0
——— The Annunciation (24½ × 26 *inches*)	*ib.*, 1861	0	0	0
——— Madonna in Glory with two Saints (24½ × 17½ *inches*)	*Monte Oliveto*, 1880	0	10	0
——— Interior of the Piccolomini Library (25½ × 22 *inches*)	*Siena*, 1880	2	0	0
——— Æneas Silvio Piccolomini receiving the Cardinal's Hat (25 × 17 *inches*)	*Monte Oliveto*, 1882	0	10	0
——— Betrothal of Frederick III (25 × 17 *inches*)	*ib.*, 1895	1	4	0
——— S. Catharine of Alexandria before her Judges (18 × 31 *inches*)	*Vatican*, 1886	1	4	0
——— The Nativity (20 × 13½ *inches*)	*S. Maria del Popolo, Rome*, 1894	2	16	0
PISANELLO [*Pisano Vittore*]. Departure of S. George (19 × 28 *inches*)	*Verona*, 1893	0	16	0
RAPHAEL. S. Peter delivered from Prison (19 × 29½ *inches*)	*Vatican*, 1865	4	4	0
——— Poetry (14 × 14 *inches*)	*ib.*, 1867	1	0	0
——— Theology (14 × 14 *inches*)	*ib.*, 1867	0	0	0
——— Philosophy (14 × 14 *inches*)	*ib.*, 1871	1	0	0
——— Jurisprudence (14 × 14 *inches*)	*ib.*, 1873	0	0	0
——— the set of 4		4	4	0
——— Poets on Mount Parnassus (19 × 29½ *inches*)	*ib.*, 1873	2	0	0
——— The Four Sibyls (13 × 30 *inches*)	*Maria della Pace, Rome*, 1866	0	0	0
ROMANINO. The Chase (20½ × 32 *inches*)	*Bergamo*, 1890	0	0	0
ROMAN WALL PAINTING. The Nursing of Bacchus (29 × 17 *inches*)	*Farnesina Palace*, 1895	0	8	0
SANZIO (G.) [*Santi (Giovanni)*]. Virgin and Child with Saints and Resurrection of Christ (21½ × 16 *inches*)	*Cagli*, 1858	0	10	0
SARTO (A. del). The Madonna del Sacco (12½ × 24½ *inches*)	*Annunziata, Florence*, 1862	0	0	0
——— Nativity of the Virgin (19½ × 17½ *inches*)	*ib.*, 1866	3	3	0
——— Procession of the Magi (19 × 16 *inches*)	*ib.*, 1868	0	10	0
——— S. Philippo Benizzi healing Children (19 × 19½ *inches*)	*ib.*, 1869	0	14	0
SIGNORELLI (L.). Events in the Life of Moses (18½ × 29½ *inches*)	*Vatican*, 1878	0	12	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Arundel Society, *continued* :— £ s. d.

SIGNORELLI (L.). Head of Dante (11 × 11 *inches*) *Duomo, Orvieto*, 1887 2 10 0
——— Head of Virgil (11 × 11 *inches*) *Vatican*, 1887 0 15 0
SODOMA. *See* BAZZI
TITIAN. St. Anthony, of Padua, healing a young man (21½ × 14½ *inches*) *Padua*, 1873 0 8 0
UNKNOWN PAINTER. Richard II of England before the Madonna, with Attendant Saints, 2 *on* 1 *mount, each* 17½ × 11½ *inches* *Wilton House*, 1882 1 10 0
VAN EYCK. The Adoration of the Lamb (15½ × 26 *inches*) *Cathedral, Ghent*, 1868
——— Processions of Judges, Warriors, Hermits and Pilgrims, 4 *on* 1 *mount, each* 15½ × 5 *inches* *ib.*, 1869
——— S. John Baptist and S. John Evangelist, with portraits of Donor and Wife, 4 *on* 1 *mount, each* 15½ × 5 *inches* *ib.*, 1869
——— The Triune God, the Virgin Mary, S. John Baptist, 3 *on* 1 *mount, centre* 20½ × 8 *inches, sides* 16½ × 7 *inches* *ib.*, 1870
——— Annunciation, with two Prophets and two Sibyls, 4 *on* 1 *mount, centre* 20½ × 3½ *inches, sides* 16½ × 7 *inches* *ib.*, 1871
——— S. Cecilia and an Angelic Choir, *on* 1 *mount, each* 16½ × 7 *inches* *ib.*, 1871
——— Adam and Eve, 2 *on* 1 *mount, each* 20½ × 3½ *inches* *ib.*, 1871
——— the same. A COMPLETE SET OF THE ALTAR-PIECE, *forming* 20 *chromos* *ib.*, 1868-71 14 14 0
VASCO (Gran) [*Granvasco*]. St. Peter enthroned as Pope (20½ × 22 *inches*) *Vizeu, Portugal*, 1892 0 16 0
VERONESE (Paolo). Justice (13 × 18 *inches*) *Villa Maser, Venice*, 1887
——— Temperance (13 × 18 *inches*) *ib.*, 1887
——— the pair 2 12 6
VINCI (Leonardo da) [*Beltraffio (Giovanni Antonio)*. Virgin and Child (12½ × 24 *inches*) *S. Onofrio, Rome*, 1859 0 16 0
VITERBO (L. de). Betrothal of the Virgin (15 × 29½ *inches*) *Viterbo*, 1889 0 16 0
WILHELM (Meister). Madonna with the Violet (24 × 14½ *inches*) *Cologne*, 1873 2 0 0
——— the same. *Framed and glazed* 1 10 0

II. LITERARY WORKS

41 BROWNING (Oscar). The Life of Bartolomeo Colleoni, of Anjou and Burgundy. Roy. 8vo., *pp.* 93, *with* 8 *plates; sewed*, 3*s; or, half calf* 1891 0 6 0
42 LAYARD (A. H.). The Brancacci Chapel and Masolino, Masaccio, and Filippino Lippi. Roy. 8vo., *pp.* 57; *sewed*, 2*s; or, half morocco* 1868 0 5 0
43 MAYNARD (F. W.). Descriptive Notice of the Drawings and Publications of the Arundel Society from 1849 to 1873 inclusive. 2 vols., impl. 4to., *with* 57 *photographic plates; cloth* 1869-73 3 3 0
44 ——— the same. Roy. 8vo., *pp.* 114, *with plate; cloth* 1869 0 9 0
45 RUSKIN (John). Giotto and his Works in Padua. 8vo., *half calf* 1854 0 9 0
46 WEALE (W. H. James). Hans Memlinc; a Notice of his Life and Works. Roy. 8vo., *pp.* 21; *sewed*, 1*s* 6*d; or, half calf* 1865 0 4 0
47 WYATT (M. D.). Notices of Sculpture in Ivory, consisting of a Lecture on the History, Methods, and chief Productions of the Art . . . and a Catalogue of Specimens of ancient Ivory Carvings in various Collections. 4to., *with* 9 *plates; bds.* 1856 0 18 0

The ARUNDEL SOCIETY was founded in 1848, for promoting the knowledge of art. It was named after Thomas Howard, Earl of Arundel. It came to an end in 1897.

"The Collection as a whole forms an extremely interesting and valuable record of the Art of the ancient Masters, especially of the Italian. It also constitutes an excellent basis on which the lover and student of Art, whether able to travel or not, may begin and continue his studies in that inexhaustible and

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

marvellous sphere of human intelligence and activity, the progress, flowering, and fruitage of the Renaissance."

"The method of the Arundel Society, while it inevitably lacks the *quality* of the original work, gives us a more truthful copy than can be obtained in any other way. In it we have all that the best photograph can give, but free from blemishes, and in addition, as far as may be, the actual *colours* in which the works were painted."—"*Johnson's Catalogue Raisonné.*"

48 BOYLE. The Method of learning to Draw in Perspective . . . also the Art of Painting upon Glass . . . Method of Japaning . . . Chiefly from the MSS. of the great Mr. Boyle. Post 8vo., *unbound* 1732 0 18 0

49 BRETT (E. J.). A PICTORIAL and DESCRIPTIVE RECORD of the ORIGIN and DEVELOPMENT of ARMS and ARMOUR. To which are appended Plates specially drawn from the Author's Collection, at Oaklands, St. Peter's, Thanet, and Burleigh House, London. Impl. 4to., *with portrait, illustrations in the text, and* 133 *plates containing* 1000 *figures; half morocco, gilt edges* 1894 10 10 0

50 BROWN (G. Baldwin). Arts and Crafts of our Teutonic Forefathers. Sm. 4to., *with* 22 *maps and* 130 *illustrations; cloth* 1910 0 4 0

51 BRYAN (M.). Dictionary of Painters and Engravers. New edition, revised and enlarged, by R. E. Graves and Sir Walter Armstrong. 2 vols., impl. 8vo., *half red morocco neat* 1899-98 2 12 6

Catalogues of Art Collections and Exhibitions:

52 ALEXANDRE. Catalogue des Tableaux Modernes . . . composant la Collection de M. Arsène Alexandre. 4to., *with* 30 *plates; half morocco neat* *Paris*, 18-19 *Mai*, 1903 1 0 0

53 BEDFORD. Descriptive and Historical Catalogue of the Collection of Pictures at Woburn Abbey. By GEORGE SCHARF. 4to., A PROOF COPY, *before the final addition of matter to Custodis, with annotations in MS. by the Marquis of Tavistock as a guide to the printers; half red morocco, gilt edges* 1890 1 10 0

54 BESBORODKO. Catalogue de 43 Tableaux de Maitres Anciens provenant de la Collection de M. le Comte Koucheleff Besborodko. Roy. 8vo., *with* 15 *plates, the prices in pencil; half morocco* *Paris*, 5 *Juin*, 1869 0 18 0

55 BLOCH. Catalogue des Tableaux Anciens formant la Collection de M. L. Bloch à Vienne. Roy. 4to., *with* 29 *plates; half morocco neat* *Amsterdam, Nov.*, 1905 1 1 0

56 BONHEUR. ATELIER ROSA BONHEUR. Tome I, TABLEAUX. Préface et Catalogue analytique par M. L. Rogers-Milès. Tome II, AQUARELLES ET DESSINS. Catalogue analytique par M. L. Roger-Milès. 2 vols., roy. 4to., *Text in French and English, with* 105 *plates and numerous woodcuts; half red morocco neat* *Paris*, 1900 4 16 0

BOSTON MUSEUM OF FINE ARTS:

57 HANDBOOK of the Museum. *Pp.* 313, *with* 305 *illustrations* 0 4 0

58 CATALOGUE of a Loan Exhibition of American Church Silver (1911). *With illustrations* 1 4 0

59 CATALOGUE of a Loan Collection of American Silver (1906). *With illustrations* 1 16 0

60 CATALOGUE of Arretine Pottery 0 12 6

61 CATALOGUE of Greek, Etruscan, and Roman Vases. By E. ROBINSON. 8vo., *with folding frontispiece and numerous other illustrations; half bound* 1893 0 15 0

62 CATALOGUE of the Casts of Greek and Roman Sculpture. E. Robinson. *With supplements* 0 2 9

63 CATALOGUE of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler 0 12 6

64 EXHIBITION of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler 0 5 0

65 EXHIBITION of Book-Plates and Super-Libros (1898). C. D. Allen 0 5 0

66 EXHIBITION of Early Engravings in America (1904-5) 0 5 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued:—* £ s. d.

BOSTON MUSEUM OF FINE ARTS, *continued:—*

67 EXHIBITION of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler 0 5 0

68 EXHIBITION of the Work of the Women Etchers of America (1887). S. R. Koehler 0 2 9

69 EXHIBITION of the Etched Work of Rembrandt (1887). S. R. Koehler 0 5 0

70 EXHIBITION of Turner's Liber Studiorum (1904). F. Bullard 0 5 0

71 MANUAL of Italian Renaissance Sculpture. B. I. Gilman 0 2 9

72 MUSEUM IDEALS OF PURPOSE AND METHODS. By BENJAMIN IVES GILMAN. Roy. 8vo., *pp.* xxii *and* 434, *with illustrations; cloth* 1918 1 0 0

"Mr. Gilman, Secretary of the Boston Museum of Fine Arts, has long been known to readers of *The Museums Journal* as a distinguished student and exponent of museum administration and technique, and his welcome and handsomely produced book will be as eagerly read in this conntry as in the United States . . . Besides being authoritative pronouncements of experience, experiment, observation, and study, the essays have the merit of being splendid reading, with an abundance of apt illustration drawn from wide knowledge and mature reflection."—*The Museums Journal.*

73 BOURGEOIS. Catalogue des Tableaux Anciens et Modernes, composant la Collection Bourgeois Freres. Impl. 4to., *with portrait and* 45 *plates; sewed* *Paris,* 1904 0 12 0

74 ——— Katalog der Kunstsachen und Antiquitäten des VI. bis XIX. Jahrh. Roy. 4to., *with portrait and* 65 *plates; sewed* *ib.,* 1904 0 12 0

75 BOWDOIN. The Bowdoin Collection. Text by REV. FRED. H. ALLEN. Folio, *with* 20 *plates; cloth* *Brunswick,* 1886 0 10 0

The collection consists of the sketches gathered in Europe before 1811, by the Hon. James Bowdoin, together with a number of valuable paintings.

76 BRENTANO. Catalogue da la célèbre collection d'Estampes de feu Madame Antonia Brentano, neé de Birckenstock. 4to., *with* 6 *plates and printed list of pri es and purchasers' names; half morocco* *Frankfort a/M.,* 1870 2 2 0

77 BRETT. Catalogue of Armour and Arms, many of which have been exhibited at the Tudor, Armada, and Venetian Exhibitions of E. J. Brett, of Burleigh House, N.W., and St. Peter's, Thanet. Roy. 8vo., *with numerous plates; boards* *Christie's, March,* 1895 0 18 0

78 BRITISH INSTITUTION for promoting the Fine Arts in the United Kingdom. CATALOGUES 1810-12, 1814, 1816, 1818, 1826, 1827, 1829, 1831, 1837, and other Catalogues bound in 1 vol., 4to., *cloth* 1810-37 0 15 0

79 BURAT. Catalogue de Tableaux Anciens des Maîtres français du XVIIIe siècle, Marbres, Terres Cuites, Bronzes, etc., formant la Collection de feu M. JULES BURAT. 4to., *with* 9 *plates; half calf neat* *Paris, Avril,* 1885 0 14 0

80 CASTELLANI. Catalogue des Objets d'Art Antiques du Moyen-Age et de la Renaissance dépendant de la succession ALESSANDRO CASTELLANI. Roy. 4to., *with* 48 *plates; sewed,* 15*s; or half morocco neat* *ib.,* 17 *Mars*—10 *Avril,* 1884 1 10 0

81 [CHARLOTTE (Queen)]. Catalogue of the First Part of a Magnificent Collection of Oriental Curiosities and Porcelain *Christie, May* 7, *etc.* 1819

Catalogue of . . . Jewels . . . Table Plate *May* 17, *etc.* 1819

Catalogue of the Remaining Part of a Valuable Collection of Curiosities . . . *May* 24, *etc.* 1819

—— the 3 parts bound in 1 vol., 4to., *with prices in MS.;* A FINE IMPRESSION OF CRUIKSHANK'S COLOURED CARICATURE *on the sale inserted; half morocco neat* 1819 3 3 0

From the library of Dawson Turner.

82 COPLEY. Catalogue of the genuine Collection of Prints, and Copper Plates, the property of the late J. S. Copley, R.A., 1820; and two other catalogues in 1 vol. 8vo., *with prices in MS.; half bound* 1820 *etc.* 0 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued* :— £ s. d.

83 CHENNEVIÈRES. Catalogue des Dessins . . . de l'École française du XVIIIe siècle . . . appartenant au Marquis de Chennevières. Roy. 4to., *with* 15 *plates; half morocco neat* *Paris, Mai*, 1898 1 1 0

84 ——— the same. Part II. Dessins Anciens de l'École Française . . . 1900—Collection Auguste Rousseau : Tableaux. *With numerous illustrations*, 1900—Catalogue de Dessins Anciens . . . 17 Avril, 1899 ;— the 3 catalogues in 1 vol. 8vo., *half morocco neat* *ib.*, 1899-1900 0 15 0

85 CLEMM. Sammlung D. Fritz Clemm, Berlin. 4to., *with* 70 *plates, chiefly of ceramics; sewed* *Berlin*, 2-5 *Dec.* 1907 0 15 0

86 COTTREAU. Collection Cottreau : Catalogue des Objets d'Art et de Haute Curiosité . . . Faïnces Italiennes, Emaux Champlevés et Peints de Limoges . . . Roy. 4to., *with* 40 *plates; sewed* *Paris*, 28-9 *Avril*, 1910 0 10 6

87 CRESPI. Galerie Crespi: Catalogue par MARCEL NICOLLE. Roy. 4to., *with* 69 *plates; sewed* 1914 1 10 0

88 DEFOER. Catalogue de Tableaux modernes de premier Ordre, composant l'importante Collection de M. Defoer. Folio, with 51 *fine plates and the prices in MS.; pigskin extra, by Zaehnsdorf; enclosed in a cloth box* *Paris*, 1886 2 10 0

Edition de luxe limited to 150 numbered copies on "PAPIER DU JAPON."

89 DOLLFUS. Catalogue des Objets d'Art Chinois et Japonais . . . dépendant des Collections de M. Jean Dollfus. Roy. 4to., *with numerous illustrations; sewed* *ib.*, 14-18 *Mai*, 1912 0 12 0

90 DORIA. COLLECTION DE M. LE COMTE ARMAND DORIA. Tome I. TABLEAUX Modernes; Préface et Catalogue Analytique par M. L. Roger-Milès. Précédés d'un Essai sur la Vie du Comte Armand Doria par M. Arsène Alexandre. Tome II. AQUARELLES ET PASTELS, DESSINS, GRAVURES ET SCULPTURES. Catalogue analytique par M. L. Roger-Milès. 2 vols. roy. 4to., *with portrait and over* 40 *fine plates; sewed* *ib.*, 1899 1 0 0

91 DUMAS. Catalogue des Tableaux anciens et modernes . . . Collection de M. Alexandre Dumas . . Impl. 4to., *with* 15 *plates; sewed* *ib.*, 12-13 *Mai*, 1892 0 15 0

92 DUMENIL. Description des Objets d'Art qui composent la Collection Debruge Dumenil. Précédée d'une introduction historique, par JULES LABARTE. Roy. 8vo., *half calf* *ib.*, 1847 1 4 0

93 DUTUIT. Collection Auguste Dutuit: ANTIQUITÉS. Médailles et Monnaies, Objets divers. *With* 36 *plates* 1879

BRONZES ANTIQUES, Or et Argent, Ivoires, Verres et Sculptures en Pierre. 2 vols., *with* 197 *plates* 1897-1901

—— together 3 vols., 4to. and roy. 8vo., *cloth:* SCARCE *ib.*, 1879-1901 5 10 0

94 ——— the same. MAJOLIQUES ITALIENNES: Vases Siculo-Arabes et Persans, Faïences Henry II. Verrerie. Roy. 8vo., 79 *plates, with a descriptive text by Dr. Fröhner including the provenance of each object; cloth* *Privately printed, Paris*, 1899 1 0 0

The edition consisted of only 160 copies.

95 EUDEL. Catalogue de l'Argenterie Ancienne appartenant à M. Paul Eudel. Roy. 8vo., *with* 10 *plates; sewed* *Paris*, 25-6 *Avril*, 1884 0 7 6

96 FABER. Katalog der ausgezeichneten Sammlung der . . . Carl Faber in Stuttgart, enthaltend Handzeichnungen und Aquarelle, Kupferstiche, illustr. Werke, Ölgemälde . . . 4to., *with numerous plates; half bound* *Stuttgart, H. Gutekunst*, 1903 0 18 0

Bound up with the above are the catalogues: "Doubletten der Kunsthalle in Bremen des Fürstl. Waldburg-Wolfegg'schen Kupferstich-Kabinets, III. Teil," *May*, 1903, and "Handzeichnungen und Aquarellen," *May*, 1908.

97 FILLON. Catalogue des Objets d'Art et de Haute Curiosité . . . Tableaux—Dessins—Estampes composant la collection de feu BENJAMIN FILLON. Roy. 8vo., *with numerous illustrations; half bound* *Paris*, 20-24 *Mars*, 1882 0 12 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued* :— £ s. d.

99 FISHER. CATALOGUE of a COLLECTION of ENGRAVINGS, ETCHINGS, and WOODCUTS [formed by Richard Fisher]. Impl. 8vo., *with* 65 *facsimiles of engravings on metal and wood, including some of the rarest examples of the Early Masters; roxburghe* 1879 1 4 0

100 FORMAN COLLECTION. Catalogue of the Egyptian, Greek, and Roman Antiquities and Objects of Art of the Renaissance, etc. (First Portion). Folio, *with* 26 *plates; buckram* *Sotheby's, June*, 1899 1 0 0

101 FOURNIER. Catalogue des anciennes Porcelaines de Sèvres, de Saxe, de Chine et du Japon, Objets d'Art et de Curiosité composant la Collection de feu M. Fournier père. Roy. 8vo., *with* 14 *plates; sewed* *Paris*, 2-6 *Mars*, 1885 0 10 6

102 G. . . Catalogue des Tableaux Anciens des Écoles Anglaise, Flamande, Française et Italienne composant la Collection de M. le Comte A. de G. 4to., *with* 20 *plates; half morocco neat* *ib.*, 4 *Juin*, 1903 1 0 0

Bound up with the above is Catalogue de deux importants Tableaux par Boilly et Nattier, 4 Juin, 1903.

103 GAILLARD. Catalogue des Objets d'Art et de Haute Curiosité de la Renaissance composant la Collection E. Gaillard. Impl. 4to., *with* 50 *plates; sewed* *ib.*, 1904 0 16 0

104 GARIÉ. Collection J. Garié. Objets d'Art et Peintures du Japon et de la Chine. Imp. 4to., *with* 24 *plates, and numerous other illustrations; sewed* *ib.*, *March*, 1906 0 14 0

105 GLASGOW. The Fine Art Collection of Glasgow. With an Introductory Essay by J. Paton. 4to., *with* 45 *plates; cloth* *Glasgow*, 1906 1 5 0

106 GRÉAU. COLLECTION JULIEN GRÉAU. Bronzes antiques, et des Objets d'Art du Moyen-Age et de la Renaissance. Roy. 4to., *with* 48 *plates, and numerous woodcuts; half morocco gilt* *ib.*, 1885 1 0 0

107 ——— Terres cuites grecques, Vases peints et Marbres antiques. 4to., *with* 75 *plates* (6 *coloured*) *and* 116 *vignettes; sewed* *ib.*, 1891 1 4 0

108 GREB. Sammlung Franz Greb, München. Roy. 4to., *with* 33 *plates; sewed* *Munich*, 1908 0 7 6

109 GUELPH. Exhibtion of the Royal House of Guelph (from George I. to William IV.) The New Gallery, 1891. Roy. 4to., *with* 20 *plates; cloth* 1891 1 5 0

110 GUNZBERG. Catalogue des Objets d'Art et d'Ameublement du XVIIIe siècle, Anciennes Porcelaines de Chine, Saxe, Sèvres, etc. . . composant la Collection de Mme. la Baronne S. de Gunzberg. 4to., *with* 25 *plates, many of ceramics; sewed* *Paris*, 17 *Mai*, 1912 0 7 6

111 HAMILTON. SALE-CATALOGUE of the Collection of Pictures, Works of Art, and Decorative Objects, the Property of the Duke of Hamilton. Roy. 8vo., *with* 78 *photographs of the more remarkable lots; cloth* *Christie's*, 1882 1 1 0

112 ——— Illustrated Priced Catalogue. 4to., *cloth* 1882 0 6 0

113 HAVILAND. Collection Ch. Haviland. Estampes Japonaises . . . [Première Vente]. Roy. 4to., *with* 20 *plates; sewed* *Paris*, 27-29 *Nov.*, 1922 0 7 6

114 HAYASHI. COLLECTION HAYASHI: OBJETS D'ART du Japon et de la Chine. 2 parts, impl. 4to., *with* 84 *plates; sewed* *ib.*, *Jan.-Feb.* 1902 *and Feb.* 1903 8 8 0

THE FIRST PART IS VERY SCARCE.

115 HODGKINS. Catalogue des Dessins, Aquarelles et Gouaches de l'École française du XVIIIe siècle . . . Composant la collection particulière de M. E. M. HODGKINS. Roy. 4to., *with* 30 *plates; half morocco, neat* *ib.*, 30 *Avril*, 1914 1 10 0

116 HUYBRECHTS. Catalogue de Tableaux de Maîtres anciens et modernes des Écoles Flamande, Française, Hollandaise, etc. composant la Collection de feu M. E. HUYBRECHTS dont la vente aura lieu les 12-15 Mai, 1902. Impl. 4to., *with portrait and* 75 *plates; sewed* *Antwerp*, 1902 0 12 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued:—* £ s. d

117 HOFFMANN. COLLECTION H. HOFFMANN. Catalogue des Objets d'Art Antiques. . . . 2 parts in 1 volume. Roy. 4to., *with 44 plates; half red morocco neat* *Paris*, 1886-8 2 5 0

118 ——— the same. Antiquités, Objets Egyptiens, Vases Peints, Terres Cuites, Verrerie, Bronzes, Bijoux, Sculptures en Marbre. 4to., ILLUSTRATED EDITION, *with portrait, 44 plates, and numerous woodcuts; cloth* *ib.*, 15-19 May, 1899 1 16 0

119 ——— the same. Roy. 4to., *with portrait and 44 plates; half morocco neat* 1899 2 5 0

120 ——— the same. Médailles Grecques et Romaines, Françaises et Etrangères. *With portrait and 12 plates.* 2-11 *Mai*, 1898. Antiquités, Objets Egyptiens, Vases Peints, Terres Cuites, Verrerie, Bronzes, Bijoux, Sculptures en Marbre. *With portrait, 44 plates, and numerous woodcuts; in 1 vol., half red morocco neat* 15-19 *Mai*, 1899 3 3 0

121 HOMMEL. Sammlung Dr. Adolf Hommel, Zurich. Kunstgegenstände und Antiquitäten. Roy. 4to., *with 38 plates; sewed* *Cologne*, 10-18 *Aug.*, 1909 0 10 6

122 IBOS. Catalogue de Tableaux Modernes composant la Collection de M. Ibos (de l'Opéra). Roy. 8vo., *with 7 plates, half morocco neat* *Paris*, 19 *Juin*, 1900 0 10 6

123 JOSEPH. Catalogue of the Collection of Objects of Art and Decoration of Mr. E. Joseph. 2 parts in 1 vol., roy. 8vo., *with 33 plates; boards* *Christie's*, 1890 0 9 0

124 ——— the same. Roy. 4to., LARGE PAPER; *with 33 plates; boards* *ib.*, 1890 0 16 0

KENSINGTON (SOUTH) MUSEUM:

125 BRONZES. Descriptive Catalogue of the Bronzes of European Origin. With an Introductory Notice by C. Drury E. Fortnum. Roy. 8vo., *with 25 photographic and 9 etched plates; half morocco* 1876 1 0 0

126 EXAMPLES OF THE WORKS OF ART in the Museum and of the decorations of the building, with brief descriptions. 2 vols., sm. folio, *with plates; hf. bd.* 1881-2 2 0 0

127 FURNITURE AND WOODWORK. Ancient and Modern Furniture and Woodwork. With an Introduction by J. Hungerford Pollen. Roy. 8vo., *with 15 photographic plates, a chromolithograph, and 42 woodcuts; half morocco;* SCARCE 1874 1 10 0

128 GOLD AND SILVER SMITH'S WORK (Ancient and Modern). Described with an Introduction by J. Hungerford Pollen. Roy. 8vo., *with 1 coloured plate, 14 etched plates, and 57 woodcuts; half morocco* 1878 0 17 6

129 ITALIAN SCULPTURE of the Middle Ages and Period of the Revival of Art. A descriptive Catalogue of the Works forming the above Section of the Museum, with additional illustrative Notices. By J. C. Robinson. 8vo., *with 20 plates; cloth* 1862 0 10 0

130 ——— the same. 8vo., *with 20 plates; morocco* 1862 0 12 0

131 MAIOLICA. Descriptive Catalogue of the Maiolica. Hispano-Moresco, Persian, Damascus, and Rhodian Wares. With Historical Notices, Marks, and Monograms. By C. Drury E. Fortnum. Impl. 8vo., LARGE PAPER, *with 12 coloured plates and 61 woodcuts; half morocco* 1873 2 16 0

132 MUSICAL INSTRUMENTS. Descriptive Catalogue of the Musical Instruments in the South Kensington Museum. Preceded by an Essay on the History of Musical Instruments. By CARL ENGEL. Second edition. Roy. 8vo., *with 6 photographic plates and 143 woodcuts; half morocco* 1874 0 16 0

133 WATER COLOUR PAINTINGS. With an Introductory Notice by Samuel Redgrave. Roy. 8vo., *with 12 coloured plates and 9 etchings; bd.* 1877 0 16 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued:—* £ s. d.

134 KANN. Catalogue des Objets d'Art et de Haute Curiosité . . . provenant de la Collection Maurice Kann. 4to., *with* 43 *plates; sewed* 1910 — 0 15 0

135 KLEVER. Katalog einer reichaltigen und ausgewählten Sammlung von Handzeichnungen, Aquarellen und Gemälden . . . (vorm. Sammlung F. W. KLEVER, etc.). Roy. 4to., *with* 9 *plates, half morocco* *Cologne*, 18-19 *Januar*, 1891 — 0 12 6

136 LAFAULOTTE. Catalogue des Objets d'Art, de Curiosité et d'Ameublement . . . le tout composant l'importante Collection de Lafaulotte. Roy. 4to., *with* 15 *plates; half morocco neat* *Paris*, 5-13 *Avril*, 1886 — 2 8 0

Bound up with the above is: Catalogue d'une superbe Collection de Dessins Anciens de l'École française, 3 Avril 1886. *With* 7 *plates.*

137 LAGLENNE. Catalogue de Dessins Anciens principalement de l'École Française du XVIIIe Siècle . . . de feu M. A.-H. Laglenne. 8vo., *with* 13 *plates; half morocco* *ib.*, 4 *Mars*, 1905 — 0 15 0

Bound up with this is: Catalogue de Dessins Anciens, 14 *Dec.* 1903.

138 LAWRENCE. Catalogue of the Collection of Japanese Works of Art formed between the years 1869 and 1894, by Sir Trevor Lawrence, Bart. Edited by Marcus B. Huish. 4to., *with* 39 *plates; cloth* *privately printed*, 1895 — 2 10 0

139 LAWRIE & Co. Catalogue of a Loan Collection of Pictures principally of the French School of 1830. Exhibited . . . 15 Old Bond Street, W. Impl. 4to., *with* 30 *plates, bds.* 1893 — 0 15 0

140 LECUYER. Collection Camille Lecuyer. Terres Cuites de Tanagra et d'Asie Mineure. Roy. 4to., *with* 30 *plates; half bound* *Paris*, 26-28 *April*, 1883 — 1 16 0

141 LELONG. Catalogue des Objets d'Art et d'Ameublement des XVIIe et XVIIIe Siècles. Anciennes Porcelaines . . . Tapisseries . . . Tableaux anciens . . . Estampes françaises et anglaises . . . dépendant des Collections de Mme C. LELONG. 3 parts in 1 vol. roy. 4to., *with* 100 *plates; morocco extra, gilt edges* *ib.*, *April-May* 1903 — 4 4 0

142 LLOYD. Catalogue of the Collection of Prints the property of Thomas Lloyd. 4to., *with prices in MS.; half calf* *George Jones*, 1 *July*, 1825 — 0 10 0

143 LOEB. The Loeb Collection of Arretine Pottery. Catalogued, with introduction and descriptive notes by G. H. CHASE. 4to., *with* 28 *plates; bds.* *New York*, 1908 — 1 1 0

144 LONDESBOROUGH. Illustrated Catalogue of the Collection of Antique Silver Plate, formed by Albert, Lord Londesborough. By F. W. Fairholt. 4to., *with* 20 *plates; half morocco neat* *Privately printed*, 1860 — 1 10 0

145 MAILAND. Collection Mailand: Estampes, Dessins et Livres. *Paris, Avril*, 1881

SCHLOESSER. Catalogue de la Collection d'Estampes composant le Cabinet de M. Carl Schloesser. *Frankfort, Juin*, 1880

—— the two catalogues in 1 vol. 8vo., *half morocco neat* 1881-80 — 0 10 6

146 MALCOLM. Descriptive Catalogue of Drawings by the Old Masters, forming the Collection of John Malcolm of Poltalloch. By J. C. Robinson. Large 8vo., *cloth* 1869 — 0 8 6

The most complete collection of first-class drawings by the Old Masters ever collected by a private gentleman.

147 MANNHEIM. Catalogue d'une précieuse Collection de Tabatières et Bonbonnières des époques Louis XV et Louis XVI. Dressé par Charles Mannheim. Roy. 8vo., *with* 21 *plates; sewed* *Paris*, 1903 — 0 10 0

148 MAY. Catalogue de Tableaux Anciens et Modernes . . . composant l'importante Collection de M. E. May. 4to., *with* 35 *plates; half morocco* *ib.*, *Juin*, 1890 — 1 1 0

149 MAYOR. Description of a Collection of Original Drawings and Sketches by the Old Masters . . . formed by the late Mr. William Mayor, of Bayswater Hill, London, 8vo., *cloth* 1875 — 0 12 6

Many drawings in this collection were sold at Christie's, May 13, 1908—forming part of the Jeffrey Whitehead Collection.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued* :— £ s. d.

150 MERLIN. Catalogue de Tableaux Modernes et Anciens, Aquarelles, Pastels, Dessins . . . Sculptures . . . composant la Collection de feu M. le COLONEL MERLIN. Impl. 8vo., *with* 6 *plates; half morocco* *Paris*, 27 *Juin*, 1900 — 0 9

151 MOLINIER. Catalogue des Objets d'Art et de Haute Curiosité . . . composant la Collection de feu M. E. MOLINIER. Bound with the catalogues mentioned below, in 1 vol., roy. 4to., *with numerous plates, half morocco neat* *ib.*, *Juin*, 1906 — 1 10 0

Tableaux Anciens, Objets d'Art et d'Ameublement, 16 *Dec.* 1905; *Soultzener*, 21 Mars, 1906; M. le Baron * * * [du Teil], 19 *Mars*, 1906.

152 MONBRISON. Collection de M. de Monbrison: Catalogue de Tableaux Anciens et Portraits historiques du XVIIe siècle français. 4to., *with* 13 *plates; half morocco* *ib.*, 13 *Mai*, 1904 — 0 16 0

153 MORRISON. Collection of Engravings formed between the years 1860-68, by Alfred Morrison. Annotated Catalogue and Index to Portraits, by M. HOLLOWAY. 4to., *pp.* 4 0; *sewed privately printed*, 1868 — 2 0 0

The edition was limited to 100 copies.

154 MÜHLBACHER. Catalogue des Tableaux, Dessins, Gouaches, Aquarelles, Pastels de l'École française du XVIIIe siècle . . . Roy, 4to., *with* 47 *plates; sewed* *Paris*, 15-18 *Mai*, 1899 — 0 16 0

155 [MUSGRAVE]. Catalogue of a Collection of English Portraits . . . [formed] by an Eminent Collector [Sir William Musgrave]. 8vo., *with prices and purchasers' names in MS.; old calf binding* *Richardson*, *Feb.* 3, *etc.* (1800) — 0 16 0

Thirty-one days' sale; comprising about 3000 lots.

156 NEMES. Catalogue des Tableaux Modernes . . . composant la Collection de M. MARCZELL DE NEMES. Préface par M. ROGER-MILÈS. [Tome II]. Roy. 4to., *with* 38 *plates; sewed* *Paris*, *Juin*, 1913 — 1 1 0

NEW YORK METROPOLITAN MUSEUM OF ART:

157 AMERICAN SILVER of the XVIIth and XVIIIth Centuries. A Study based on the Clearwater Collection. By C. LOUISE AVERY. With a Preface by R. T. H. Halsey. 8vo., *pp.* clx and 216, *with frontispiece and* 141 *illustrations; sewed* *Metropolitan Museum of Art*, *New York*, 1920 — 1 4 0

158 CATALOGUE of Engraved Gems of the Classical style. By G. M. A. Richter. Post 8vo., *with* 88 *plates and numerous other illustrations; sewed* 1920 — 1 4 0

159 CATALOGUE of the Morgan Collection of Chinese Porcelains. By S. W. Bushell and W. M. Laffan. 8vo., *with* 76 *plates; sewed* 1910 — 1 4 0

160 CHINESE PAINTINGS. By J. C. Ferguson 1914 — 0 1 0

161 EXHIBITION of Contemporary German Art. Sm. 4to., *with* 60 *plates; leather binding* 1908 — 2 2 0

162 GREEK, Etruscan and Roman Bronzes. By Gisela M. A. Richter. Roy. 8vo., *with plates and other illustrations; sewed* 1915 — 1 4 0

163 PAINTINGS by J. McNeill Whistler 1910 — 0 1 3

164 PAINTINGS by Winslowe Homer 1911 — 0 2 6

165 PAPERS. Vol. I. Part I. Bas-Reliefs from the Temple of Rameses I at Abydos. By Herbert E. Winlock. 4to., *pp.* 54, *with* 11 *plates; unbound* *New York*, 1921 — 0 17 6

166 ROMANESQUE, Gothic and Renaissance Sculpture. By J. Breck 1913 — 0 7 6

167 SAINT-GAUDENS. Works of Augustus Saint-Gaudens 1908 — 0 5 0

168 THE TOMB of PERNEB. Post 8vo., *with* 39 *illustrations; sewed* 1918 — 0 1 6

169 THE TOMB OF SENEBTISI AT LISHT. By A. C. Mace and H. E. Winlock. Folio, *with coloured frontispiece*, 85 *illustrations, and* 35 *plates, of which* 3 *are coloured; hf bd.* 1916 — 2 10 0

170 NORTHBROOK. DESCRIPTIVE CATALOGUE of the COLLECTION of PICTURES belonging to the EARL of NORTHBROOK. The Dutch, Flemish, and French Schools by W. H. James Weale; the Italian and Spanish Schools by Dr. Jean Paul Richter. Roy. 4to., *with* 25 *photographic plates; vellum* 1889 — 3 3 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued* :— £ s. d.

171 OERTEL. Sammlung Dr. Oertel, München : Bildwerke der Gotik und Renaissance in Holz, Stein, und Ton vornehmlich Deutsche Holzplastik. Roy. 4to., *with* 122 *plates ; boards* *Berlin*, 6/7 *Mai*, 1913 0 10 6

172 OLD MASTERS. Catalogue of an Exhibition of Old Masters in Aid of the National Art-Collections Fund : Grafton Galleries, 1911. Edited by ROGER E. FRY and M. W. BROCKWELL. 4to., *with* 80 *plates ; cloth* 1911 0 18 0

173 PARPART. Kunstsammlung F. Von Parpart. 4to., *with* 64 *plates, mostly of ceramics and glassware ; boards* *Berlin*, 15-22 *March*, 1912 0 15 0

174 PELTZER. Catalogue de Tableaux Anciens dépendant de I. La Galerie formée par feu R. Peltzer à Cologne, II. Diverses Provenances. Roy. 4to., *with* 91 *plates ; half morocco neat* *Amsterdam*, *May*, 1914 2 5 0

175 PERKINS. Catalogue des Tableaux Anciens par les Grands Maitres . . . dépendant de la succession de M. Perkins. Roy. 4to., *with* 34 *plates ; half morocco neat* *Christie's*, *June*, 1890 1 11 6

176 PHILIP. Antiquités Egyptiennes Grecques et Romaines appartenant à P. Philip . . . Roy. 8vo., *with numerous plates ; sewed* *Paris*, 10-12 *April*, 1905 0 6 0

177 PICHON. Catalogue de l'Argenterie appartenant à M. le Baron J. P[ichon]. Roy. 4to., *with* 19 *plates, and printed list of prices ; half bound* *ib.*, 12-13 *Juin*, 1878 1 4 0

178 ——— Collections de feu M. le Baron Jérome Pichon : Objets Antiques du Moyen Age, de la Renaissance, etc. Roy. 8vo., *with* 16 *plates ; half morocco neat* *ib.*, 24 *Avril*-1er *Mai*, 1897 0 15 0

179 PICTURES. Three Sale Catalogues of Pictures, as detailed below, bound in 1 vol., 4to., *with numerous plates ; half morocco* 1899-1901 1 5 0

Collection de M. L. B., 11 *Mai*, 1901—Alfred Sisley, 1 *May*, 1899—Collection de M. Z . . . de Marseille, 7 *Mai*, 1901.

180 ——— 4 Sale-Catalogues of Pictures, etc., bound in 1 vol, 8vo., *with numerous plates ; half morocco* *Paris*, 1899 1 1 0

Dessins Anciens, Gouaches et Aquarelles, Tableaux, Miniatures, Estampes, 17 *Avril*, 1899 ; Dessins Anciens . . . 20 *Mars*, 1899 ; Quatre Tableaux Modernes par Corot, Ch. Jacque, Jongkind, 11 *Avril*, 1899 ; Dessins et Aquarelles, 6 *Mars*, 1899.

181 ——— Catalogue de Tableaux Modernes . . . dont la vente par suite de décès, aura lieu le 8 Mai 1900. 4to., *with* 25 *plates ; half morocco neat* *ib.*, 1900 1 4 0

Bound up at the end is "Catalogue de Tableaux Anciens provenant de la Collection de Madame X . . . 29 Juin, 1900." *With* 12 *plates.*

182 ——— Catalogue des Tableaux Anciens. Roy. 8vo., *with* 22 *plates ; half morocco* *Amsterdam*, *Muller & Co.*, 7 *Juillet*, 1903 0 16 0

This sale-catalogue includes the following collections : René della Faille de Waerloos, Doure van den Berch van Heemstede, Dourière H. A. Insinger—van Loon, N. van Taack Trakranen, Galerie de Portraits—S. v. S.

183 ——— Three Sale Catalogues of Pictures as detailed below, bound in 1 vol., roy. 4to., *with numerous plates ; half green morocco neat* 1903-5 1 16 0

Gallotti, Juin, 1905 ; Tartarsky, Juin, 1905 ; Madame S . . ., Mai, 1903.

184 ——— Four Sale Catalogues of Pictures, as detailed below. Bound in 1 vol., impl. 8vo., *with numerous plates ; half morocco neat* 1908 1 16 0

Tableaux Anciens et Modernes, 23 *Mars*, 1908 ; Collection Jules Cronier, 1908 ; Thadée Natanson, 1908 ; Jules Gerbeau, 1908. The catalogue of the Thiébault-Sisson Collection of Sculptures is also bound up in this volume.

185 PIOT. Collection Eugène Piot : ANTIQUITÉS. *With* 19 *plates*—Objets d'Art de la Renaissance, TABLEAUX. *With* 15 *plates* ;—together in 1 vol., roy. 4to., *half morocco neat* *Paris*, *Mai*, 1890 1 16 0

186 ——— the same. ANTIQUITÉS. [With a Preface by W. Froehner]. Roy. 4to., *with* 19 *plates ; half morocco* *ib.*, 1890 1 1 0

187 PONTON D'AMÉCOURT. Collection de M. le Vicomte Ponton d'Amécourt : Monnaies d'Or Romaines et Byzantines. Impl. 8vo., *with* 37 *plates ; half morocco* *ib.*, 25-30 *Avril*, 1887 1 1 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued*:— £ s. d.

188 PORTLAND. Catalogue of the Portland Museum, lately the property of the Duchess Dowager of Portland. 4to., *with frontispiece; neatly half bound* *Skinner & Co., April and May*, 1786 0 10 0

189 ——— the same. 4to., *with frontispiece and printed list of prices, calf* *ib.*, 1786 0 16 0

190 ——— Catalogue of the Pictures belonging to His Grace the DUKE of PORTLAND, at WELBECK ABBEY, and in London. By C. Fairfax Murray. Impl. 4to., *pp.* xvi *and* 222, *with* 56 *photographs; half morocco* *Privately printed*, 1894 5 5 0

Two hundred and fifty copies only were printed.

191 R . . . Catalogue des Porcelaines de Saxe, Sèvres pâte tendre, Chine . . . Tapisseries . . . de M. G. du R . . . 4to., *with* 13 *plates; sewed* *Paris*, 13-16 *Mars*, 1911 0 7 0

192 RATHBONE (F.). Catalogue of the Wedgwood Museum, Etruria. 8vo., *with* 17 *plates and numerous other illustrations; cloth* 1909 0 9 0

193 RIKOFF. Catalogue des Tableaux Anciens . . . Objets d'Art et d'Ameublement . . . composant la Collection de M. M. Rikoff. 4to., *with* 58 *plates; sewed* *Paris*, 4-7 *Dec.*, 1907 0 12 0

194 ROSCOE. Catalogue of the Collection of Drawings and Pictures of William Roscoe, which will be sold by auction, by Mr. Winstanley, at . . . Liverpool . . 8vo., *with prices and purchasers' names in MS.; boards* 1816 0 7 0

195 ROSE. Collection of Engraved Portraits, catalogued and exhibited by James Anderson Rose, at the opening of the new Library and Museum of the Corporation of London, November, 1872. 4to., *with* 102 *plates; bds.;* SCARCE 1874 3 3 0

196 ——— Collection of Engraved Portraits (further Selection) exhibited by the late James Anderson Rose, at the Guildhall Library, 1872. Accompanied by Biographies, and Introduction, by G. Goodwin. 2 vols., 4to., *with* 104 *portraits; half vellum, uncut* (*pub.* £12. 12*s*) 1894 2 0 0

197 ROSTOWSKY. Catalog enthaltend die Kupferstichsammlung des verstorbenen FÜRSTEN ALEXANDER LOBANOW ROSTOWSKY. Roy. 8vo., *with* 2 *plates; half morocco* *Berlin*, 26-27 *April*, 1881 0 10 0

198 ROYAL ACADEMY. EXHIBITION CATALOGUES OF THE ROYAL ACADEMY OF ARTS. A COMPLETE SET from the First Exhibition in 1769, to the One Hundred and Twenty-third in 1891. 4to., *bound in seven vols., half red morocco, gilt edges* 1769-1891 20 0 0

Very few complete sets are in existence.

THE PRESENT SET HAS THE FOLLOWING IMPERFECTIONS. N. V (1773) has pp. 21-24 in MS.; VI (1774) is entirely in MS.; IX (1777) pp. 29-30 are in MS.; XXII (1790) pp. 13-16 are in MS.

199 ——— the same. A consecutive series from 1854 to 1915 inclusive. 4to., *bound in six vols., half green calf gilt, the last Catalogue sewed* 1854-1915 5 5 0

200 ROYAL SOCIETY OF PAINTERS IN WATER COLOURS. A COMPLETE SET of Catalogues of the Exhibitions, BOTH SUMMER AND WINTER, from the first in 1805 to 1882 inclusive. 98 catalogues, 4to., *bound in three volumes, cloth;* EXCEEDINGLY RARE 1805-82 12 12 0

201 SAN DONATO. Collections de San Donato: 6 SALES. "Tableaux de l'Ecole moderne", 21-22 *February*, 1870, and "Objets d'Art" (5 Sales) *March-April*, 1870. *Bound in* 1 *vol., roy.* 8*vo., with a large number of plates, prices in MS.; morocco super extra by Holloway* *Paris*, 1870 3 13 0

202 ——— OBJETS D'ART et d'AMEUBLEMENT, TABLEAUX, dont la Vente aux enchères publiques aura lieu à Florence, au Palais de San Donato, Mars 1880. Impl. 4to., *with* 54 *etchings and numerous woodcuts; cloth* 1880 2 10 0

One of 300 copies printed on Whatman paper.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued*:— £ s. d.

203 SARDOU. Catalogue des Estampes Anciennes—Catalogue des Objets d'Art . . . de M. Victorien Sardou—the two catalogues in 1 vol. impl. 8vo., *with numerous plates; half morocco neat* 1909 1 4 0

Bound up with the above are: Catalogue des Crayons Français du XVIe siècle composant la Collection de M. Ch. W***, 3 *Mai*, 1909, and Catalogue des Peintures et Dessins anciens et modernes, 6 *Mai*, 1909.

204 SCHEVITCH. Catalogue des Objets d'Art et de Haute Curiosité . . . composant la Collection de M. D. SCHEVITCH. Roy. 4to., *with* 73 *plates; sewed* *Paris*, 4-7 *Avril*, 1906 0 10 6

205 SECRETAN. CATALOGUE de TABLEAUX anciens et modernes, Aquarelles et Dessins, et Objets d'Art formant la célèbre Collection de M. E. Secretan. 2 vols., folio, EDITION DE LUXE SUR PAPIER DU JAPAN, *with* 119 *plates; sewed*, £1. 11*s* 6*d*; *or, half morocco* 1889 2 5 0

206 ——— the same. English edition. 2 vols., folio, *with* 119 *plates; sewed* 1889 1 11 6

207 ——— the same. Bound in 1 vol., folio, *with prices in MS.; morocco* 1889 2 5 0

208 ——— the same. 2 vols., folio, LARGE PAPER, *with* 98 *plates in photogravure, and* 19 *other illustrations; half morocco extra* 1889 3 0 0

209 SHAKESPEARE. Catalogue of the Pictures, &c. in the Shakespeare Gallery, Pall Mall. Cr. 8vo., *unbound* 1790 0 16 0

With a preface by John Boydell. The pictures are fully described.

210 ——— Plan of the Shakspeare Lottery, to be drawn . . Sm. 4to., 8 *pages; unbound* [*J. Boydell*], 1804 0 7 6

211 SLADE COLLECTION. CATALOGUE of the COLLECTION of GLASS formed by F. SLADE. With Notes on the History of Glass Making, by A. NESBITT, and an Appendix containing a Description of other Works of Art presented or bequeathed by Mr. Slade to the Nation [by A. W. Franks]. Folio, *with numerous woodcuts and* 40 *fine plates* (22 COLOURED); *half morocco, gilt top, uncut;* VERY SCARCE *Printed for Private Distribution*, 1871 6 16 6

212 SMITH AND MACARDELL. Two MSS.:

a. "Catalogue of the prints Engraved by John Smith, with the dates of the years in which they were done. With an alphabetical Index to the portraits contained in the Catalogue. Transcribed from a Catalogue made by himself." 38 *pp. With autograph note in Smith's handwriting inserted.*

b. "Catalogue Mr. McArdell's Works. Oct. 1763. Furnished by himself." 12 *pp.*

——— the two MSS. bound in a 4to. vol., *boards* (*about* 1763) 3 3 0

213 SPITZER. CATALOGUE des Objets d'Art composant la Collection Spitzer. 2 vols. folio, and 1 vol. impl. folio, *with* 68 *beautifully executed plates, containing representations of nearly* 3000 *articles; sd. and in portfolio* *Paris*, 1893 2 2 0

214 ——— Catalogue des ARMES ET ARMURES faisant partie de la Collection Spitzer. Impl. 4to., *with* 14 *impl. folio plates; sewed* *ib.*, 1895 1 16 0

215 STOWE. The Stowe Catalogue, priced and annotated: by HENRY RUMSEY FORSTER. 4to., ILLUSTRATED EDITION, *with frontispiece and numerous illustrations; half bound* 1848 0 15 0

Objects of Art and Vertu, Pictures, Statuary, Furniture, etc. The sale realized £75,562. 4*s* 6*d*.

216 ——— Catalogue of the engraved British Portraits . . comprising the illustrated copy of the Biographical History of England by Granger. 2 parts in 1, sm. 4to., *half morocco* *Sotheby's*, 1849 0 6 0

217 STRAWBERRY HILL. Catalogue of the Classic contents of Strawberry Hill, collected by Horace Walpole. 4to., *with portrait and numerous woodcuts, with prices and purchasers' names in MS.; half bound* 1842 0 18 0

218 ——— the same. 4to., *with portrait and numerous woodcuts; cloth* 1842 1 10 0

Copies of seven original Letters from King Edward VI. to Barnaby Fitz-Patrick. *Printed at Strawberry-Hill*, 1772, is bound with the above.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Catalogues of Art Collections and Exhibitions, *continued*:— £ s. d.

219 TAVERNIER. Catalogue de Tableaux, Aquarelles, Pastels et Dessins composant la Collection de M. Ad. Tavernier. 4to., *with* 31 *plates; half morocco neat* *Paris*, 6 *Mars*. 1900 1 1 0

220 TOMKINSON COLLECTION. A JAPANESE COLLECTION, MADE BY MICHAEL TOMKINSON. 2 vols., impl. 4to., *with* 150 *plates in photogravure illustrating a great number of specimens of Inro, Netsuké, Tsuba, Kozuka, Fuchi-Kashira, Ivories, Enamels, Embroideries, Lacquer, Metal-work, Ceramics, Kakemono, Makimono, Colour-prints, etc.; half vellum, gilt tops, uncut, scarce* 1898 20 0 0

221 ——— the same. 2 vols., impl. 4to., WITH PROOFS ON INDIA PAPER *of the* 150 *plates; half morocco extra* 1898 24 0 0

200 copies were printed, of which 175 were for sale, and 25 PROOFS ON INDIA PAPER. This is one of the latter copies.

The expense involved in bringing out a work of this sumptuous character is very great. All is good even to the interleaves, which consist of appropriately figured Japanese papers.

222 TRAPNELL. An Illustrated Catalogue of CHINESE PORCELAIN AND POTTERY, forming the Collection of ALFRED TRAPNELL. 2 vols., roy. 4to., *with* 95 *photographic plates; fancy cloth, vellum backs* *Bristol, privately printed*, 1901-6 14 14 0

223 ——— Catalogue of Bristol and Plymouth Porcelain, with Examples of Bristol Glass and Pottery, forming the Collection made by Mr. Alfred Trapnell. With a Preface by Rev. A. W. Oxford. Roy. 4to., *with portrait and* 9 *plates and numerous facsimiles of marks; half bound* *ib.*, 1905 1 5 0

224 TRETAIGNE. Collection de feu le Baron Michel de Tretaigne. Catalogue des Tableaux Modernes. Roy. 8vo., *with* 19 *plates; parchment* 1872 0 7 6

225 TROWER. Catalogue of the H. Seymour Trower Collection of Japanese Art. Edited by H. L. JOLY. 4to., *with* 46 *plates; cloth* *Glendinning*, 1913 1 16 0

100 copies of this edition were printed.

226 TYSZKIEWICZ. Collection d'Antiquités du Comte MICHEL TYSZKIEWICZ. [Décrite par W. Frœhner.] 4to., *with* 33 *plates; half morocco neat* *Paris*, 8-10 *Juin*, 1898 1 0 0

227 VIGUIER. Catalogue de Tableaux Modernes, Aquarelles, Pastels, Dessins, composant la Collection de M. Ch. Viguier. Roy. 4to., *with* 66 *plates; half morocco neat* *ib.*, 4 *Mai*, 1906 1 16 0

228 WARNECK. Succession de Mme. E. Warneck: Catalogue des Objets d'Art et de Haute Curiosité—Catalogue des Tableaux Anciens et Modernes. 2 vols., 4to., *with numerous plates; half red morocco neat* *ib.*, *Mai*, 1905 1 5 0

229 WILSON. Collection de M. John W. Wilson, exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles. Tableaux anciens et modernes. Roy. 4to., *with* 68 *plates;* A FINE COPY *in green morocco, gilt edges* *ib.*, 1873 1 16 0

230 ——— the same. Roy. 4to., *with* 68 *plates; half morocco, g. t.* *ib.*, 1873 1 0 0

231 ——— the same. Second edition. Impl. 4to., *with* 55 *plates; a very fine copy in calf extra, gilt edges, by F. Bedford* *ib.*, 1873 2 5 0

500 numbered copies only printed.

232 ——— (T.). CATALOGUE RAISONNÉ of the select Collection of Engravings of an Amateur. 4to., LARGE PAPER, *with numerous vignette illustrations by F. Howard, and* 5 *humorous etchings by* GEORGE CRUIKSHANK, PROOFS ON INDIA PAPER; *bound* *Privately printed*, 1828 3 10 0

233 YOUNG. Catalogue of the Collection of Modern Pictures and Water-Colour Drawings, chiefly of the Barbizon and Dutch Schools, being the third and remaining portion of the collection of Alexander Young. 4to., *with* 88 *plates; cloth* *Christie's*, 1910 0 12 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

234 CELLINI. Memoirs of Benvenuto Cellini . . . written by himself . . . Third edition . . . now first translated by THOMAS ROSCOE. 2 vols., 8vo., *with portrait; calf* 1823 0 14 0

235 CHOIX D'OBJETS D'ART D'EXTRÊME ORIENT conservés dans les Pays Bas. (Société des Amis de l'Art Asiatique Publications redigées par T. B. Roorda). Première Serie, 4to., 24 *plates with descriptive text in Dutch and French; in portfolio* *La Haye*, 1920 3 0 0

Only 450 copies have been printed.

236 COLE (Alan S.). Ancient Needlework and Pillow Lace. With notes on the History of Lace-Making and descriptions of 30 examples. Folio, *with* 20 *photographic plates; cloth* 1875 4 4 0

COSTUME:

237 ALBUM HAMBURGISCHER COSTUME. 8vo., *engraved title and* 50 COLOURED *plates by* H. JESSEN; *original half binding* *B. S. Berendsohn* (1840?) 4 4 0

238 ALEXANDER (W.). The Costume of China. Roy. 4to., *with portrait on India paper, and* 48 *coloured plates; russia, neatly rebacked* 1805 4 4 0

An autograph letter of Lord Macartney, dated 21 December, 1780, is inserted.

239 AMBERT (J.). ESQUISSES HISTORIQUES des differents Corps qui composent l'ARMÉE FRANÇAISE. Impl. folio, *with frontispiece, illustrations in the text, and* 13 *fine plates, the frontispiece and the plates beautifully* COLOURED; *half morocco* *Saumur*, 1855 4 4 0

240 BERTELLIUS (P.). DIVERSARŪ NATIONUM HABITUS . . . item Ordines duo Processionum, unus Summi Pontificis, alter Sereniss. Principis Venetiarum [atque tertius Turcarum Imperatoris] . . . The three parts complete, *mounted and bound in* 1 vol. oblong 4to., 269 *plates, green morocco extra, gilt edges, from the Gibson-Craig library* *Patavii, apud Alciatum Alcia et Petrum Bertellium*, 1594-96 15 15 0

EXCESSIVELY RARE in this absolutely perfect condition.

241 CANNON'S HISTORICAL RECORDS OF THE BRITISH ARMY. CAVALRY SERIES, 25 vols., and INFANTRY SERIES, 43 vols.; together 68 vols. in 20, 8vo:, 64 vols. in 16, *neatly half bound in morocco, marbled edges, contents lettered, three vols. in morocco gilt, and one vol. cloth* 1837-53 21 0 0

242 GRENADIER GUARDS. COSTUMES OF THE FIRST OR GRENADIER REGIMENT OF GUARDS, from 1660. Oblong folio, 12 BEAUTIFULLY COLOURED PLATES; *half red morocco* 1854 10 10 0

243 HEIDELOFF (N.). GALLERY OF FASHION. From the Beginning in April 1794 to its end, March 1803, forming 9 Vols. Roy. 4to., *with* ALL OF THE ENGRAVED TITLES (9) *and* 217 *plates containing* 362 *figures of* FEMALE COSTUME HIGHLY FINISHED IN COLOURS, MANY BEING HEIGHTENED WITH GOLD AND SILVER; *bound in eight volumes, calf, rebacked,* EXCESSIVELY RARE 1794-1803 300 0 0

This copy has the full number of coloured engraved titles, the titles to the separate parts, the translated text in French and German to figures numbered 214-220, and 231-272, and the Lists of Subscribers.

A set complete as the present, containing THE NINTH VOLUME, IS OF THE UTMOST RARITY.

COPIES OCCASIONALLY HAVE A FEW PARTS OF VOL. IX, BUT THE PRESENT, AND ONE OTHER, ARE THE ONLY PERFECT SETS THAT I HAVE SEEN.

244 ——— the same. Vols. IV. and V. 4to., *with engraved titles and* 48 COLOURED PLATES *containing Figures numbered* 134 *to* 213, *many of them heightened in gold; in the* 24 *original parts, with wrappers,* UNCUT *April* 1797—*March* 1799 45 0 0

EXTREMELY RARE. This most interesting periodical was published in monthly parts, containing two coloured plates and 2 leaves of descriptive text. The issue

Digitized by Google Original from UNIVERSITY OF MICHIGAN

COSTUME, *continued*:— £ s. d.

was strictly limited to subscribers for each volume at the rate of three guineas each, and to those persons who had not subscribed to the preceding volume (or volumes) the price was raised to four guineas.

245 JAMES (Captain). The MILITARY COSTUME of INDIA in an Exemplification of the Manual and Platoon Exercises for the use of the Native Troops and the British Army in General. Folio, *title and* 35 *fine coloured plates, with descriptive letterpress; bds. uncut;* RARE 1814 5 0 0

246 ——— the same. Folio, *a fine copy in half morocco neat* 1814 5 10 0

247 LEGROS. L'Art de la Coëffure des Dames Françoises, avec des Estampes, ou sont représentées les Têtes coeffées, Gravées sur les dessins originaux de mes Accommodages, avec le Traité en abrégé d'entretenir et conserver les Cheveux naturels. Par le sieur LEGROS, Coëffeur des Dames. Sm. 4to., *with* 8 *outline plates of patterns and* 38 COLOURED PLATES *of heads with coiffures; newly bound in red morocco, gilt edges, by Rivière* *Paris, aux Quinze-Vingts,* 1767 28 0 0

248 MANEJO DEL SABLE. COLECCION be 40 DISEÑOS lithograficos que representan las diversas POSICIONES de este EXERCICIO à CABALLO, dedicado à sus Compañeros de Armas. Por J. V. M. de P. Folio, *with coloured title-page and* 40 COLOURED *plates of Sabre Exercises by G. Engelmann after H. Vernet; dark blue morocco, gilt edges, with the Arms of the Duc d'Angoulême* 1819 16 16 0

249 LYALL. A fine series of 1679 UNPUBLISHED ORIGINAL WATER-COLOUR DRAWINGS, from authentic sources, of the COSTUMES OF THE BRITISH, INDIAN AND CONTINENTAL ARMIES, as detailed below. The whole beautifully executed on Whatman Paper by CHARLES LYALL. Impl. 8vo. (11 × 7½ *inches*), *enclosed in eleven wooden boxes covered with red linen, contents lettered* (1890-1903) 250 0 0

CONTENTS:

British Army, 1642-1888. 495 drawings
French ,, 1667-1899. 551 drawings
La Garde Imperiale sous Napoleon III. 1854-70. 73 drawings
Indian Army, 1757-1903. 180 drawings
Armies engaged at Waterloo. 241 drawings:—

British, 75 drawings	French, 71 drawings
Belgian, 4 drawings	Hanover, 4 drawings
Bremen, 1 drawing	King's German Legion, 16 drawings
Brunswick, 10 drawings	Nassau, 5 drawings
Dutch, 1 drawing	Prussia, 39 drawings
Dutch Belgian, 15 drawings	

Allied Armies, 1805-15. 139 drawings:—

Austria, 31 drawings	Saxe-Gotha, 2 drawings
Bavaria, 20 drawings	,, Weimer, 1 drawing
Greece, 3 drawings	Spain, 25 drawings
Portugal, 2 drawings	Sweden, 1 drawing
Russia, 47 drawings	Wurtemberg, 1 drawing
Saxony, 6 drawings	

A very important and comprehensive series. The figures are full-length, measuring from 7 to 8 inches, the colouring accurate, and the drawings clever and artistic.

The whole forms a complete record of the Military Costume of England and the Continent of the XVIIth, XVIIIth and XIXth centuries.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

COSTUME, *continued* :— £ s. d.

250 MAASKAMP (E.). REPRESENTATIONS of DRESSES, Morals and Customs, in the Kingdom of HOLLAND, at the beginning of the Nineteenth Century. Roy. 4to., *with coloured frontispiece and* 20 COLOURED PLATES ; *bds.* *Amsterdam*, 1808 6 16 6

251 ——— the same. 4to., *with coloured frontispiece and* 20 COLOURED PLATES, *the descriptive text in French and Dutch ; bds.* *ib.* (1807 ?) 7 7 0

252 RACINET (A.). LE COSTUME HISTORIQUE. TYPES principaux du Vêtement et de la Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples, avec de nombreux Détails sur le Mobilier, les Armes, les Objets usuels, les Moyens de Transport, etc. 6 vols., folio, *with* 500 *splendid plates*, 300 *being in* GOLD, SILVER, *and* COLOURS, *the others in monochrome ; a fine copy in half red morocco extra, gilt tops* *Paris*, 1888 48 0 0

253 REPRESENTATION (A) OF THE CLOATHING OF HIS MAJESTY'S HOUSHOLD, and of all the FORCES upon the ESTABLISHMENTS of GREAT BRITAIN and IRELAND. 1742. 4to., *with emblematical title and 94 coloured plates ; red levant morocco extra, gilt edges, by De Coverley* 1893 31 10 0

One of 25 copies reproduced for subscribers only from the original in the British Museum. The copy offered is No. 16. A chronological list of the colonels of the ninety-six principal British regiments is prefixed.

254 SHAW (H.). DRESSES AND DECORATIONS OF THE MIDDLE AGES. 2 vols., impl. 8vo., *with 94 plates of the* ORIGINAL COLOURING, *and numerous plain and coloured initial letters and woodcuts ;* A VERY FINE COPY *in red morocco, fully gilt backs and sides* 1858 5 5 0

255 SMITH (Chas. Hamilton). COSTUME OF THE ARMY OF THE BRITISH EMPIRE, according to the last regulations, 1814. Designed by an Officer on the Staff. Folio, *with coloured frontispiece and* 60 COLOURED PLATES ; *newly bound in half red levant morocco, gilt edges, by Root* 1815 32 0 0

256 SUHR. TRACHTEN UND UNIFORMEN DER DIVISION DES MARQUIS DE LA ROMANA, 1807 UND 1808 IN HAMBURGH IN GARNISON. Gezeichnet von CHRIST. SUHR, Prof. radirt und geatzt von CORN. SUHR. Folio, 18 BEAUTIFULLY COLOURED PLATES (*title missing*) ; *newly bound in red morocco extra, by Riviere ;* VERY SCARCE (1808 ?) 50 0 0

CONTENTS : Ein Catelonischer Soldat, mit seiner Frau und zwey Kindern ; ein Officier vom Regiment Barcelona ; Catalonische Karrenführer, Catalonischer Maulthiertreiber, Artillerist zu Fuss ; der Aufseher über die Maulthiertreiber, der Artillerie ; Rekruten für das Regiment Barcelona ; Ehrenwache des Prinzen Ponte Corvo, aus dem Regiment Zamora formirt ; ein Reisewagen Tartana genannt in welchem eine Familie fährt ; ein Soldat vom Regiment Catalonien mit seiner Frau ; ein Officier vom Regiment Guadalaxara, und ein anderer von der Cavallerie ; ein Bedienter eines Catalonischen Officiers in einem Bauernkittel ; drey Soldaten vom Regiment Guadalaxara und einer von der Miliz ; Grenadiere von verschiedenen Regimentern ; ein Mayor der Minirer (Sapeurs) ; ein Maulthiertreiber der Fourage auf einen Esel fortbringt ; Spanishe Infanterie, ein Maulthiertreiber und Maulthiere ; Spanische Cavallerie ; Officiere von den Regimentern del Rey und Almansa ; ein Catalonier, mit seiner Frau und Kind auf den Marsch.

257 ——— Costumes de Hambourg. Dessinés et gravés . . Folio, 32, *of* 36, COLOURED *plates, with a leaf of letterpress in French and German ; newly bound in half red morocco, gilt edges, by Rivière ;* VERY SCARCE 1812 48 0 0

Plates 4, 5, 34, and 36 are missing.

258 TEMPEST (P.). THE CRYES OF THE CITY OF LONDON drawne after the Life . . . Sm. folio, COMPLETE, *with 74 plates engraved by Tempest, good margins ; a fine copy in Cambridge calf gilt, gilt edges, by Tout* 1711 8 0 0

259 TERRY (D.). BRITISH THEATRICAL GALLERY, a Collection of whole length portraits with biographical Notices. Folio, *with 20 plates* IN COLOURS ; *original bds., with paper label and bookplate of Edward Daley* 1825 4 0 0

CONTENTS : Mrs. Siddons in *Macbeth* ; Edmund Kean in *Richard III* ; E. Knight in *Love in a Village* ; Gattie in *Monsr. Tonson* ; J. P. Harley in *In the Review* ; Mlle.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

COSTUME, *continued* :— £ s. d.

Noblet in *La Paysanne supposée*; C. M. Young in *The Stranger*; J. P. Wilkinson in *Free and Easy*; Mrs. Bland in *Monsr. Tonson*; Miss Booth in *Love in Humble Life*; G. de Begnis in *Il Turco in Italia*; Cooper in *The Pirate*; Miss Smithson in *Wives as they were*; Miss Copeland in *Maid or Wife*; G. Smith in *No Song no Supper*; Dowton in *The Hypocrite*; Fitzwilliam in *The Review*; Simmons in *Harlequin Munchausen*; Le Blond; Mlle. Hullin.

260 ——— the same. Pts. 1-3, folio, LARGE PAPER, *with* 15 PROOF PLATES IN TWO STATES (ON INDIA PAPER AND IN COLOURS), ORIGINAL WRAPPERS, UNCUT; *extremely rare in such condition* 1822 4 4 0

Only 50 copies in this beautiful form were produced.

261 VERNET (H.) ET E. LAMI. Collection des Uniformes des Armées françaises, de 1791 à 1814. Roy. 8vo., 100 *coloured lithographic plates; half morocco gilt, by Meslant, entirely uncut* *Paris, Gide fils*, 1822 18 0 0

A FINE COPY, although the text is as usual, foxed. A further series of 48 plates, bringing the work down to 1824, was published in that year.

262 WILLEMIN (N. X.). MONUMENTS FRANÇAIS Inédits, pour servir à l'Histoire des Arts, depuis le VIe siècle jusqu'au commencement du XVIIe. Choix de Costumes civils et militaires, etc. Classés chronologiquement et accompagnés d'un texte historique et descriptif par ANDRÉ POTTIER. 2 vols., roy. folio, *with* 300 *fine plates many of which are* COLOURED; *red morocco* *Paris*, 1825-39 6 0 0

263 YOSY (A.). Switzerland . . . with Picturesque Representations of the Dress and Manners of the Swiss . . . 2 vols., 8vo., *with* 50 *coloured plates of costume; half dark green morocco, gilt edges;* SCARCE 1815 7 7 0

263*DELAFOSSE (Jean-Charles). A collection of 256 plates of designs for Chimney-pieces, Doors, Chandeliers, Chalices, etc. Bound in 1 vol., folio, *calf* *Paris, Chereau*, 1771 84 0 0

CONTENTS:

ICONOLOGIE HISTORIQUE. 18 Cahiers. 108 *plates* [CAHIERS DE DECORATIONS, Sculptures, Orfévreries et Ornements Divers]. Cahiers 19-43 (the latter lacking plate 6). 143 *plates*.

PROJET DE PRISON. 3 *plates*; L'ARQUEBUSERIE—LES ARMES, *on* 1 *plate*; ACADÉMIE, 1 *plate*.

264 DILKE (Lady). French Engravers and Draughtsmen of the XVIIIth Century. 4to., *with* 18 *heliogravures on Japanese vellum, and* 32 *other illustrations; cloth* 1902 3 3 0

265 ENGLEHEART (George), 1750-1829). MINIATURE PAINTER TO GEORGE III. By GEORGE C. WILLIAMSON AND HENRY L. D. ENGLEHEART. 4to., *with facsimiles, numerous miniature portraits, and other illustrations, including several photogravures; cloth* 1902 1 1 0

266 ——— the same. Roy. 4to., ÉDITION DE LUXE, *with* 2 *extra plates, and* 10 ILLUSTRATIONS MAGNIFICENTLY HAND-PAINTED BY MINIATURE PAINTERS, IN EXACT FACSIMILE OF THE ORIGINALS, *under the direction of* JAMES H. L. HYATT; *art canvas, gilt top* (*pub.* £31. 10*s*) *Privately printed*, 1902 8 8 0

This issue is limited to 53 copies. The book will not be reprinted.

267 ——— the same. Roy. 4to., ONE OF SIX COPIES PRINTED ON JAPANESE VELLUM, *with illustrations as above; art canvas, gilt top* 1902 14 14 0

268 FALKE und FRAUBERGER. DEUTSCHE SCHMELZARBEITEN DES MITTELALTERS und andere KUNSTWERKE der KUNST- HISTORISCHEN AUSSTELLUNG zu DÜSSELDORF 1902. Herausgegeben von O. von FALKE und H. FRAUBERGER. Folio, *pp.* 151, *with* 55 *illustrations in the text*, 155 *phototype plates on guards, of which* 25 *are in* COLOURS HEIGHTENED *with* GOLD; *cloth, gilt top* *Frankfort on the Main*, 1904 9 0 0

269 FLETCHER (B. and B. F.). History of Architecture on the comparative method. Fifth edition. 8vo., *with about* 2000 *illustrations; half levant morocco, gilt top* 1905 1 1 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

270 FOSTER (J. J.). **British Miniature Painters and their Works.** Folio, LARGE PAPER, *with* 59 *plates, mostly in photogravure, reproducing* 135 *miniatures by the best British artists, including* 26 *by* RICHARD COSWAY, *taken from the most celebrated collections both public and private; cloth;* SCARCE 1898 4 4 0

Of this work 125 copies were printed on large paper.

271 ——— **MINIATURE PAINTERS: British and Foreign. With some Account of those who practised in America in the 18th Century.** 2 vols., folio, EDITION ROYALE, *illustrated by many choice examples from the Royal Library, Windsor, and from the collections of Her Grace the Duchess of Devonshire, the Countess of Yarborough, the Baroness Burdett-Coutts, the Dukes of Beaufort, Portland, Richmond and Gordon, Rutland and Wellington, the Earl of Carlisle, the Earl of Dartrey, the Earl Spencer, the Earl Waldegrave, the Wallace Collection, etc., etc.; vellum* (*pub.* £52. 10*s*) 1903 16 16 0

Only 45 copies were issued in this state with 32 of the PLATES COLOURED BY HAND IN IMITATION OF THE ORIGINAL MINIATURES.

272 FRENCH (L. H.). **Homes and their Decoration.** 8vo., *with* 40 *plates and numerous other illustrations; cloth* *New York*, 1903 0 9 0

273 GAINSBOROUGH. Engravings from the Works of Thomas Gainsborough, R.A. By J. Scott, G. H. Every, G. Sanders, and other eminent engravers, Roy. folio, 125 *plates; fine impressions* (OPEN-LETTER); *half morocco* *H. Graves & Co.* (1880?) 8 8 0

274 GARDNER (J. S.). OLD SILVER-WORK, chiefly ENGLISH, from the XVth to the XVIIIth Centuries. A Catalogue of the Unique Loan Collection exhibited in 1902 at St. James's Court, London, in Aid of the Children's Hospital, Gt. Ormond Street. Supplemented by some further Fine Specimens from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper, and others. Folio, *with* 120 *plates; cloth* *Chiswick Press*, 1903 5 10 0

275 GRAVES (Algernon). **The Society of Artists of Great Britain, 1760-1791—The Free Society of Artists, 1761-1783.** A complete Dictionary of Contributors and their work from the foundation of the Societies. 4to., *with plates; half morocco* (*pub.* £3. 3*s*) 1907 1 11 6

The kind appreciation shown by the press and collectors for Mr. Graves's work on the Royal Academy has induced him to undertake a similar work on the above two societies, thereby carrying the lists of works exhibited to the earliest date in which Exhibitions existed in England.

These Societies started together in 1760, but owing to differences of opinion amongst the members they separated in the following year, and held Exhibitions at different places. The foundation of the Royal Academy in 1769 was a serious blow to both Societies, but they continued a precarious existence for some years afterwards.

276 ——— **The British Institution, 1806-1867.** A complete Dictionary of Contributors and their Work. 4to., *cloth* (*pub.* £3. 3*s*) 1908 1 11 6

Companion work to the "Royal Academy Exhibitors" and "The Society of Artists Exhibitors," by the same compiler.

277 HESELTINE (J. P.). Original Drawings by British Painters in the Collection of J. P. H. 4to., *with* 55 *plates; bds.* 1902 6 16 6

278 ——— Original Drawings by Rembrandt in the Collection of J. P. H. 4to., *with* 80 *illustrations; bds.* 1907 6 6 0

279 ——— Ten Little Pictures in the Collection of J. P. H. 4to., *with* 10 *plates; sewed* 1908 5 10 0

280 HOLBEIN. Hans Holbein the Younger. By A. B. CHAMBERLAIN. 2 vols., 4to., *pp.* xxi, 358, 436, *with* 252 *illustrations*, 24 OF WHICH ARE IN COLOURS: *cloth* 1913 3 3 0

A handsome and thoroughly exhaustive work by a recognised authority.

281 JACKSON (C. J.). An illustrated History of English Plate, ecclesiastical and secular, in which the Development of Form and Decoration in the Silver and Gold Work of the British Isles . . . is delineated and described. 2 vols., sm. folio, *with a coloured frontispiece.* 76 *photogravure plates, and* 1500 *other illustrations; half morocco* 1911 8 8 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

282 JAPANESE TEMPLES AND THEIR TREASURES. (KOKUHÔ GWAJÔ). Edited by His Imperial Majesty's Commission to the Panama-Pacific International Exposition. Vols. I and III, folio, *with text in English and 377 plates, several of which are* BEAUTIFULLY COLOURED; *in cloth portfolios* *Tokyo*, 1910 15 15 ..

Japanese Architecture, Sculpture, Painting and allied Arts.

A very important work compiled and published by the Japanese Department of Home Affairs. The edition was very small and was almost immediately exhausted.

The objects for reproduction have been so judiciously selected that only thoroughly representative masterpieces in the several branches of Japanese art and industry have found a place in this work.

283 LALONDE. [ŒUVRES DIVERSES DE LALONDE, Décorateur et dessinateur, contenant un grand nombre de dessins pour la Décoration intérieure des Appartemens à l'usage de la Peinture et de la Sculpture en Ornemens. Des Meubles du plus nouveau goût, des pièces d'Orfèvrerie et de Serrurerie, etc.]. 26 CAHIERS, COMPLETE, 156 *engraved plates*

This copy does not contain the engraved title.

——— 9 Cahiers d'Ameublement. 54 *plates*, COMPLETE

——— 4 Cahiers de Meubles et d'Ebénisterie. 24 *plates*, COMPLETE

——— together 39 Cahiers, *with* 234 *engraved plates*, bound in 1 vol., folio. *red morocco extra, gilt edges, by Riviere*; EXTREMELY RARE *Paris, Chéreau* (1780 ?) 200 0 0

A magnificent collection, figuring the furniture and decoration of the apartments, of Louis XVI., etc.

284 LE CLERC. The Art of Drawing without a Master. Cr. 8vo., *with engraved title and 19 plates; sewed* *R. Sayer*, 1786 0 10 0

285 LE PAUTRE (Jean). ŒUVRES D'ARCHITECTURE. Contenant les Frises, Feuillages, Montans ou Pilastres, Grotesques Moresques, Panneaux, Placarts, Trumeaux, Lambris, Amortissemens, Plafonds, et généralement tout ce qui concerne l'Ornement. 3 vols., folio, 787 *plates (including three engraved titles) on* 703 *leaves; calf, rebacked with morocco* *Paris, Jombert*, 1751 72 0 0

This collection has become very rare: a complete copy such as the present is seldom met with. As a treasury of designs for amateurs and working artists, as well as a criterion of French taste in the time of Louis le Grand, it is invaluable.

286 MOFFATT (H. C.). OLD OXFORD PLATE. 4to., *with 96 plates; buckram* 1906 3 3 0

287 MOREAU. Monument du Costume physique et moral de la fin du XVIIIe Siècle, ou Tableaux de la Vie, ornés de 26 figures dessinées et gravées par MOREAU LE JEUNE [Texte par RESTIF DE LE BRETONNE.] Impl. folio, *with* FINE IMPRESSIONS *of the* 26 BEAUTIFUL ENGRAVINGS; *beautifully bound in red morocco extra, gilt edges* 1789 375 0 0

288 ——— the same. Revu et corrigé par M. C. Brunet. Preface par M. Anatole de Montaiglon. Impl. folio, *with 26 plates; half red morocco* 1876 10 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

89 MARTIN (F. R.). A HISTORY OF ORIENTAL CARPETS before 1800, including a Description of hitherto unfigured Carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey. Atlas folio, *pp.* viii, 159, 33 *plates* WHOLLY OR PARTLY IN COLOURS *containing* 41 *figures*, 16 *smaller* COLOURED *figures with the text, and* 377 *monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects; in* 3 *portfolios* 1906-8 50 0 0

90 ——— the same. Atlas folio, *finely bound in half levant morocco, the plates and text guarded throughout* 1906-8 60 0 0

91 ——— the same. Atlas folio, ÉDITION DE LUXE, WITH 30 OF THE PLATES PRINTED ON WHITE SILK; *in* 3 *portfolios* 1906-8 70 0 0

92 ——— the same. Atlas folio, ÉDITION DE LUXE, *finely bound in half levant morocco, the plates and text guarded throughout* 1906-8 80 0 0

Only ten copies of the édition de luxe were printed.

To carpet manufacturers this book, containing so many new designs, is of unique importance. Unlike the great book published by the Austrian Government in 1892, which relied for its illustrations on carpets exhibited publicly, the carpets figured in the work under notice are mostly inaccessible. It is now entirely out of print.

93 OXFORD UNIVERSITY. THE DRAG OF 1848. 4 COLOURED PRINTS *measuring* 21 × 14 *inches, with* 4 KEY-PLATES, *mounted on cardboard* (1849?) 8 0 0

INCLUDING: Hon. G. E. Lascelles, Hon. W. H. B. Portman, Lord Dungarvon, Lord Ribblesdale, H. St. J. Halford, Lord Darnley, etc. etc.

94 PAINTER'S COMPANION (THE); or a Treatise on Colours. Shewing how to make the several Sorts from their proper ingredients. Together with the best method of colouring Maps, Prints, Views, etc. The whole being practical Improvements on the Experiments of the Hon. R. BOYLE. Post 8vo., *unbound* 1764 0 15 0

95 PAYNE (John). The Art of Painting in Miniature on Ivory . . . annexed, the Art of Burnished Gilding on Glass . . Post 8vo., *unbound* 1797 0 10 6

96 PLIMER (Andrew and Nathaniel). MINIATURE PAINTERS, THEIR LIVES AND THEIR WORKS. By DR. GEORGE C. WILLIAMSON. Folio, ÉDITION DE LUXE, *pp.* xvi *and* 163, WITH 30 HAND-COLOURED PLATES, COPIED IN FACSIMILE BY SKILLED MINIATURE PAINTERS FROM THE ARTISTS' MOST FAMOUS PICTURES, *together with* 59 *collotype reproductions representing all the important known works of both artists, and numerous woodcuts; linen (pub.* £52. *net)* 1903 15 15 0

Only 75 copies of this edition were issued.

POTTERY:

297 BUSHELL. CHINESE PORCELAIN: SIXTEENTH CENTURY COLOURED ILLUSTRATIONS WITH CHINESE MS. TEXT, by HSIANG YUAN-P'IEN. Translated and annotated by STEPHEN W. BUSHELL. Roy. 4to., 83 PLATES IN COLOUR *by* W. GRIGGS, *with corresponding Chinese text reproduced in facsimile and accompanied by translation, notes, and introduction on fol ed sheets of Oxford India paper, bound in the Chinese manner in dark-blue silk,* SCARCE 1908 35 0 0

298 CHAVAGNAC (Cte X. de) ET Mis. DE GROLLIER. Histoire des Manufactures Françaises de Porcelaine. Roy. 8vo., *with several plans and illustrations; cloth* 1906 1 4 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

POTTERY, *continued*:— £ s.

299 CHAFFERS (William). Marks and Monograms on European and Oriental Pottery and Porcelain, with historical notices of each Manufactory. Edited by FREDERICK LITCHFIELD, assisted by R. L. Hobson and Dr. Justus Brinckmann. 10th editlon. Roy. 8vo., *with over 3500 illustrations, chiefly Marks; cloth* 1903 1 10

300 DILLON (Edward). Porcelain. Roy. 8vo., *with 49 plates, many of which are coloured; cloth* *Connoisseurs Library*, 1904 1 4

301 GARNIER (E.). THE SOFT PORCELAIN OF SÈVRES. With an historical Introduction. Large folio, *pp.* 32, *with* 50 COLOURED *plates representing 250 subjects; cloth* (*pub.* £6. 6*s*) 1892 3 16

302 HAYDEN (A.). Royal Copenhagen Porcelain: its History and Development from the Eighteenth Century to the Present Day. 4to., 452 *pp., with* 104 *full-page plates*, 5 PLATES IN COLOURS, *and* 70 *illustrations in the text; cloth* (*pub.* £2. 2*s net*) 1911 1 8

303 HETHERINGTON (A. L.) The early Ceramic Wares of China, with an Introduction by R. L. HOBSON. 4to., *with* 45 *plates of which* 6 *are in colour; cloth*, SCARCE 1922 4 10

304 RÜCKER-EMBDEN (O.). Chinesische Frühkeramik. Eine Einführung. Roy. 4to., *with map*, 46 *plates* (24 *coloured*), *and* 42 *illustrations in the text; cloth* *Leipzig*, 1922 2 5

305 SOLON (M. L.). History of Old English Porcelain and its Manufactories. With an Artistic, Industrial, and Critical Appreciation of their Productions. Roy. 8vo., *with* 68 *plates* (20 COLOURED); *cloth* 1903 1 10

306 WALLIS (Henry). THE GODMAN COLLECTION: PERSIAN CERAMIC ART IN THE COLLECTION OF F. DUCANE GODMAN, F.R.S. THE XIIIth CENTURY LUSTRED VASES. Impl. 4to., *pp.* xxii *and* 50, *with* 46 *plates* (24 COLOURED), *and* 23 *illustrations in the text; cloth* *printed for private circulation*, 1891
Edition limited to 200 copies.

307 ——— the same. Vol. II.—PERSIAN CERAMIC ART BELONGING TO F. DUCANE GODMAN, F.R.S.; with examples from other collections. THE XIIIth CENTURY LUSTRED WALL-TILES. Impl. 4to., *pp.* xxix *and* 38, *printed in brown within borders of gold, with* 40 *plates* (26 COLOURED), *and* 39 *illustrations in the text; bds.* 1894 4 14
Edition limited to 200 copies.

—— together, 2 vols., impl. 4to., *cloth and bds.* 1891-4 9 9

308 REPERTORIUM FÜR KUNSTWISSENSCHAFT. Redigiert von FRANZ SCHESTAG, HENRY THODE, HUGO VON TSCHUDI, und anderes. Vol. I—XXVIII. 8vo., *with illustrations; in parts as issued* *Stuttgart and Berlin*, 1875-1905 10 10

309 RUSSELL. John Russell, R.A. By G. C. Williamson. With an introduction by Lord Ronald Gower. 4to., *with numerous plates; cloth* 1894 1 1

310 ——— the same. 4to., LARGE PAPER, *with numerous plates; linen* 1894 1 16
This large paper issue was limited to 100 copies.

311 SAUNDERS (George). Treatise on Theatres. 4to., *with* 13 *plates illustrating the construction of Theatres; half bound* *printed for the author*, 1790 1 5

312 SCHOOL (The) of Miniature . . . the most expeditious and infallible ways of Drawing without being taught, and all the Methods of Colouring, Stippling, etc. . . . Published from an old MS. Post 8vo., *unbound* 1733 1 1

313 SCHREIBER (Lady Charlotte). PLAYING CARDS OF VARIOUS AGES AND COUNTRIES. 3 vols., impl. folio, *with* 479 *plates; half morocco, gilt tops* (*rubbed*) 1892-93 6 6

314 SMITH. A short and direct Method of Painting in Water-Colours. Written by the late ingenious Mr. Smith. Post 8vo., *sewed* *Printed for Mary Smith*, 1730 0 15

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

316 SOUSLOW (W.). MONUMENTS DE L'ANCIENNE ARCHITECTURE RUSSE. Edition de l'Académie Impériale des Beaux Arts. 7 parts, folio, *text in Russian, with* 115 *fine plates, of which* 21 (*mostly illustrating Frescoes*) *are* COLOURED; *in portfolios* *Petrograd*, 1895-1901 7 7 0

This work forms one of the finest publications on ancient Russian Architecture in existence.

317 SOUTHESK. Catalogue of the Collection of Antique Gems formed by James, Ninth Earl of Southesk, KT.; edited by his Daughter Lady Helena Carnegie. Vol. I.—Egyptian, Assyrian, Syrian, Phœnician, Greek, Etruscan, Roman. 4to., *with* 17 *plates; sewed* 1908 1 10 0

318 ——— the same. Vol. II.—Sassanian, Oriental, Mesopotamian, Babylonian, Assyrian, Persian, Hittite, Cyprian, Cilician, Mediæval, Modern. 4to., *with* 11 *plates; sewed* 1911 1 10 0

250 copies were printed.

319 [STIRLING-MAXWELL (Sir William)]. Examples of the Ornamental Heraldry of the 16th Century. 2 Series in 1 volume. Folio, *ornamental title pages and* 110 *pp. of illustrations executed in facsimile from engraved and woodcut works, ornate bindings, drawings by Burgmair, Ammon, Sturmer, etc.; cloth* 1867-8 6 6 0

Only a small number of copies were printed, and these for private distribution. The object which the learned editor had in view, in making these selections, was the improvement of armorial designs for plate, book-plates, stamps and furniture, which had hitherto been executed with a lamentable want of taste.

320 STOREY (G. A.). The Theory and Practice of Perspective. 8vo., *fully illustrated; cloth* 1910 0 8 0

VIEWS:

321 ACKERMANN. HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls, and Public Buildings. 2 vols., impl. 4to., *with portrait of the Duke of Gloucester and numerous* COLOURED PLATES, *consisting of views of the exteriors and interiors of the various Colleges and Halls; half calf* 1815 22 10 0

This copy does NOT contain the Portraits of the Founders.

322 BOSSOLI. The Beautiful Scenery and Chief Places of Interest throughout the CRIMEA. From paintings by CARLO BOSSOLI. Impl. folio, *title and* 52 COLOURED *plates mounted as drawings; half red morocco* *Day & Son*, 1856 2 2 0

323 BUCK (S. and N.). VIEWS of RUINS of CASTLES and ABBEYS in ENGLAND. 14 sections, 336 *plates*, 1726-39. VIEWS of RUINS of CASTLES and ABBEYS in WALES. 3 sections, 84 *plates* 1740-42

——— together, bound in 3 vols., roy. folio, *with a* FINE IMPRESSION *of the mezzotint portrait by R. Houston, and* BRILLIANT IMPRESSIONS *of the* 420 *plates, the* EARLIEST ISSUE, *a MS. Index to each volume added; russia extra, gilt edges, by* J. CLARKE; *a* VERY FINE COPY 1726-42 52 10 0

The above copy, being of the original edition, was issued without titles.

324 FELLOWES (W. D.). A Visit to the Monastery of la Trappe, in 1817: with notes, taken during a tour through le Perche, Normandy, etc. Fourth edition. Impl. 8vo., *with* 15 *plates*, 12 *of which are* BEAUTIFULLY COLOURED; *full green morocco* 1823 3 3 0

325 MILAN. Manuel Pittoresque des Etrangers á Milan; ou, Description de cette Ville et de ses environs. Compris la Chartreuse pres de Pavie, et les voyages aux Lacs de Como, de Lugano, au Lac Majeur et à Varese. Roy. 8vo., *with map and* 37 *plates*, 28 *of which are* BEAUTIFULLY COLOURED; *green bds. with leather back* *Milan* (1830?) 8 8 0

326 ——— Nuova Raccolta delle principali VEDUTE interne ed esterne della citta di MILANO disegnate da F. Durelli aggiunto alla Scuola di Prospettiva nella Accademia di Belle Arti ed incise da ANGELO BIASIOLI ed altri valenti Artisti. Oblong folio; *with* 34 *beautifully coloured plates; bds.* *ib.* (1830?) 12 12 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s.

328 WHISTLER. The International Society of Sculptors, Painters and Gravers Memorial Exhibition of the works of the late J. McNeill Whistler. Third edition. Sm. 4to.; *sewed* 1905 0 10

329 WILLIAMSON (G. C.). Portrait Miniatures from the time of Holbein, 1531, to that of Sir William Ross, 1860. A Handbook for Collectors. 8vo., *with* 110 *plates; cloth, gilt top* 1897 0 10

330 ——— Richard Cosway, R.A., and his Wife and Pupils, Miniaturists of the Eighteenth Century. 4to., *with* 56 *plates, and several other illustrations; cloth;* SCARCE 1897 3 3

331 ——— THE HISTORY OF PORTRAIT MINIATURES. From the time of Holbein, 1531, to that of Sir W. Ross, 1860. With a Chapter on Modern Work. 2 vols., folio, PRINTED THROUGHOUT ON HAND-MADE PAPER, *with over* 700 *selected examples of Miniature Art; buckram* 1904 6 6

332 ——— the same. 2 vols., folio, EDITION DE LUXE, CONTAINING, BESIDES THE MINIATURES IN THE ORDINARY EDITION, 35 HAND-PAINTED FAC-IMILES OF THE WORKS OF THE CHIEF MINIATURE PAINTERS, INCLUDING A NEW MINIATURE OF HER MAJESTY QUEEN ALEXANDRA BY ALYN WILLIAMS; *half morocco* 1904 25 0

This edition de luxe is limited to 50 copies.

Including almost every notable miniature in English Collections, the Royal Collections of the Czar of Russia, the Kings of Sweden and Norway, the German Emperor, the Queen of Holland, and the King of Italy, *hitherto inaccessible to the student;* the Stuart Portraits in the Collection of the Duke of Norfolk, *never before reproduced*, the Quicke Collection, Mr. Pierpoint Morgan's Collection and Mr. George Salting's Collection, etc., etc., etc., the most complete and fully illustrated work on the subject.

333 WORLIDGE. A Select Collection of Drawings from curious ANTIQUE GEMS; most of them in the possession of the nobility and gentry . . . etched after the manner of Rembrandt. By T. WORLIDGE, Painter. 4to., *with portrait and* 128 *plates; a fine copy in blue morocco extra, silk linings, gilt edges, by Hering* 1768 5 5

GENEALOGY, HERALDRY AND TOPOGRAPHY

I. Genealogy and Heraldry

334 ANDERSON (James). ROYAL GENEALOGIES: or the Genealogical Tables of Emperors, Kings and Princes, from Adam to these Times; in two parts. Second edition. Folio, *half calf* 1736 1 16

335 BERRY (W.). Encyclopædia Heraldica; or, Complete Dictionary of Heraldry. With the Supplement. 4 vols., roy. 4to., *with* 140 *plates; calf* 1838-40 4 4

336 BURKE (Sir Bernard). Heraldic Illustrations, with explanatory Pedigrees. 3 vols., roy. 8vo., *with* 146 *plates; cloth* 1844-46 2 16

337 DOUGLAS (Sir Robert). PEERAGE of SCOTLAND: containing an Historical and Genealogical Account of the Nobility of that Kingdom, from their origin to the present generation. Second edition, revised and corrected, with a continuation . . . by J. P. Wood. 2 vols., folio, *with* 17 *plates of Coats of Arms; a sound copy in russia* *Edinburgh*, 1813 3 10

338 EDMONDSON (J.). Complete Body of HERALDRY: containing the Origin of Armories, and Progress of Heraldry . . . the proper method of Blazoning Armorial Bearings, etc., with Glover's Ordinary of Arms augmented, an Alphabet of Arms. 2 vols., folio, *with portrait and* 23 *plates of Arms, Orders, Seals, etc.; hf. bd.* 1780 2 16

339 FOSTER (Joseph). The Peerage, Baronetage and Knightage of the British Empire for 1883. 2 vols., roy. 8vo, *pp.* ci, 735, xxxi, 785, *with a large number of Coats of Arms; cloth* 1883 1 1

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
341 FOX-DAVIES (A. C.). ARMORIAL FAMILIES. A Directory of Gentlemen of Coat-Armour. Fifth Edition. Impl. 8vo., *pp.* xxxi *and* 1524, *with* 51 *coloured plates and upwards of* 3000 *Coats-of-Arms; morocco, gilt edges* *Edinburgh*, 1905	2	16	0
342 ——— the same. Sixth Edition. 4to., *pp.* xxxviii *and* 1804, *with* 51 *coloured plates, and upwards of* 3000 *engraved Coats of Arms; buckram* (*pub. at* £7. 7*s*) 1910	4	4	0
343 GARDNER. Report of the Proceedings of the House of Lords on the Claims to the Barony of Gardner; with an Appendix containing a Collection of Cases illustrative of the Law of Legitimacy. By Denis Le Marchant. 8vo., *calf rebacked* 1828	0	10	6
344 HERALDIC EXHIBITION, BURLINGTON HOUSE. ILLUSTRATED CATALOGUE. 4to., *with* 50 *plates, many in colours; roxburghe binding* 1896	2	2	0
345 HILDEBRANDT (Ad. M.) Heraldische Meisterwerke von der Internationalen Ausstellung für Heraldik zu Berlin im Jahre 1882. In Lichtdruck dargestellt mit erklärendem Text von PROFESSOR AD. M. HILDEBRANDT. Folio, *with* 100 *photographic plates; in portfolio* (*pub.* £6. 10*s*) *Berlin*, 1882	2	10	0

CONTENTS:—I, Arbeiten in Edelmetall und Email; II, Waffen, Rüstungen; III, Sonstige Metallgegenstände; IV, Holzarbeiten, geschnitzt oder gemalt; V, Webereien und Stickerein; VI, Lederarbeiten; VII, Glas, Porzellan, etc.; VIII, Malereien; IX, Verschiedenes.

This fine work is not only of interest to the Herald, but to all interested in the Industrial Arts.

346 HOTTEN (J. C.). The Original Lists of 84 Persons of Quality; Emigrants; Religious Exiles; Political Rebels; Serving Men sold for a term of years; Apprentices; Children stolen; Maidens pressed; and others who went from Great Britain to the American Plantations, 1600-1700. 4to., *cloth;* SCARCE 1874	4	4	0
347 LAWRENCE-ARCHER (J. H.). Monumental Inscriptions of the British West Indies from the earliest date. 4to., *with many Coats of Arms; cloth* 1875	1	0	0

"With genealogical and historical annotations, from original, local, and other sources, illustrative of the histories and genealogies of the seventeenth century, the calendars of state papers, peerages, and baronetages; with engravings of the arms of the principal families."

348 MENESTRIER. Nouvelle Méthode Raisonnée du Blason ou de l'Art Héraldique du Menestrier. Mise dans un meilleur ordre, & augmentée de toutes les connoissances relatives à cette Science. Par M.L***. 12mo., *with frontispiece and* 50 *plates; old calf, neatly rebacked* *Lyons*, 1770	1	1	0
349 MORGAN (Sylvanus). The Sphere of Gentry: Deduced from the Principles of Nature, An Historical and Genealogical Work, Of Arms and Blazon: In Four Books . . . By Sylvanus Morgan, London. Printed by William Leybourn, for the Author . . . 1661.			

Folio, *with an engraved title containing a portrait of the author by R. Gaywood*, 50 *full-size plates and numerous smaller engravings; a very fine and tall copy in russia extra, neatly rebacked, with inside dentelle border, gilt edges* 1661 | 16 | 16 | 0

The above is one of the rare copies having five plates (Book i, at pages 2, 19, 27, 47 and 59) independent of those on the letterpress, with the impression on both the recto and the verso. A large engraved genealogical tree of the Howard family (Book iv, page 112) is also added, together with the pages (33) to (40) and the cancel plate of "The Atchievement Of A Baron." Between pages 82 and 83, there are two unpaged leaves, each with an engraving, referring to the added plate at page 82.

The third book commences with two unpaged leaves, not in the Grenville copy. The first of these leaves acts as a separate title and is dated MDCLXIII.

A proof of Morgan's portrait, which forms a portion of the engraved title, is added. This proof was evidently taken before the author's name was engraved in the blank space below the portrait. Morgan has written in this very place: "me jure tenet Sylvanus Morgan Londinensis."

Digitized by Google Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
351 NICHOLS (J. G.). The Topographer and Genealogist. 3 vols., 8vo., *cloth or half bound*	1846-58	0	18	0
352 ——— The Topographer and Genealogist. 3 vols.	1846-58			
——— The Herald and Genealogist. 8 vols.	1863-74			
—— together 11 vols., 8vo., *with numerous plates and woodcuts;* A FINE SET *bound in half morocco extra, gilt tops;* SCARCE	1846-74	6	16	0
353 NICOLAS (Sir Harris). Treatise on the Law of Adulterine Bastardy; with a report on the Banbury Case, and of all other cases bearing upon the subject. 8vo., *calf, rebacked*	1836	0	10	6
354 NISBET (Alexander). SYSTEM OF HERALDRY . . . With the true Art of Blazon. Second edition. 2 vols., folio, *with* 52 *plates; a fine copy in red morocco extra,* UNCUT	1804	8	8	0
355 ——— the same. New edition. 2 vols., folio, *with* 52 *plates; half bound,* UNCUT	1816	4	16	0
356 ORDER OF THE GARTER. A folio HERALDIC MANUSCRIPT *containing* 302 *coats-of-arms of Garter holders from the institution of the Order in the time of Edward III down to* 1577. ELEGANTLY ILLUMINATED ON 10 LEAVES OF VELLUM, *size* 17¾ *by* 13¾ *in., old calf, rebacked*		16	16	0
The arms are each encircled by the Garter, and each bears the name of the holder with dates of his election and death, except in certain cases marked "living A^O 1577." They are arranged in groups according to rank, in the order of election, thus: 12 Souveraignes, 7 Emperours, 17 Kings, 7 Princes, 88 Earles, 6 Viscounts, 73 Barons, 13 Banarets, 79 Knights = *total* 302. From the fact that 18 of various ranks are marked "living A^O 1577," it may be inferred that the manuscript was prepared in that year, unless the uniformity of the handwriting should be thought to indicate that it is a copy made at a somewhat later date.				
357 [PHILLIPPS (Sir T.)]. Indexes to the County Visitations in the Library at Middle Hill, 1840, and to a few others in the Harl. MSS. British Museum, the Bodleian Library, and Queen's College, Oxford. Folio, *boards*	1841	2	10	0
358 RENESSE (le Comte Théodore de). DICTIONNAIRE DES FIGURES HÉRALDIQUES. 7 vols., 8vo., *with* 39 *plates; sewed Brussels,* 1894-1903		7	0	0
Etant donnée une famille, trouver les armoiries qu'elle porte. Tel est le problème résolu par l'Armorial Général de Rietstap. En deux gros volumes cet ouvrage décrit plus de 105,000 armoiries de familles nobles et patriciennes de tous pays. Il reste à résoudre un autre problème, plus difficile peut-être. *Etant donnée une armoirie, trouver la famille à laquelle elle appartient.* Nous offrons au public un catalogue raisonné de toutes les figures contenues dans les cent et cinq mille descriptions d'armoiries de l'Armorial Général de Rietstap. Dressé dans un ordre spécial, figure par figure, ce nouveau dictionnaire permettra dorénavant à tous ceux que la chose intéresse comme héraldistes, généalogistes, collectionneurs, amateurs de tous genres, marchands d'objets anciens, etc., de donner un nom, sinon à toutes les armoiries, ce qui est impossible à réaliser jusqu'à ce jour, au moins à toutes celles que Rietstap a décrites.—*Preface.*				
359 SANDFORD (Francis). Genealogical History of the Kings and Queens of England . . from the Conquest . . continued to this time . . By Samuel Stebbing. Folio, *with plates; russia extra*	1707	4	4	0
360 ——— the same. Folio, *russia, neatly rebacked, with the Arms of Wildman of Newstead Abbey on the sides*	1707	4	4	0
361 TIMMIS (I. A.). Chronological, Historical, and Heraldic Charts of the Royal House of England from Egbert to the present time. Folio, 6 *large Charts with Coats of Arms emblazoned in gold and colours; half morocco* (*pub.* £2. 2*s*)	1890	0	16	0
362 YORKE (James, *of Lincoln, Blacksmith*). The UNION of HONOUR, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses and Earles of England, from the Conquest until 1640, with the Armes of the English Viscounts and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest. Sm. folio, ENGRAVED FRONTISPIECE *containing portrait, and many hundred woodcut Coats of Arms; calf*	1640	1	8	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

II. Special Genealogies

363 **Anstey.** A Grant of Arms to Arthur Anstey. A MANUSCRIPT. *With the Anstey and Calvert Arms emblazoned and heightened with gold, on a sheet of parchment* (18½ × 19½ *inches*), *with* 2 *Seals enclosed in metal cases; in a morocco case* 1819 3 13 6

364 **Barratty.** A Grant of Arms to John Baptista Barratty "late of Grisons in Swisserland." A MANUSCRIPT. *With* 4 *large beautifully emblazoned Coats of Arms, on a sheet of parchment* (16 × 19¾ *inches*), *signed at foot by John Anstis and Martin Leake, with* 2 *Seals enclosed in metal cases; in a contemporary morocco case, with gilt stamps, Royal Crown and Monogram* 1753 6 6 0

365 **Botfield.** STEMMATA BOTEVILLIANA. Memorials of the Families of De Boteville, Thynne, and Botfield . . . with an Appendix of illustrative Documents. By BERIAH BOTFIELD. 4to., *with plates; half morocco* 1858 2 2 0

250 copies privately printed.

366 **Bright.** The Brights of Suffolk, represented in America by the Descendants of H. Bright jun. 8vo., *with* 17 *plates; cloth* *privately printed, Boston,* 1858 1 15 0

367 **Clifford.** Collectanea Cliffordiana, in three parts: Containing I. Anecdotes of Illustrious Personages of the name. II. Historical and Genealogical Notices respecting the Origin and Antiquity of the Clifford Family. III. Clifford, a Tragedy. By ARTHUR CLIFFORD. 8vo., *half calf neat,* £1. 4*s; or, cloth, edges uncut;* SCARCE *Paris,* 1817 1 11 6

368 **Cockayne** Memoranda: Collections towards a Historical Record of the Family of Cockayne. By A. E. COCKAYNE. Cr. 8vo., *with numerous photographs, woodcuts, and* 2 *folding pedigrees; cloth;* SCARCE *Congleton, printed for private circulation,* 1873 2 10 0

369 **Colt.** Armsmear: the Home, the Arm, the Armory of SAMUEL COLT. A Memorial. 4to., *with* 15 *plates and several other illustrations; morocco extra; gilt edges* *New York,* 1866 1 8 0

370 **Graham.** Or and Sable. A Book of the Græmes and Grahams. By LOUISA G. GRÆME. 4to., *with numerous plates and pedigrees; half morocco* *Edinburgh,* 1903 1 11 6

One of 20 copies printed on JAPANESE VELLUM PAPER.

371 **Howard.** Memorials of the Howard Family. By HENRY HOWARD. Roy. folio, *with plates and vignettes; original boards;* VERY SCARCE 1834 8 8 0

Privately printed for presents only.

Several plates mentioned in the "Explanation of the Plates" are missing, as usual, but this copy contains a number of EXTRA PLATES.

372 **Leete.** THE FAMILY of LEETE; with special reference to the Genealogy of Joseph Leete. Collected by the late CHARLES BRIDGER, and edited by J. CORBET ANDERSON. Sm. 4to., *pp.* xxii *and* 113, *with portrait and folding pedigree; bd.* *printed for private circulation,* 1881 1 4 0

373 ——— The Family of Leete. By Joseph Leete, Chevalier de la Legion d'Honneur . . . in conjunction with John Corbet Anderson. Second edition. 4to., *with* 29 *portraits and plates, and several other illustrations; morocco* 1906 3 3 0

374 **Lindsay.** Lives of the Lindsays; or, a Memoir of the Houses of Crawford and Balcarres. By LORD LINDSAY. 3 vols., 8vo., *with plates; cloth* 1849 1 8 0

375 **McCarthy.** Pedigree of the McCarthy Family. A MANUSCRIPT *on* 6 *sheets of parchment, measuring* 170 × 22 *inches,* 17 *Coats of Arms in colours, and heightened with gold, with an illuminated border; enclosed in a metal case* 1772 8 8 0

Compiled by William Hawkins, Ulster King of Arms, for Justin McCarthy of Springhouse, co. Tipperary.

A neat and valuable MS.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

376 **Rolfe Family Records.** By R. T. and A. GUNTHER. Vol. 2. Post 8vo., *pp.* xii *and* 386, *with* 40 *illustrations, mostly portraits; half vellum* *Privately printed*, 1914 2 0 0

A record of a famous East Anglian Family during the last 400 years, and in addition the pedigrees of the leading Rolfe families in other parts of the country.

The reminiscences of the present head of the family will be printed at a later date and will form Vol. I of the Records.

377 **Stansfeld.** History of the Family of Stansfeld of Stansfield in the Parish of Halifax, and its numerous Branches. By J. STANSFIELD. 4to., *with* 33 *portraits and plates* (3 *coloured*); *morocco* *Leeds*, 1885 4 14 6

378 **Stuart.** The Royal House of Stuart, illustrated by a Series of 40 plates IN COLOURS, drawn from Relics of the Stuarts, by WILLIAM GIBB. With an Introduction by JOHN SKELTON, and Descriptive Notes by W. H. St. JOHN HOPE. Folio, *half morocco* 1890 3 3 0

379 **Taylor.** Some Account of the Taylor Family (originally Taylard). Compiled and edited by PETER ALFRED TAYLOR. Impl. 4to., *pp.* ix *and* 699, *with* 82 PORTRAITS *and* COLOURED PLATES *of Arms; morocco, gilt edges* 1875 10 10 0

100 copies printed for private circulation.

A full description of this book appeared in my catalogue no. 96, April, 1889. The price then was £120!!

380 **Vere.** Proofes of the Genealogy of the Houses of Vere of Adington, Grene, Manduit and Vere of Drayton, with the Descent of the Lands, Bloud, and Armes of the Noble Families by the Lady Elizabeth Vere, wife to John the I Lord Mordaunt, unto the present Earle of Peterburgh. Drawne out of Publique Records, Antient Charters, Histories, and other Authentick Proofes. *A folio* MANUSCRIPT ON 214 LEAVES OF THICK VELLUM, *neatly written; old gilt russia* (1670?) 52 10 0

THIS MANUSCRIPT WAS THE FOUNDATION OF

HALSTEAD (R.). Succinct Genealogies of the Noble and Ancient Houses of Alno, Broc, Latimer, Drayton, Manduit, Greene, Vere, Fitz-Lewis, Howard, and Mordaunt, justified by Public Records and Ancient Charters, etc. Roy. folio, *with plates of Arms, Monuments, etc.* 1685

This fine book is very rare, only 24 copies having been privately printed for the Earl of Peterborough. Copies have been sold for above £100.

"*Robert Halstead*" was the pseudonym of Henry Mordaunt, second Earl of Peterborough. Lady Elizabeth was the wife of John Mordaunt, brother of Henry.

This manuscript contains a large amount of matter NOT INCLUDED IN THE PRINTED BOOK.

The volume contains the Book-Plate of Aubrey [Beauclerck], 2nd Baron Vere of Hanworth, who afterwards became 5th Duke of Saint Albans.

381 **Warren-Clarke** Genealogy. A record of persons relating within the sixth degree to the children of Samuel Dennis Warren, and Susan Cornelia Clarke. By C. W. HUNTINGTON. Roy. 4to., *with* 2 *portraits; buckram* *privately printed, Cambridge, Mass.*, 1894 0 16 0

382 **Warwick (Earls of).** Rows ROLL; Thys Rol was laburd and finished by Master John Rows of Warrewyk. Edited with introduction by W. COURTHORPE. Roy. 4to., *with* 33 *plates comprising* 64 *portraits with their armorials all emblazoned in* GOLD *and* COLOURS; *roxburghe binding* 1854 3 10 0

383 **Wilmer.** History of the Wilmer family, together with some account of its descendants. By C. WILMER FOSTER and J. J. GREEN. 4to., *with* 11 *plates and* 5 *charts; cloth* *Leeds*, 1888 1 8 0

384 **Wingfield.** Muniments of the ancient Saxon family of WINGFIELD. Compiled by Mervyn Edward, seventh VISCOUNT POWERSCOURT. Impl. 4to., *pp.* 88, *with* 58 *plates; cloth;* SCARCE *privately printed*, 1894 4 10 0

The illustrations include Monuments, Deeds, Portraits, and Views, connected with the WINGFIELD FAMILY HISTORY, as well as public events, reproduced from the originals by the Autotype Company.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

385 **Woodbridge.** The Woodbridge Record: being an Account of the descendants of the Rev. John Woodbridge of Newbury, Mass. Compiled from the papers left by the late LOUIS MITCHELL. Roy. 4to., *with portrait; red morocco, gilt edges*
privately printed, New Haven, Conn., 1883 2 8 0

386 **Wren.** PARENTALIA: or, Memoirs of the Family of the Wrens; viz. of Mathew Bishop of Ely, Christopher Dean of Windsor, &c., but chiefly of Sir Christopher Wren . . . compiled, by his son Christopher, now published by his grandson, STEPHEN WREN. Folio, *with a fine mezzotint portrait by* FABER, *and* 11 *plates; old calf* 1750 6 6 0

A very tall copy (probably LARGE PAPER); 2 leaves are supplied from a shorter copy.

III. Topography.

387 BERKSHIRE: HUMPHREYS (Arthur L.). EAST HENDRED. A Berkshire Parish historically treated. A Suggestion for a complete Parochial Survey of the Kingdom. 4to. 1922 0 15 0

The volume consists of about 300 pages, printed in large type on good paper.

Among much other matter there are given (1) Lists of Place and Field names; (2) Full references to Charters and other early documents; (3) The texts of an early "Terrier" and Survey; (4) Lists of Clergy, both Catholic and Protestant, with biographies; (5) Full lists of Wills, with specimens; (6) Lists of all existing illustrations; (7) Lists of Portraits, engraved or painted; (8) Monumental inscriptions; (9) Historical relics; (10) A detailed list of Manuscript and Printed sources; (11) Biographies of families and individuals, with extensive genealogical notes; (12) Appendix containing full text of representative documents; (13) Exhaustive index which will render the book of value to genealogists both here, in America, and the colonies.

BERRY'S COUNTY GENEALOGIES: PEDIGREES of the County Families. *Printed in lithography, with numerous Coats of Arms*

388 BERKSHIRE. Folio, *half morocco* 1837 4 4 0
389 BUCKINGHAMSHIRE. Folio, *cloth* 1837 3 16 0
390 HANTS. Folio, *bds.* 1833 5 5 0
391 HERTFORDSHIRE. Folio, *bds.* (1833) 2 8 0
392 SURREY. Folio, *half morocco* 1837 4 4 0
393 SUSSEX. Folio, *bds.*; VERY SCARCE 1830 4 10 0

394 CHESHIRE. CHESHIRE PEDIGREES. A Collection of Pedigrees relating to Cheshire Families. 2 vols., folio, *half morocco, from the library of Joseph Jackson Howard* *n. d.* 6 10 0

395 ——— LEYCESTER (Sir Peter). Historical Antiquities . . . of Gt. Britain and Ireland . . . Particular Remarks concerning Cheshire . . . annexed a transcript of Doomsday-Book, so far as it concerneth Cheshire. Folio, *with folding map,* 36 *Coats of Arms, and* 6 *Seals; a fine copy in old calf* 1672 8 0 0

With the bookplate of the Rt. Hon. Algernon Capell, Earl of Essex, dated 1701, and George Chetwynd.

396 CORNWALL: GILBERT (C. S.). Historical Survey of the County of Cornwall, with a complete Heraldry of the same. 3 vols., roy. 4to., *with* 50 *portraits, views, plates of antiquities, and* 25 *plates of Arms; morocco neat; scarce* *Plymouth*, 1817-20 14 14 0

397 ——— POLWHELE (R.). The History of Cornwall. 7 vols. in 6. Roy. 4to., *with map, numerous plates, and folding pedigrees; bds.; newly rebacked*, EDGES UNCUT 1806-16 10 10 0

This copy is offered at a low price; pp. 203-207 are missing from vol. V.

398 DOMESDAY of Enclosures 1517-1518, being the extant Returns to Chancery for Berks., Bucks., Cheshire, Essex, Leicestershire, Lincolnshire, Northants, Oxon, and Warwickshire . . . Edited by J. S. Leadam. 2 vols., 8vo., *cloth* (*pub.* £1. 16*s*) *Roy. Hist. Soc.*, 1897 0 18 0

399 DORSET. HUTCHINS (John). History and Antiquities of the County of DORSET . . . THIRD EDITION, corrected, augmented, and improved, by WILLIAM SHIPP and JAMES WHITWORTH HOBSON. 4 vols., folio, *with numerous maps and plates; strongly bound in half levant morocco, top edges gilt* (*pub.* £16. 16*s in parts*) 1861-70 16 16 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

400 DEEDS. A descriptive Catalogue of Ancient Deeds in the Public Record Office. Prepared under the Superintendence of the Deputy Keeper of the Records. Vols. I—VI. Roy. 8vo., *cloth* 1890-1915 4 10 0

This Catalogue, of the highest importance to the Genealogist and Historian, is little known to the general public. It is fully indexed (Persons, Places, and Subjects).

"Among the varied contents of the Public Record Office, there is a vast quantity of Ancient Deeds, the great majority of which are entirely unknown to students for want of a catalogue. They consist for the most part of conveyances of land, but there are also agreements, bonds, acquittances, wills, and other documents concerning private persons, from the twelfth century to the sixteenth . . . The Catalogue professes to give the general purport only of every deed described in it."—*Preface.*

401 DUGDALE (William). The History of Imbanking and Drayning of divers Fenns and Marshes, both in Foreign Parts, and in this Kingdom, and of the Improvements thereby. Folio, ORIGINAL EDITION, *with* 11 *plates; a* FINE COPY *in old gilt russia, gilt edges;* VERY SCARCE 1662 8 10 0

This copy has the 5 additional leaves mentioned by *Lowndes.*

"The scarcest of all Dugdale's works. It was published at the instance of the Lord Gorges and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level, extending into a considerable part of the counties of Cambridge, Huntingdon, Northampton, Norfolk, and Suffolk."—*Ant. à Wood.*

402 ——— MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies, in ENGLAND and WALES; also of all such Scotch, Irish and French Monasteries, as were in any manner connected with Religious Houses in England . . . Originally published in Latin by SIR WILLIAM DUGDALE. NEW EDITION, enriched with a large accession of materials . . . by JOHN CALEY, SIR HENRY ELLIS, and the REV. BULKELEY BANDINEL. 8 vols., folio, *with* 250 *large plates and numerous woodcuts of Costumes, Buildings, Plans, etc.; russia, fully gilt backs, gilt edges* 1817-30 25 0 0

Original issue of this edition.

403 ——— the same. LARGE PAPER. 8 vols., *with* PROOF IMPRESSIONS *of the* 250 *large and beautiful engravings by John Coney, numerous woodcuts of Costumes, etc.*—HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, with continuation and additions by SIR. H. ELLIS, PROOF IMPRESSIONS *of the portrait and beautifully engraved plates by W. Finden, etc.;* together 9 vols., roy. folio, LARGE PAPER, *uniformly bound in russia super-extra, broad gold tooled borders on the sides, tooled inside borders, leather joints, gilt edges, by Hering* 1817-30 55 0 0

A MAGNIFICENT COPY of this work, of which only 50 copies were printed on large paper.

404 DURHAM: HUTCHINSON (W.). History and Antiquities of the County Palatine of Durham. 3 vols., 4to., *with portraits and plates; calf* *Newcastle and Carlisle*, 1785-94 3 3 0

405 ——— the same. 3 vols., 4to., *with map, plates, and folding pedigrees; diced calf, rebacked with morocco* 1785-94 4 10 0

This copy contains the author's very rare "Address to the Subscribers" and an extra plate, a portrait of Edward Chandler, Bishop of Durham, engraved by Vertue.

406 ESSEX: CHANCELLOR (F.). The Ancient Sepulchral Monuments of Essex. A record of interesting Tombs in Essex Churches and some account of the Persons and their Families . . Folio, *with* 157 *plates; cloth* 1890 1 10 0

407 GLOUCESTERSHIRE: ATKYNS (Sir Robert). The ANCIENT and PRESENT STATE of GLOSTERSHIRE. Folio, FIRST AND BEST EDITION, *with portrait, map,* 8 *plates containing* 320 *Coats of Arms, and* 64 *views by* KIP; *a sound copy in calf* 1712 13 13 0

408 ——— BARRETT (W.). History and Antiquities of Bristol. 4to., *with map and plates, a portrait inserted; calf rebacked (the Comerford copy)* (1789) 2 2 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

409 GROSE (Francis). ANTIQUITIES of ENGLAND and WALES. New edition. 8 vols.—ANTIQUITIES of SCOTLAND. 2 vols;—together 10 vols., roy. 4to., LARGE PAPER, *with maps and several hundred fine engravings of Castles, Mansions, etc.; a* FINE COPY *in russia extra, marbled edges* 1797 9 9 0

A charming book. Many of the buildings and ruins here depicted have since entirely disappeared.

410 HAMPSHIRE: SILCHESTER. Excavations on the site of the Roman City at Silchester, Hants., 1890-1909. By W. H. ST. JOHN HOPE. 19 parts, roy. 4to., *with numerous plates; bound in* 3 *vols., buckram* 1891-1910 2 10 0

411 HERTFORDSHIRE: CLUTTERBUCK (Robert). The HISTORY and ANTIQUITIES of the COUNTY of HERTFORD. 3 vols., roy. folio, LARGE PAPER, *with maps and plates* (OPEN-LETTER PROOFS); A FINE SET *in russia extra, fully gilt backs* 1815-27 13 13 0

412 ——— SALMON (N.). The HISTORY of HERTFORDSHIRE. Folio, 1728—NEWCOME (P.). The HISTORY of the ANCIENT and ROYAL FOUNDATION, called the ABBEY of ST. ALBAN, in the County of HERTFORD. 4to., *mounted to folio size, uniform with the preceding,* 1795;—together, 2 vols., folio, EXTRA ILLUSTRATED *by the insertion of over* 100 *scarce portraits and views, including* 11 *very fine* MEZZOTINT PORTRAITS; *old russia* 1728-95 24 0 0

The mezzotint portraits, all of which are of brilliant impression, comprise: Viscountess Spencer, by S. Paul after Sir Joshua Reynolds (2 *portraits*); James I, by Faber after Van Dyck; F. S. Conway, Earl of Hertford, by J. Watts after Sir Joshua Reynolds; William III, by G. Valck; Mary II, by the same; Charles II, after Lely; Henry VIII, by Faber, junr., after Holbein; Mary Stuart, by Faber after C. Janet; Duchess of St. Albans, by Faber after Kneller; the same, by T. Smith, after Kneller.

413 HUNTINGDON: VISITATION of the County of Huntingdon, under the authority of William Camden, Clarenceux King of Arms, by his deputy, Nicholas Charles, Lancaster Herald, 1613. Edited by Sir H. Ellis. Sm. 4to., *cloth* *Camden Society*, 1849 0 10 0

414 KENT: HASTED (Edward). The HISTORY and TOPOGRAPHICAL SURVEY of the COUNTY of KENT. 4 vols., with a volume lettered SUPPLEMENT containing MS. transcripts of Wills and other Documents. Folio, *with maps and many plates; old gilt calf* *Canterbury*, 1778-99 24 0 0

Several extra plates have been inserted in this copy.

415 ——— LEWISHAM VOLUNTEERS. An Account of the Formation, Services and Dissolution of the Lewisham Volunteers from 1798 to 1802. *With a* WATER-COLOUR DRAWING *of the Review of the Kent Volunteers by George III at the Mote near Maidstone,* 5 August, 1799 —Minutes and Proceedings under resolutions of Vestry for protecting persons and property within the Parish of Lewisham, 1 Dec. 1830, etc. *A folio* MANUSCRIPT *of* 144 *pages, bound in red morocco* 1832? 12 12 0

This very interesting MS. contains Lists of Lewisham Constables (1830); Cash Accounts of the Association for the protection of Persons and Property at Lewisham, etc. etc.

416 LANCASHIRE: ROBY (John). TRADITIONS OF LANCASHIRE. 4 vols., roy. 8vo., *with the plates on* INDIA PAPER, *green morocco extra, gilt edges* 1829-31 7 7 0

417 LEICESTERSHIRE: NICHOLS (John). HISTORY and ANTIQUITIES of the COUNTY of LEICESTER. 4 vols. in 8, roy. folio, *with more than* 500 *maps and plates;* A FINE, SOUND, AND PERFECT COPY, *in old gilt russia, marbled edges* 1795-1811 105 0 0

The above copy has the *original* Hundreds of West Goscote and Guthlaxton, nearly all the copies of which were burnt in Nichols' fire.

The copy has been carefully collated and is guaranteed to be perfect.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

418 LONDON: GRIFFITHS (Roger). Essay to prove that the Jurisdiction and Conservancy of the River of Thames is committed to the Lord Mayor . . . added, a brief Description of those Fish . . . caught . . . or sold in London . . Post 8vo., *calf, rebacked* 1746 0 18 0

419 ——— STOW (John). A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER . . . Corrected, Improved, and very much enlarged . . . by JOHN STRYPE. Sixth Edition. 2 vols., folio, *with many fine plates;* AN EXTRA ILLUSTRATED COPY *bound in green morocco, fully gilt backs* 1754-55 20 0 0

THE BEST EDITION of a work, which to an even greater degree than *Wilkinson's Londina Illustrata* depicts and describes now non-existent buildings of importance.

420 NORFOLK: BLOMEFIELD (F.). An Essay towards a Topographical History of the County of Norfolk. 5 vols., folio, *with portraits, plates of Churches, Monuments, Seals, etc.;* EXTRA-ILLUSTRATED BY THE INSERTION OF 50 PORTRAITS, VIEWS AND MAPS; *russia extra, gilt edges* *Fersfield, Norwich, and Lynn,* 1739-75 40 0 0

A very good copy lacking only the Bishop Hall plate, the plate of Arms and Seals iu the Priory Church of Horsham St. Faith's, and the Nuthall Dedication.

421 NORTHUMBERLAND: VISITATION of Northumberland in 1615. Edited by G. W. Marshall. Roy. 8vo., *buckram* *privately printed,* 1878 0 16 0

421*NOTTINGHAMSHIRE: GUILFORD (E. L.). Memorials of Old Nottinghamshire. Edited by Everard L. Guilford. 8vo., *with frontispiece and 73 illustrations; cloth* 1912 0 10 0

422 PETRIE (Henry) and J. SHARPE. MONUMENTA HISTORICA BRITANNICA; or, Materials for the History of Britain from the earliest period. Vol. I (extending to the Norman Conquest) ALL PUBLISHED. Thick folio, *with a map and 17 plates; hf. bd.* 1848 2 0 0

423 SHROPSHIRE: [OWEN (H.) and J. B. BLAKEWAY]. HISTORY of SHREWSBURY. 2 vols., 4to., *with 43 plates and numerous woodcuts; calf* 1825 5 5 0

424 SMITH (CHARLES ROACH). COLLECTANEA ANTIQUA, Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs and History of Past Ages. 7 vols., 8vo., *complete, with more than 300 archæological plates, many of which are* COLOURED; *in parts as issued* *Printed for Subscribers only,* 1848-80 5 10 0

A vast store-house of valuable papers on the history of the Southern counties.

425 ——— the same. 7 vols., 8vo., *calf gilt* 1848-80 8 0 0

426 ——— the same. 7 vols. bound in 8, 8vo., *illustrated with a great quantity of* DRAWINGS, *many* COLOURED, *most neatly written* MS. ADDITIONS, PLATES, AND PRINTED MATTER INSERTED *by the late Jos. Clarke, who has had special titles printed for the work; cloth;* UNIQUE COPY 1848-80 28 0 0

The work of enlarging this copy must have been the labour of many years' diligent research.

427 SOMERSETSHIRE: COLLINSON (John). The HISTORY and ANTIQUITIES of the COUNTY of SOMERSET, from authentic Records, and an actual Survey made by E. RACK. 3 vols., roy. 4to., *with map and plates of Roman Antiquities, Town-Seals, Baths, Churches, Gentlemen's Seats, etc.; boards, uncut edges* *Bath,* 1791 8 8 0

428 ——— ——— the same. 3 vols., roy. 4to., A SOUND CLEAN COPY *in gilt russia* 1791 7 10 0

429 SUFFOLK: CULLUM (Sir J.). History and Antiquities of HAWSTED AND HARDWICK, in the County of Suffolk. Second edition. Roy. 4to., *with 11 plates and 6 pedigrees; bds.* 1813 1 10 0

430 ——— SUCKLING (Alfred). The HISTORY and ANTIQUITIES of the COUNTY of SUFFOLK. 2 vols., roy. 4to., *with 41 plates, some in colours, and numerous woodcut illustrations; several plates slightly waterstained; morocco, fully gilt back and sides* 1846-48 5 5 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

SURREY:

431 AUBREY (J.). THE NATURAL HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY. 5 vols., large 8vo., LARGE PAPER, *with portrait, map, and folding plates; a fine copy in red morocco extra, gilt edges;* VERY SCARCE 1718-19 30 0 0

This copy is perfect. Vol. IV has the Evelyn Pedigree, and Vol. III has the engraving on page 125, also the inscription on page 152. These are frequently wanting in this work.

432 BRAYLEY. TOPOGRAPHICAL HISTORY of SURREY: by E. W. BRAYLEY, assisted by J. BRITTON, and E. W. BRAYLEY, jun. The Geological Section by G. Mantell. 5 vols., 4to., *with woodcuts in the text and a large number of steel engravings; half red morocco* *Dorking*, 1811 4 4 0

433 CROYDON. A Terrier of the Lands belonging to the Archbishop of Canterbury situate in the Township of Croydon. Folio, *MS. on Paper*, 169 *leaves, in an old vellum wrapper* 1492-1543 52 10 0

A very valuable document which appears to be unpublished. The names of the tenants are unusually long and interesting.

CONTENTS:—*Folio* 1. "Anno viij Henr. vij. The Landes lyeing within the parishe of Croydon of dyvers persons which quytrent unto the moste Reverend father in God my lorde Archebushop of Canterburye and Chauncellor of Englande."

"In primis about Croydon towne in the Easte side from the crosse northe towarde Croydon heath my lordes domaynes those on the right hande of ye way contayn xxxix acr. xxxix^s."

Then follows a list of tenants, with their holdings etc. extending to folio 57, where follow 2 Indexes, various deeds etc. to folio 66.

Folio 67. 'A^o Henr. viij, viij. The Terrar of Tharchbishopp of Canterbury, his Landes in Croydon."

Folio III. "An^o xxxiiij Henr. viij. A Rentall there received the First daie of Januarye in the xxxiiij^th yere of the reigne . . . By Thomas Cranmer Archebyshoppe of Cant. of all suche his landes and tenementes lienge and beinge withein the saide lordeshippe of Croydon" . . . finishes folio 169 (folios 131/2 missing).

434 PROSSER (G. F.). Select Illustrations of Surrey: comprising Picturesque Views of the Seats of the Nobility and Gentry, interesting Remains, &c., with descriptions. 4to., *with 47 plates; a fine copy in green morocco extra, gilt edges* 1828 2 16 0

435 SUSSEX: DAWSON (Charles). History of Hastings Castle. The Castlery, Rape and Battle of Hastings, to which is added a History of the Collegiate Church within the Castle, and its Prebends. 2 vols., impl. 8vo., *with numerous illustrations; cloth* (*pub.* £2. 2*s*) 1910 1 1 0

436 TOPOGRAPHER (The) . . . containing a variety of Original Articles, illustrative of the Local History and Antiquities of England (by Sir S. E. BRYDGES and S. SHAW). 4 vols., 8vo., *with 47 plates;* A FINE COPY *in half morocco, gilt tops, other edges uncut* 1789-91 2 2 0

437 WEEVER (John). Ancient Funerall Monuments within the United Monarchie of Great Britain, Ireland, and the Ilands adjacent, with the dissolued Monasteries therein contained; their Founders, and what eminent Persons have beene in the same interred. Folio, FIRST EDITION, *measuring* $11\frac{3}{16} \times 7\frac{1}{2}$ *inches, with a fine portrait and engraved title by T. Cecill, brilliant impressions, several fine full-page woodcuts; old calf* *T. Harper*, 1631 5 5 0

This copy has the rare Index.

438 WESTMORELAND. NICOLSON (J.) and R. BURN. History and Antiquities of Westmorland and Cumberland. 2 vols., 4to., *with 2 maps; calf* 1777 4 4 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

WILTSHIRE:

439 HOARE (SIR RICHARD COLT). HISTORY of ANCIENT WILTSHIRE. 2 vols. 1812-19

CONTENTS

Vol. 1. Part 1. Stourton, Warminster, and Heytesbury
,, 1. ,, 2. Wily, Amesbury, and Stonehenge
,, 1. ,, 3. Everley, Salisbury, Fovant, and Hindon
,, 2. ,, 1. Marlborough, Swindon, and Calne
,, 2. ,, 2. The Roman Era

——— The MODERN HISTORY of SOUTH WILTSHIRE. 5 vols.

—BENSON and HATCHER'S HISTORY of SALISBURY. 1 vol. in 2 1822-43

CONTENTS

Vol. 1. Part 1. Hundreds of Mere by Sir R. C. Hoare
,, 1. ,, 2. Hundreds of Heytesbury by Sir R. C. Hoare
,, 2. ,, 1. Hundreds of Branch and Dole by Rev. John Offer and Sir R. C. Hoare
,, 2. ,, 2. Hundreds of Everley, Ambresbury, and Underditch by Sir R. C. Hoare
,, 3. ,, 1. Hundreds of Westbury by Richard Harris and Sir R. C. Hoare
Hundreds of Warminster by H. Wansey and Sir R. C. Hoare
,, 3. ,, 2. Hundreds of South Damerham by W. H. Black and Sir R. C. Hoare
Hundreds of Downton by G. Matcham and Sir R. C. Hoare
Hundreds of Cawden by Sir R. C. Hoare
,, 4. ,, 1. Hundreds of Dunworth, and Vale of Noddre by J. Everard, Baron Arundell, and Sir R. C. Hoare
,, 4. ,, 2. Hundreds of Chalk by C. Bowles and Sir R. C. Hoare
,, 5. ,, 1. Hundreds of Alderbury by Sir R. C. Hoare and J. G. Nichols.
,, 5. ,, 2. Hundreds of Frustfield by George Matcham, Sir R. C. Hoare, and J. G. Nichols. Addenda, and General Indexes, Titles, etc.

Supplement. Old and New Sarum, or Salisbury, by Robert Benson and Henry Hatcher. 2 parts, 1843.

——— together 8 vols. in 9, roy. folio, LARGE PAPER, *with numerous maps, plates, pedigrees, and other illustrations; red morocco extra, with broad gilt bands, gilt edges, by Clarke and Bedford* 1812-43 63 0 0

440 SCROPE (H. P.). History of the Manor and Ancient Barony of CASTLE COMBE, in the County of Wilts. 4to., *with illuminated frontispiece and Coat of Arms, 2 plates and several woodcuts; cloth* 1852 3 3 0

150 copies printed for private circulation.

It is not all copies that have the frontispiece and arms illuminated. The title mentions a map which, however, was never issued.

441 WORCESTERSHIRE HISTORICAL SOCIETY. A set of the Publications from the commencement in 1893 to 1914. 58 parts 4to., and 2 parts folio, *sewed* 1893-1914 12 0 0

YORKSHIRE:

442 ALLEN (T.). New and Complete History of the County of York. 3 vols., 4to, *with 3 vignettes, 142 plates of views,* ON INDIA PAPER, *from drawings by N. Whittock, and 2 extra plates; hf. russia* 1828-31 1 12 0

443 WATSON (John). HISTORY and ANTIQUITIES of the PARISH of HALIFAX. 4to., *with engraved portrait and numerous copperplates illustrating Antiquities and Historical Monuments;* A FINE SOUND COPY *in gilt russia, gilt edge;* SCARCE 1775 6 6 0

444 ——— the same. 4to., *old calf* 1775 4 4 0

445 WHITAKER (T. D.). History and Antiquities of the Deanery of Craven. Second edition, with many additions. Roy. 4to., *with map, plates, and pedigrees; half calf* 1812 2 2 0

446 ——— An HISTORY of RICHMONDSHIRE, in the North Riding of the County of York; with those parts of the Everwicshire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. 2 vols., roy. folio, LARGE PAPER, *with pedigrees and numerous engravings, including the fine series of views after* TURNER; PROOF PLATES, *those after Turner on* INDIA PAPER; *russia newly rebacked with morocco, gilt edges* 1823 10 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

IRELAND

447 ARCHDALL (Mervyn). Monasticon Hibernicum: or, an History of the Abbies, Priories, and other Religious Houses in Ireland . . 4to., *with map and* 18 *plates of Costumes; a fine copy in russia, marbled edges* 1786 3 16 0

448 BETHAM (Sir William). Irish Antiquarian Researches. 2 vols., 8vo., *with portrait and plates; calf neat* 1826-7 1 8 0

449 BIBLE. (*Old Testament in Irish.*) Leabhuir na Seintiomna ar na ttarrueng go gaidhlig tré . . . Doctúir Uilliam Bedel . . . pr,blidhe na Tiresin. The Books of the Old Testament Translated into Irish by . . . William Bedel . . . Printed at London, Anno Dom. MDCLXXXV. *Gaelic letter* 1685 0 0 0

FIRST EDITION of the Old Testament in Irish.

450 ——— NEW TESTAMENT. Tiomna Nuadh . . . re Huilliam O'Domhnuill. 4to., *in Irish; half calf;* SCARCE 1681 4 4 0

The title-page bears the signatures of John Neale, Dean of Down, Jas. Brett, and Wm. Sturgeon.

451 ——— the same. THE OLD AND NEW TESTAMENTS BOUND IN 1 VOL., 4to., *calf neat* 1685-81 12 12 0

First edition of the O.T. in Irish, by the Bishop of Kilmore. Second edition of the N.T., by the Archbishop of Tuam. Both books promoted by the Hon. Robert Boyle. Entirely in the Irish character.

452 BONNELL. The exemplary Life and Character of James Bonnell, late Accomptant General of Ireland . . . By WILLIAM HAMILTON. Cr. 8vo. *calf, gilt edges* 1704 0 6 0

453 BOOK OF BALLYMOTE A Collection of Pieces (prose and verse) in the Irish Language, compiled about the beginning of the 15th century: published from the original MS. in the library of the Royal Irish Academy. With introduction, analysis, and Index, by R. Atkinson. Folio, *with* 500 *pages of photographic facsimile; half morocco* *Dublin*, 1887 5 0 0

454 [BORLASE (Edmund)]. The History Of the Execrable Irish Rebellion Trac'd from many preceding Acts, To The Grand Eruption, The 23. of October, 1641, and thence pursued to the Act of Settlement. London, Printed for Robert Clavel . . . MDCLXXX. Sm. folio, *a fine copy in old calf* 1680 1 0 0

455 ——— the same. Folio, LARGE PAPER; *a fine copy in old calf, neatly rebacked, from the Osterley Park Library* 1680 1 4 0

456 ——— the same. Folio, LARGE PAPER; *calf extra* 1680 1 1 0

457 BRASH (R. B.). The Ecclesiastical Architecture of Ireland, to the close of the 12th century. Sm. 4to., *with 54 plates; roxburghe* 1875 1 1 0

458 ——— The Ogam Inscribed Monuments of the Gaedhil in the British Islands; with a dissertation on the Ogam character. Edited by G. M. ATKINSON. 4to., *with portrait and* 50 *plates; hf. bd.* 1879 0 14 0

459 BURKE (Thomas). HIBERNIA DOMINICANA. Sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum . . in qua Nedum omnia, quæ ad memoratam attinent Provinciam, & Cænobia ejus, tam intra quam extra Regnum *Hiberniæ* constituta . . . exhibentur . . . per P. Thomam de Burgo . . Sm. 4to., *pp.* 797; *hf. morocco gilt, from the library of Dr. Richard Gibbings* *Coloniæ Agrippinæ*, 1762 4 10 0

This copy has pp. 137-146, which are absent from most copies, having been excised. The book was really printed in Kilkenny. A supplement of 150 pp. printed ten years later is not in the present copy.

460 BURTON (Richard). History of the Kingdom of Ireland. New edition. Sm. 4to., *with woodcut portraits; sewed* 1811 0 7 6

461 C. (G. B.). PLOTS, Conspiracies, etc. of Enemies of the Romish Religion, against the Princes of England, Scotland and Ireland . . Briefly collected by G. B. C. Second edition, with the present Rebellion in Ireland, etc. Sm. 4to., 46 *pp.; sd.* 1642 0 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

462 CALVERT. An Irish Beauty of the Regency. Compiled from "Mes Souvenirs," the unpublished journals of the Hon. Mrs. Calvert, 1789-1822. By Mrs. WARRENNE BLAKE. 8vo., *with frontispiece and 32 other illustrations; cloth (pub. 16s)* 1911 0 8 0

463 CAMBRIDGE. A CATALOGUE OF THE BRADSHAW COLLECTION OF IRISH BOOKS IN THE UNIVERSITY LIBRARY, CAMBRIDGE. 3 vols., 8vo., *cloth* *Cambridge*, 1916 2 2 0

I. Books printed in Dublin by known Printers, 1602-1882. II. Books printed in Dublin without Printer's name. Books printed in other Irish Towns. III. Index.

464 CARVE *or* CARUE, CAREW. Itinerarivm R. D. Thomæ Carve. . . . cum Historiâ facti Butleri, Gordon, Lesly et aliorum . . . 1639—Itinerarii . . . pars II . . . 1641—2 vols. 16mo., FIRST EDITION; *blue morocco, gilt edges* *Mogvntiæ*, 1639-41 5 5 0

Part I is very rare. Col. Stanley's copy sold for £20. 10*s*. A third part appeared in 1646 and is scarcer than the first.

465 ——— the same. Editio tertia, 1640—Itinerarii . . . pars II . . . 1641—2 vols., 16mo., *green morocco, gilt edges* *ib.*, 1640-41 5 5 0

From the library of Frances Mary Richardson Currer. This copy does not contain the half-title to part I.

466 ——— the same. Sm. 4to., *best edition, with a portrait; hf. morocco, uncut* 1859 1 16 0

Scarce, only 100 copies were printed.

467 ——— Lyra sev Anacephalæosis Hibernica, in qua de Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicæ succincte tractatur; cui quoque accessere Annales Ejvsdem Hiberniæ, Necnon rerum gestarum per Europam 1148-1650. Editio secunda. Authore R. R. Thoma Carve . . . Sm. 4to., *with the scarce 5 plates, a stamp on title, a few letters injured, otherwise a good copy in green morocco extra, gilt edges, by Bedford* *Sulzbaci*, 1666 6 0 0

468 ——— the same. EDITIO SECUNDA . . Sm. 4to., *with the five plates so often wanting (including portraits of Carve, Charles I, and Donogh O'Brien); vellum* *ib.*, 1666 2 12 6

469 CASTLEHAVEN. Memoirs of James Lord Audley Earl of Castlehaven, his Engagement and Carriage in the Wars of Ireland, 1642-51. *London*, 1680—Letter to the Earl of Castlehaven on his Memoirs, 1681—Brief Reflections on the Earl of Castlehaven's Memoirs, 1682; —in 1 vol., 18mo., *green morocco extra, gilt edges* 1680-82 1 8 0

470 ——— The Earl of Castlehaven's Memoirs. 8vo., *yellow morocco, gilt edges* 1815 0 15 0

471 ——— The Earl of Castlehaven's Review: or his Memoirs of his Engagement and Carriage in the Irish Wars. Enlarged and corrected. With an Appendix and Postscript. 12mo., *calf* 1684 1 1 0

472 ——— the same. Sm. 4to., LARGE PAPER; *bound in red morocco extra, fully gilt back, inside borders, the sides tooled to a floral design embracing the Shamrock, Thistle and Rose, gilt edges* 1815 2 10 0

A fine specimen of Irish binding by Geo. Mullen, Dublin, whose name appears on the edge.

30 copies only were printed on large paper.

473 CAULFIELD (R.). The Council Book of the Corporation of YOUGHAL, from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800. Edited from the original, with Annals and Appendices. Sm. 4to., *with map and 9 plates; cloth* *Guildford*, 1878 0 12 0

474 CELTIC SOCIETY'S PUBLICATIONS. 8vo., *cloth* *Dublin*, 1847-53 0 0 0

1. The BOOK of RIGHTS, a treatise on the privileges of the Ancient Kings of Ireland, ed., with a translation and notes, by J. O'Donovan. 30*s* 1847
2. CAMBRENSIS EVERSUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelly. 3 vols. 30*s* 1842-52
3. MISCELLANY of the Celtic Society. 1853

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

475 CLANRICARDE. Memoirs and Letters of Ulick, Marquis of Clanricarde, and Earl of Saint Albans . . . Printed from an authentic MS. and now first published by the Earl of Clanricarde. Roy. folio, LARGE PAPER; *calf gilt* (*pub.* £3. 3*s*) 1757 1 5 0

Valuable as containing much information relative to the Irish Rebellion, 1641.

476 CRANFORD (I.). The teares of IRELAND Wherein is lively presented as in a Map, a List of the unheard of Cruelties and perfidious Treacheries of blood-thirsty Jesuits and the Popish Faction . . . 12mo., 48 *leaves* (4 *leaves supplied in reprint*), *including the* 12 *pages of Etchings, said to be by* HOLLAR, *illustrating the atrocities of the story; unbound* LONDON, Printed by A. N. for *John Rothwell*, 1642 2 10 0

One of the rarest volumes in the English language relating to Ireland.

477 CURRAN (J. Philpot). Speeches . . . on the late very interesting State Trials. Second edition. 8vo., *with portrait; newly bound in calf extra, by Root* *Dublin*, 1808 0 18 0

478 C[URRY] (J.). Historical and critical Review of the Civil Wars in Ireland, from the reign of Queen Elizabeth, to the settlement under King William. 4to., *old calf* 1775 0 12 0

479 CUSACK (M. F.). History of the City and County of Cork. 8vo., *with illustrations; cloth* 1875 0 10 6

480 D'ALTON (J.). History of the County of Dublin. 8vo., *cloth* 1838 0 16 0

481 ——— History of Drogheda, with its environs. 2 vols., 8vo., *with maps and plates; cloth;* SCARCE 1844 1 16 0

482 ——— AND J. R. O'FLANAGAN. The History of Dundalk, and its environs; from the earliest historic period to the present time; with memoirs of its eminent men. 8vo., *with* 9 *plates; half morocco* *Dundalk*, 1864 1 8 0

483 DAUNT (W. J. O'Neill). A Life spent for Ireland. Being Selections from the Journals of the late W. J. O'Neill Daunt. Edited by his daughter. 8vo., *with portrait; cloth* (*pub.* £1. 1*s*) 1906 0 6 0

484 DEBATES relative to the Affairs of Ireland; in the years 1763 and 1764, taken by a military officer. 2 vols., 8vo., *half calf* 1766 0 10 0

485 DECLARATION OF THE COMMONS . . . Concerning the Rise and Progresse of The Grand Rebellion In Ireland. Sm. 4to., 63 *pp.*, *calf neat* 1643 0 15 0

486 ——— the same, 1643—True Relation Of The Present State Of Ireland, With the victorious proceedings . . . against the Rebells there. 4 *pp.*, 1642;—in 1 vol., sm. 4to., *cloth;* SCARCE 1642-3 0 18 0

487 [DE LA BRUNE]. Relation de la Campagne d'Irlande, en l'année M.DC.XCI sous le Commandement de M. C. Général de Ginkel. 12mo., *with portrait of General Ginkel, and a folding table; half bound* *Amsterdam*, 1693 4 4 0

488 DIGEST OF EVIDENCE taken before H.M.'s Commissioners of Inquiry into the state of the Law and Practice in respect to the Occupation of Land in Ireland. 2 vols., 8vo., *with illustrations; cloth* 1847-8 0 10 0

489 DONLEVY (A.). The Catechism, or Christian Doctrine by way of question and answer. *In English and Irish.* Sm. 4to., *calf* *Paris, printed by James Guerin*, 1742 1 16 0

490 DRAPERS' COMPANY (The). Reports of Deputations who in pursuance of resolutions of the court of assistants . . visited the Estates of the Company, in the County of Londonderry . . 8vo., *with* 11 *plates; cloth* 1841 0 9 0

491 DUBLIN. AN INDEX TO ALL THE MARRIAGE LICENCES IN THE CONSISTORIAL OFFICE IN DUBLIN, IN ALPHABETICAL ORDER, with a complete Index of the maiden names of Wives. 3 vols., folio, *hf. bd.*, *with the bookplate of Sir William Betham* 17 17 0

This extremely valuable manuscript record of Marriages was drawn up for Sir William Betham, Ulster King-of-Arms. It gives the names and designations of husband and wife, the date of the licences, and the parishes they are directed to.

492 ——— BOOK of TRINITY COLLEGE, Dublin, 1591-1891. 4to., *with* 69 *illustrations, including plans, portraits, facsimiles from books, architectural details, etc.; hf. vellum gilt* *Belfast*, 1892 0 12 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

DUBLIN, *continued*:— £ s. d.

493 ——— CALENDAR OF ANCIENT RECORDS OF DUBLIN, in the possession of the Municipal Corporation of that city. By J. T. GILBERT and LADY GILBERT. Vols. I—XV. Roy. 8vo., *with facsimiles; roxburghe* 1889-1911 10 10 0

494 ——— Catalogue of the Irish Manuscripts in the Library of Trinity College, Dublin. Compiled by T. K. Abbott and E. S. Gwynn. 8vo., *cloth* 1921 1 1 0

495 DUBLIN CHRONICLE (THE). A Collection of Nos. from 17 May, 1788, to 26 May, 1789, forming Nos. 165-325, (wanting 113 nos. as detailed below). Roy. 4to., *with a MS. Index of the more interesting paragraphs; hf. bd, scarce* *Dublin*, 1788-89 2 2 0

The nos. missing are 167, 171-185, 187-197, 203, 204, 212-17, 219-56, 259, 263-76, 282, 284, 285, 289-301, 303, 305, 308, 314-18, and 324.

DUBLIN PARISH REGISTER SOCIETY:

496 II.—Registers of St. Patrick, 1677-1800 1907 0 7 6

497 VI. Register of the Union of Monkstown, 1669-1800 1908 0 7 6

498 DUBLIN University Zoological and Botanical Association. Proceedings. Vol. I. 8vo., *with 31 plates; cloth* *Dublin*, 1859 0 12 0

499 DUFFERIN (Lord). Mr. Mills' Plan for the Pacification of Ireland examined. 8vo., *pp.* iv *and* 49; *sd.* 1868 0 5 0

500 DUNLOP (Robert). Ireland under the Commonwealth. Being a Selection of Documents relating to the Government of Ireland from 1651 to 1659. Edited, with Historical Introduction and Notes. 2 vols., 8vo., *cloth* (*pub.* £1. 5*s net*) *Manchester*, 1913 0 12 0

501 ENTRY OF WARRANTS from ye Com^rs. of the Courte of Claymes and Assignements upon the Earle of Orrery and the Lord Visc^t. Massareen and Mr. Bence (1661-6) MANUSCRIPT (*transcript*) *on* 50 *pp., folio, vellum* (1661-6) 1 5 0

502 EVIDENCE taken before the Select Committee of the House of Lords and Commons, appointed to inquire into the State of Ireland. 8vo., *bds., uncut* 1825 0 7 6

503 FAITHFUL (A) HISTORY of the NORTHERN AFFAIRS of IRELAND: From The Late K. James Accession to the Crown to the Siege of LONDONDERRY. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. *By a Person who b. re a great Share in those Transactions.* . Sm. 4to. (A-E *in fours*), *unbound* *Printed and are to be Sold by Randall Taylor near Stationers-Hall*, 1690 10 10 0

504 FERRAR (J.). View of Dublin. *With 7 plates*, 1796—FRASER (W.). Gleanings in Ireland; particularly respecting its agriculture, mines, and fisheries. *With chart*, 18 2;—in 1 vol., 8vo., *calf extra* 1796-1802 1 0 0

505 [FRENCH (Nicholas)]. The Vnkinde Desertor Of Loyall Men And True Frinds . . . Superiorum permissu, Año 1676. Sm. 8vo., *russia extra, gilt edges* [*Paris*] 1676 8 8 0

506 ——— the same. 12mo., 2 *leaves of "Censura" in admirable facsimile; old red morocco* 1676 5 5 0

EXCESSIVELY RARE. The unkind Deserter was the great Duke of Ormonde, whose picture is drawn with such merciless vindictiveness in this little volume—the Secret History of the War in Ireland, 1645-47—that the powerful family of the Butlers bought up and destroyed every copy they could lay hands upon.

The Towneley copy fetched £31. 10*s*.

507 FROST (J.). History and Topography of the County of Clare, from the earliest times to the beginning of the 18th century. 8vo., *with map, 16 plates, and illustrations in the text; cloth* *Dublin, printed for the author*, 1893 0 12 0

508 GERARD (Frances). Some celebrated Irish Beauties of the last century, 1895—[SUPPLEMENT] Some Fair Hibernians, 1897;—2 vols., 8vo., *with numerous portraits; cloth* 1895-7 0 16 0

509 GORDON (J.). History of Ireland from the earliest account to . . . 1801. 2 vols., 8vo., *calf* 1806 0 18 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
510 GILBERT (J. T.). History of the City of Dublin. 3 vols., 8vo., *cloth* *Dublin*, 1861	2	12	0
511 ——— History of Dublin. Cr. 8vo., *with* 12 *plates; roxburghe* 1903	0	5	0
512 ——— On the History, Position, and Treatment of the Public Records of Ireland. By an Irish Archivist. Second edition. Roy. 8vo., *cloth* 1864	0	5	0
513 ——— History of the Irish Confederation and the War in Ireland, 1641-1643; containing a Narrative of Affairs in Ireland from 1641 to the conclusion of the Treaty for Cessation of Hostilities in 1643. By RICHARD BELLINGS. Now for the first time published, from original manuscripts, by JOHN T. GILBERT. 7 vols., 4to., LARGE PAPER, *with portraits and facsimiles; hf. morocco* (*pub.* £21.) 1882-91	8	8	0
A small number printed, solely for subscribers: L.P. only 25 copies.			
514 GORMANSTON. Calendar of the Gormanston Register. From the original in the possession of the Rt. Hon. the Viscount of Gormanston. Edited by J. Mills and M. J. McEnery. Roy. 8vo., *cloth Dublin*, 1916	0	7	6
515 GRAVES (Jas.) and J. G. Aug. PRIM. History, Architecture, and Antiquities of the Cathedral Church of St. Canice, Kilkenny. Roy. 4to., *with* 9 *plates and* 46 *woodcuts; cloth* 1857	0	15	0
516 GROSE (F.). The Antiquities of Ireland. 2 vols., roy. 4to., LARGE PAPER, *with* 266 *plates; half calf, gilt edges* 1791	1	10	0
517 H. (P. D.). Lettres sur les Elections Anglaises, et sur la Situation de l'Irlande. 8vo., *sewed* 1827	0	10	6
518 HALL (Mr. and Mrs. S. C.). IRELAND: its Scenery, Character, etc. 3 vols., roy. 8vo., *with* 556 *engravings after drawings by Creswick, Gastineau, Harvey, and others; hf. morocco*, £1.; *or, green morocco, gilt edges* 1841-3	1	8	0
519 HARRIS (Walter). Hibernica: or, some antient Pieces relating to Ireland. 2 parts in 1 vol., 8vo., *calf* *Dublin*, 1770	0	9	0
520 HAY (E.). History of the Insurrection of the County of Wexford, A.D. 1798. 8vo, *with a map; half calf* *ib.*, 1803	0	16	0
521 HIBERNICA MINORA, being a Fragment of an Old-Irish Treatise on the Psalter. Edited by KUNO MEYER. Sm. 4to., *sewed* *Anecdota Oxoniensia*, 1894	0	6	0
522 HICKSON (Mary). Ireland in the Seventeenth Century; or, the Irish Massacres of 1641-42, their causes and results. With a Preface by J. A. Froude. 2 vols., 8vo., *cloth* (*pub.* £1. 8*s*) 1884	0	15	0
523 ——— the same. 2 vols., 8vo., *half green morocco extra, gilt tops* 1884	1	1	0
524 HISTOIRE de la REVOLUTION d'IRLANDE, *Arrivée sous* GUILLAUME III. 12mo., *with* 4 *folding plates; a fine copy beautifully bound in red morocco extra, gilt edges, by Chambolle-Duru;* VERY SCARCE *à Amsterdam, chez Pierre Mortier*, 1691	5	5	0
525 HOGAN (E.). Description of Ireland, and the State thereof as it is at this present in Anno 1598. Now for the first time published from a MS. preserved in Clongowes-Wood College, with copious notes and illustrations, by E. HOGAN. 4to., *cloth* *Dublin*, 1878	0	15	0
526 ——— (J.) Ireland in the European System. VOL. I. 1500-1557. 8vo., *cloth* 1920	0	12	6
527 HOWARD (G. E.). Treatise of the Exchequer and Revenue of Ireland. 2 vols., 4to., *calf* *Dublin*, 1776	1	10	0
528 [HUTCHINSON]. The Commercial Restraints of Ireland considered .. Roy. 8vo., *bds., uncut* 1779	1	4	0
529 IRISCHE TEXTE, mit UEBERSETZUNGEN und WÖRTERBUCH. Herausgegeben von WHITLEY STOKES and ERNST WINDISCH. Series I—IV, Heft I. 8vo., *in parts* *Leipzig*, 1880-1900	3	7	6
IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY.			
PUBLICATIONS printed at the University Press, Dublin. 4to., *cloth*			
530 ANNALS OF IRELAND by John Glyn and Thady Dowling, together with the Annals of Ross. Edited by Richard Butler 1849	0	16	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY, *continued*:— £ s d.

531 BANQUET of Dun na n-gedh and the Battle of Magh Rath, an ancient historical tale. Edited by O'Donovan, *Irish and English* 1842 1 15 0

532 COLTON (Archbishop). Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves 1850 0 15 0

533 GENEALOGIES, Tribes, and Custom of Hy-Fiachrach, commonly called O'Dowd's Country. *Irish and English* 1844 3 3 0

534 IRISH GLOSSES. A Mediæval Tract on Latin Declension, with examples explained in Irish. Edited by Whitley Stokes 1860 0 16 0

535 LIBER HYMNORUM. The Book of Hymns of the Ancient Church of Ireland. Edited, with translation and notes, by J. H. TODD. 2 vols. 1855-69 3 0 0

536 NENNIUS. The Irish Version of the Historia Britonum of Nennius. Edited, with a translation and notes, by J. H. Todd 1848 0 15 0

537 REGISTRUM Prioratus Omnium Sanctorum juxta Dublin. Edited by Butler 1845 0 4 0

538 SECRET HISTORY of the War of the Revolution in Ireland, 1688-91, written under the title of Macariae Excidium, or the destruction of Cyprus, by Kelly, *Irish and English* 1850 0 12 0

539 JONES (Henry). Remonstrance of divers remarkable passages concerning the Church and Kingdome of Ireland, recommended by Letters from the Rt. Hon. the Lords Justices, and Counsell of Ireland, and presented by Henry Jones to the House of Commons in Ireland. Sm. 4to., *calf neat* 1642 1 1 0

540 JOURNAL OF THE ROYAL GEOLOGICAL SOCIETY OF IRELAND. Vols. I—XVI, and XVIII. 8vo., *with numerous plates; newly bound in half calf* *Dublin*, 1833-89 10 10 0

The eighteenth volume comprises the monograph 'Economic Geology of Ireland.' By G. H. KINAHAN.

541 JOYCE (P. W.). A smaller Social History of Ancient Ireland. Cr. 8vo., *with map and* 213 *illustrations*; *cloth* 1908 0 3 6

542 KEANE (Marcus). The Towers and Temples of Ancient Ireland; their origin and history discussed from a new point of view. 4to., *with many illustrations; cloth* 1867 0 16 0

543 KEATING. GENERAL HISTORY OF IRELAND. Containing an Account of the first Inabitants . . . The Original of the Gadelians . . . Reigns of all the Kings . . . Faithfully translated by DERMOD O'CONNOR. Folio, LARGE PAPER, *with frontispiece*, 2 *maps, and above* 160 *Coats of Arms and Genealogies engraved upon* 40 *copperplates; a fine copy in old English red morocco extra, fully gilt back and sides, gilt edges* 1723 19 19 0

544 ——— the same. Third edition. Folio, LARGE PAPER, *with frontispiece, map, and above* 160 *Coats of Arms and Genealogies engraved upon* 40 *copperplates; a fine copy in green morocco extra, fully gilt back and sides, gilt edges, by* WRIGHT 1738 14 14 0

545 [KING (William, *Archbishop of Dublin*)]. State of the Protestants of Ireland under the late King James's Government. Sm. 4to., *old calf* 1691 0 5 0

546 ——— the same. 4to., LARGE PAPER, *old calf* 1691 0 16 0

With inscription on the fly-leaf "Ffor the Rt. Honble the Lady Boyle."

547 LANGTON v. MEARES. The whole Report of the Rt. Hon. Committee of the House of Lords in Ireland, appointed . . . To take into consideration the Examination of Dominick Langton against Lewis Meares, and other Gentlemen of . . . *Westmeath* . . Sm. 4to., *unbound* 1713 1 10 0

548 LEABHAR BREAC, the Speckled Book, otherwise styled Leabhar Mor Duna Doighre . . . a collection of pieces in Irish and Latin. 2 parts. Folio, 270 *pages of facsimile; bds.* (*worn*) *Dublin*, 1872-6 2 10 0

549 ——— the same. Part II. Folio, *with pp.* 145-270 *of the facsimile; bds.* 1876 0 18 0

550 ——— The Passions and the Homilies from Leabhar Breac: Text, Translation, and Glossary, by R. ATKINSON. 8vo., *binders' cloth* *Dublin, Roy. Irish Acad*, 1887 0 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
551 LEABHAR NA H-UIDHRI: a Collection of pieces in prose and verse, in the Irish Language, compiled and transcribed about A.D. 1100, by Moelmuiri Mac Ceilachair. Published from the original in the Royal Irish Academy. Folio, *roxburghe* . . . . *Dublin*, 1870	2	16	0
552 LESLIE (T. E. Cliffe). Land Systems and Industrial Economy of Ireland, England, and Continental Countries. 8vo., *cloth* (*library copy*) 1870	0	6	0
553 LETTER (A) from a Protestant in Ireland, to a Member of The House of Commons in England. Vpon occasion of the Treaty in that Kingdome. Sm. 4to., 6 *ll.*; *half calf* *Printed*, 1643	3	3	0
From the Huth Collection.			
554 ——— the same. Sm. 4to., *unbound* 1643	2	10	0
555 ——— to a Member of Parliament Relating to the Irish Forfeitures. Sm. 4to., 8 *ll.*; *new vellum* *Printed in the Year* 1701	4	4	0
From the Huth Collection.			
556 ——— the same. Sm. 4to., *unbound* 1701	3	10	0
557 LOOKING-GLASS for England. Being an Abstract of the Bloody Massacre in Ireland, by the Instigation of the Jesuites . . . also a brief Apology in the behalf of the Protestants in the Valley of Piedmont . . Sm. 4to., *pp.* 30, *edges cut*; *green morocco* 1667	0	10	0
558 LYON. ORIGINAL COLLECTIONS FOR THE HISTORY OF DUBLIN, together with topographical, historical, and other notices in reference to other parts of Ireland, by Dr. JOHN LYON. A MANUSCRIPT, 1 vol., folio, and 6 vols., sm. 4to., *bds.* *XVIII. cent.*	20	0	0
Lyon, born in 1702, was educated at Trinity College, Dublin, and became a minor Canon of St. Patrick's, Dublin. Monck Mason wrote of him: "There is no one to whom the Irish Antiquarian is more indebted; to his diligence we chiefly owe the preservation of whatever remains of the ecclesiastical antiquities of Dublin." For several years he was engaged under the auspices of Dean Swift, whom he nursed in his last illness, in investigating the antiquities of St. Patrick's.			
559 MCAULAY (A.). Inquiry into the Legality of Pensions on the Irish Establishment. 8vo., *sewed* 1763	0	4	0
560 MACCABE. The Last Days of O'Connell: a series of papers written, or edited, by W. B. MACCABE. 8vo., *green morocco* 1847	0	6	0
561 [MCCULLAM (R.).] Sketches of the Highlands of Cavan, and of Shirley Castle, in Farney, taken during the Irish Famine. By a Looker-on. Cr. 8vo., *cloth* *Belfast*, 1856	0	12	6
562 MAC CURTIN (H.). Elements of the Irish Language grammatically explained in English in 14 chapters. 8vo., *russia*; SCARCE *Printed at Lovain by Martin van Overbeke, near the Halls, Anno* 1728	2	2	0
563 ——— the same. Post 8vo., *in English and Irish*; A VERY FINE COPY *in the original calf, with the Arms of Baron Moore of Tullamore on the sides* *ib.*, 1728	2	2	0
564 MAC-GEOGHEGAN (Abbé). History of Ireland, ancient and modern. Translated from the French by P. O'KELLY. 2 vols., 8vo., *cloth* *Dublin*, 1831	0	16	0
565 MCNEILL (Ronald). Ulster's Stand for Union. 8vo., *with a portrait*; *cloth* 1922	0	12	0
566 MADDEN (R. R.). The United Irishmen, their Lives and Times. [First Series.] 2 vols. 1842			
——— the same. SECOND SERIES. 2 vols., *with* 16 *portraits* 1843			
——— the same. THIRD SERIES. 3 vols., *with* 10 *portraits* 1846			
——— together 7 vols., post 8vo., *cloth* 1842-6	6	16	6
A FINE CLEAN SET of this scarce work.			
567 ——— the same. FIRST SERIES. 2 vols., post 8vo., *cloth* 1842	0	16	0
568 MANUSCRIPT. An Abstract of all the Grants of Lands, Deeds, Inquisitions, &c. in the County and City of Dublin and County of Wicklow, from the Reign of Edward II to the end of the Reign of Charles II. *A folio Manuscript of* 868 *leaves of paper, bound in* 7 *vols., half russia* (1815 ?)	12	12	0
An invaluable collection for Irish History. It formerly belonged to W. Monck Mason, the Irish scholar and collector.			

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
569 MASON (W. Monck). History and Antiquities of the . . . Church of St. Patrick, near Dublin . . . 1190-1819. 4to., *with 7 plates; russia neat* *Dublin*, 1820	1	0	0
570 MERVYN (Sir Audley). Speech . . . delivered to the Duke of Ormond, 13 Feb. 1662. Containing the Sum of Affairs in Ireland; but more especially, the Interest of Adventurers and Souldiers. Sm. 4to., *pp.* 40; *sewed* *J. Streater*, 1662	0	9	0
571 MILL (J. S.). Chapters and speeches on the Irish Land Question. Post 8vo., *cloth* 1870	0	3	0
572 MISCELLANEA. I. A Survey of the Constitutions and Interests of the Empire, Sueden, Denmark . . . with their relation to England, 1671. II. Essay upon the Original and Nature of Government. III. Essay upon the Advancement of Trade in IRELAND. By a Person of Honour. Cr. 8vo., *old calf* 1680	0	6	0
573 MOORE. A Selection of Irish Melodies, with Symphonies and Accompaniments by SIR JOHN STEVENSON, and characteristic Words by THOMAS MOORE. 11 parts, folio, *with plates; original boards* 1807-34	21	0	0
WITH 6 AUTOGRAPH LETTERS SIGNED BY THOMAS MOORE, AND A PAGE OF HIS MS. MUSIC INSERTED.			
574 MOORE'S IRISH MELODIES. New Edition. Sm. 4to., ENGRAVED THROUGHOUT, *each page having an ornamental border and beautiful illustrations by* D. MACLISE, R A.; *a clean copy in the original cloth* *n. d.* (1858?)	0	16	0
575 MORLEY. A Remonstrance of the Barbarous Cruelties and Bloody Murders Committed by the IRISH REBELS against the Protestants in IRELAND both before and since the Cessation, collected out of the Records at Dublin by Thomas Morley, Gent. . . . Published by Speciall Command and Authority. Sm. 4to., 8 *ll.*, *some marginal notes shaved; half calf* *Printed by E. G.* 12 *June*, 1644	10	10	0
From the Huth Collection.			
The cruelties described by the author are most revolting, so horrible as scarcely to be credited.			
576 ——— the same. Sm. 4to., *some marginal notes shaved; morocco* 1644	10	0	0
577 ——— the same. Sm. 4to., A VERY FINE COPY, *unbound* 1644	12	0	0
578 MORRISSY (L.). Development of the . . . Inquisitorial System of the Court of Rome in Ireland . . 8vo., *half calf* *Dublin*, 1821	0	10	6
579 MUSGRAVE (Sir Richard). Memoirs of the different Rebellions in Ireland . . also, a particular detail of that which broke out . . 1798 . . . the third edition. 2 vols., 8vo., *with maps and plans; bds. uncut* *Dublin*, 1802	0	16	0
580 NAPIER. Lectures, Essays, and Letters of the Rt. Hon. Sir Joseph Napier, Bt., with an Introduction by his daughter. 8vo., *with portrait; cloth* 1888	0	4	0
581 O'BEGLEY (Conor) and HUGH M'CURTIN. The English Irish Dictionary. [With an Irish Grammar]. 4to., *calf;* SCARCE *Paris*, 1732	1	12	0
The Irish words in Irish characters.			
582 O'BRIEN (G.). The Economic History of Ireland from the Union to the Famine. 8vo., *cloth* 1921	1	1	0
583 ——— (Henry). Round Towers of Ireland; or, the Mysteries of Freemasonry, of Sabaism, and of Budhism, unveiled. 8vo., *with illustrations; half green morocco* 1834	1	12	0
This copy has the preface, often missing.			
584 ——— the same. Second edition. 8vo., *with illustrations; cloth* 1834	1	7	6
585 ——— the same. New edition. 8vo., *with frontispiece and other illustrations; buckram* 1898	0	9	0
586 ——— (J.). Focaloir Gaoidhilge-Sax-Bhearla; or an Irish-English Dictionary. Whereof the Irish part hath been compiled not only from various Irish vocabularies . . . but also from . . . the best Irish MSS. now extant: especially those that have been composed from the 9th to the 10th centuries, down to the 16th. 4to., *half calf;* SCARCE *Paris*, 1768	1	12	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

587 O'BRIEN. Historical Memoir of the O'Briens. With notes, appendix, and a genealogical table of their several branches. Compiled from the Irish Annalists. By J. O'Donoghue. 8vo., *cloth* 1860 1 1 0

588 O'CONNELL (John). Recollections and Experiences during a parliamentary career from 1833 to 1848. 2 vols., post 8vo., *cloth* 1849 0 5 0

BERNARD QUARITCH LIMITED has recently bought a few copies of O'CONOR'S celebrated book "RERUM HIBERNICARUM SCRIPTORES VETERES," and offers them at the nominal price of £9. the set of 4 vols.

The copies are in the original boards, uncut edges, unopened, as new.

589 O'CONOR (Charles). RERUM HIBERNICARUM SCRIPTORES Veteres, quibus Editor præfixit: de Fontibus Historiæ genuinæ Hibernorum eorumque Chronologia, etc. 4 vols., 4to., *pp.* cclxxvi, clxxxiv, ccviii, xxxii, 317, 156, xii, 84, 48, xxv, 840, 406, *and* 25, *with* 14 *facsimiles from Irish MSS.; boards, uncut* *Buckingham*, 1814-26 9 0 0

CONTENTS

TOM. I. continens EPISTOLAM NUNCUPATORIAM quæ Codicum vetustissimorum Hibernensium Notitiam, et Regum Chronologiam complectitur, item PROLEGOMENA AD ANNALES, partibus II., quarum prima vetustissimorum de Hibernia testimonia historica, secunda Annalium et Carminum Hibernensium Catalogos comprehendit. Auctore CAROLO O'CONOR, S.T.D.

TOM. II. complectens ANNALES TIGERNACHI, *Ex Codice Bodleiano, Rawlinson, No.* 488. ANNALES INISFALENSES, *Ex duobus Codicibus, Dubliniense et Bodleiano*, itemque ANNALES BUELLIANOS, *ex Codice Cottoniano, Titus, A.* xxv. Nunc primum edidit C. O'CONOR, D.D.

TOM. III. complectens ANNALES IV MAGISTRORUM, *Ex ipso O'Clerii Autographo in Bibliotheca Stowense.* Nunc primum edidit C. O'CONOR, D.D.

TOM. IV. complectens ANNALES ULTONIENSES, ab anno D. CCCCXXXI, ad annum D. MCXXXI, Ex Codice Bodleiano: itemque INDICEM GENERALEM. Nunc primum edidit C. O'CONOR, D.D.

Only 200 copies were privately printed at the expense of the Duke of Buckingham.

The expenses incurred by the Duke of Buckingham for the researches and for the printing of these four volumes, exceeded the sum of £3000.

These volumes consist of Latin translations of Hiberno-Celtic MSS. . . Dr. O'Conor refrained from inserting any work which had already been printed, and indeed the entire series may be said to consist of important additions to the history and antiquities of Ireland, most of which were only previously known to us by name.

One of the most important and valuable works ever written on the Antiquities of Ireland. It is indispensable to the Irish student or collector.

590 ——— the same. 4 vols. 4to., *with facsimiles from Irish MSS.; green morocco extra, gilt edges* *ib.*, 1814-26 14 14 0

591 ——— the same. 4 vols., 4to., *half morocco extra, gilt tops* *ib.*, 1814-26 12 0 0

This copy belonged to the Rt. Hon. George Canning.

592 ——— BIBLIOTHECA MS. STOWENSIS, a descriptive Catalogue of Manuscripts [mostly Irish or relating to Ireland] in the Stowe Library (of the Duke of Buckingham). 2 vols. and Appendix; 3 vols. in 2, 4to., *half calf*, £2. 15*s*; *or, hf. blue morocco extra, gilt tops* *ib.*, 1818-19 3 3 0

593 ——— the same. 3 vols. in 2, 4to., *crimson morocco extra, gilt edges* *ib.*, 1818-19 3 10 0

594 ——— the same. 3 vols. in 2, 4to., *bds., uncut* *ib.*, 1818-19 3 10 0

Of this elaborate and valuable Catalogue 200 copies were printed at the expense of the Duke of Buckingham. Eyton's copy sold for £15. 15*s*. The MSS., which were bought entirely by the late Earl of Ashburnham, have since his death been sold to the British Museum for £30,000.

595 O'CONOR (Charles). Columbanus ad Hibernos; or, Letters on the present mode of appointing Catholic Bishops in his native country, 7 parts—Address on the calamities occasioned by foreign influence in the nomination of Bishops to Irish Sees, 2 parts—PLOWDEN'S Historical Letter to O'Conor upon his five letters, and reply to Columbanus number v, 2 parts—in 3 vols. 8vo., *neatly hf. bound, and one sewed* *Dublin, etc.*, 1810-16 1 10 0

596 ——— Columbanus ad Hibernos; 7 parts in 2 vols., 1810-16—Historical Address on the Calamities occasioned by foreign influence, in the nomination of Bishops to Irish Sees, 2 parts, 1812;—together 4 vols., 8vo., *half green calf, very scarce* 1810-16 2 2 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
597 O'DONOVAN (J.). The Tribes of Ireland: a Satire, by Aenghus O'Daly; with poetical translation by J. C. Mangan; together with an historical account of the family of O'Daly, 1852—The Kings of the Race of Eibhear. A chronological poem by J. O'Dugan, with a translation by Michael Kearney, A.D. 1635. Edited by J. Daly, 1847;—in 1 vol., 8vo., *half calf* 1847-52	0	10	0
598 O'FLAHERTY (Roderico). Ogygia: seu, Rerum Hibernicarum Chronologia . . Sm. 4to., *morocco extra, gilt edges* 1685	6	6	0
One of the most important and valuable works ever written on the Antiquities of Ireland. It is indispensable to the Irish student or collector.			
599 O'HALLORAN (S.). Introduction to the Study of the History and Antiquities of Ireland: the Assertions of Mr. Hume and other writers are occasionally considered. 4to., *with 4 plates; calf* 1772	1	1	0
600 O'HART (J.). Irish Pedigrees; or, the Origin and Stem of the Irish Nation. 2 vols., cr. 8vo., *cloth* 1876-8	0	10	0
601 O'NEILL (Henry). The Fine Arts and Civilization of Ancient Ireland. Impl. 8vo., *with 7 coloured plates and several woodcuts; cloth;* SCARCE 1863	3	3	0
602 O'REILLY (Edward). Irish-English Dictionary . . . to which is annexed, a compendious Irish Grammar. 4to., *bound* 1817	0	10	6
603 ——— the same. New edition. 4to., *bound* 1821	0	9	0
604 ——— the same. New edition. With a Supplement by John O'Donovan. 4to., *cloth* (1864 ?)	0	16	0
605 OWEN. Letter containing some observations on the delusive nature of the System proposed by Robert Owen for the Amelioration of the Condition of the People of Ireland: as developed by him at the public meetings held in Dublin, March and April, 1823. 8vo., *sewed, uncut* *Dublin*, 1823	2	2	0
606 PAMPHLETS. A Collection of 43 interesting Pamphlets relating to Ireland, Trade, etc., chiefly printed in Dublin. 8vo., *bound in six vols., half calf* *Dublin, etc.*, 1784-93	5	5	0
Including pamphlets by J. Adams, W. L. Brown, T. Campbell, Earl of Carlisle, W. Chapman, B. T. Duhigg, R. Graves, R. Griffith, etc.			
607 PETRIE (George). The Ecclesiastical Architecture of Ireland anterior to the Anglo-Norman Invasion; comprising an Essay on the Origin and Uses of the Round Towers of Ireland. 4to., *with 256 illustrations; cloth;* SCARCE 1845	2	5	0
608 ——— the same. Second edition. Impl. 8vo., *with 256 illustrations; cloth* 1845	2	0	0
609 ——— CHRISTIAN INSCRIPTIONS in the Irish Language. Chiefly collected and drawn by George Petrie, and edited by M. STOKES. 2 vols. in 1, 4to., *with 130 plates and numerous woodcuts; cloth* 1872-8	3	10	0
610 PETTY'S IRISH ATLAS. HIBERNIÆ DELINEATIO quoad hactenus licuit, Perfectissima Studio GU. PETTY . . Folio, *with the rare* PORTRAIT *by Edwin Sandys, 36 maps and engraved list, a few of them are neatly mended; old gilt vellum;* SCARCE (1683)	9	0	0
611 ——— the same. Oblong folio, *half green morocco* (1683)	7	7	0
612 POST CHAISE COMPANION: or Travellers Directory through Ireland . . . Fourth edition. 8vo., *with folding map and 4 plates; bds., uncut* *Dublin* (1814 ?)	0	18	0
613 PROPOSITIONS made by the Citie of LONDON for the raising of a Million of Money, for the quick subduing of the bloudy Rebels in *Ireland*, well weighed, and considered of, by divers Gentlemen here in Towne, and approved of, and consented unto, by the Honourable House of Commons . . *Title and 5 pages*, 1642—Certaine Propositions, whereby the distressed PROTESTANTS of IRELAND, who have lost their goods, and personal Estates there, by means of the present REBELLION, may be relieved . . *Title and 6 pages*, 1642;—2 Tracts in 1 vol., sm. 4to., *red morocco extra, gilt edges;* VERY SCARCE 1642	6	6	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
614 POWERSCOURT (Viscount). Description and History of POWERSCOURT. Roy. 4to., *with* 15 *plates; cloth* 1903	3	3	0
615 PRENDERGAST (John P.). The Cromwellian Settlement in Ireland. 8vo., *with* 3 *coloured maps; cloth*, SCARCE 1865	1	0	0
616 REILY (Hugh), *Clerk of the Council in Ireland.* IRELAND'S CASE BRIEFLY STATED; or, A Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation. By a True Lover of his King and Country. 2 parts in 1 vol., 12mo., *morocco, gilt edges* 1695	3	3	0
617 REMARKS upon the Ancient Baronage of Ireland. Post 8vo., *half calf* 1829	0	7	6
618 REMONSTRANCE OF GRIEVANCES. FALSE AND SCANDALOUS REMONSTRANCE of the Inhumane and Bloody REBELLS of IRELAND . . . to be presented to his Majesty, by the name of the Remonstrance of Grievances presented to his Majestie in the behalf of the Catholics of Ireland. Sm. 4to., *morocco extra, gilt borders on sides, full gilt back, g. e. by Mackenzie* 1644	4	14	6
619 RINUCCINI. The Embassy in Ireland of G. B. Rinuccini, Archbishop of Fermo, 1645-49. Published from the original MSS. Translated by Annie Hutton. 8vo., *cloth;* SCARCE *Dublin*, 1873	0	18	0
620 ROBINSON (Stanford F. H.). Celtic Illuminative Art in the Gospel Books of Durrow, Lindisfarne and Kells. Impl. 4to., *with* 51 *full-page plates, some of which are in colours; buckram* *ib.*, 1907	2	12	6
621 [ROOTH (D. Ossoriensis Episcopus)]. ANALECTA SACRA NOVA ET MIRA, de rebus catholicorum in Hibernia. Pro fide & Religione gestis . . . Collectore & Relatore T. N. philadelpho, 1617—DE PROCESSV MARTYRIALI quorundam Fidei Pugilum in Hibernia, pro complemento Sacrorum Analectorum . . . 1619;—in 1 vol., cr. 8vo., *green morocco extra, gilt edges, by Mackenzie;* VERY SCARCE *Colon*, 1617-19	6	6	0
622 ROYAL HISTORICAL AND ARCHÆOLOGICAL ASSOCIATION OF IRELAND: JOURNAL of the ROYAL HISTORICAL and ARCHÆOLOGICAL ASSOCIATION of IRELAND: founded as the KILKENNY ARCHÆOLOGICAL SOCIETY. A series from 1856 to 1882, forming 12 volumes, roy. 8vo., *with a great number of plates and woodcuts; neatly and uniformly bound in half green morocco* 1856-82	11	11	0
NEW SERIES, 6 vols., 1856-67; THIRD SERIES, 1 vol., 1868-69; FOURTH SERIES, 5 vols., 1870-82.			
623 ROYAL IRISH ACADEMY. PROCEEDINGS. A COMPLETE SET from the beginning in 1836 to 1888 inclusive, forming 16 vols., 8vo., *cloth* 1841-88	6	0	0
[FIRST SERIES], 10 vols., 1841-70.—SECOND SERIES, Science, 4 vols, Polite Literature, 2 vols., 1870-88.			
624 RYAN (John). History and Antiquities of the County of Carlow. 8vo., *with map; bd.* 1833	1	1	0
625 RYCH (Barnabe). A short Survey of Ireland. Truely discovering who it is that hath so armed the hearts of that people with *disobedience to their Prince.* With a description of the Countrey, and the condition of the people. No lesse necessarie and needfull to be respected by the English, then requisite and behoouefull to be reformed in the Irish. Sm. 4to., *headlines cut into; newly bound in green morocco, gilt edges, by Rivière* *London, Printed by N. O. for B. Sutton and W. Barenger*, 1069 (1609)	35	0	0
VERY RARE. Collation: A, 4 *ll.*, a, 2 *ll.*, B—H, *in fours.* The Huth copy sold for £38.			
626 SAINTHILL (Richard). The old Countess of Desmond: an Inquiry . . . 2 vols., roy. 8vo., *with* 1 *plate and several folding Pedigrees; cloth* *Dublin*, 1861-3	0	17	6
Printed for private distribution only.			
627 SEVERALL PAPERS of the Treatie between . . . Ormond . . . and Sir Thomas Wharton, Sir Robert King . . . concerning the Protestants of Ireland . . Sm. 4to., *pp.* 45; *unbound* *ib.*, 1646	2	2	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
628 SERMONS preached at Christ's Church, Dublin (and elsewhere), before the Incorporated Society for promoting English Protestant Schools in Ireland, and Sermons preached at St. Mary le Bow before the corresponding Society in England, between 1740 and 1774;—12 in 1 vol., thick sm. 4to., *bds.*	1740-74	0	10	0
629 SHEFFIELD (John Lord). The Manufactures, Trade, and present State of Ireland. 8vo., LARGE PAPER; *calf*	1785	0	10	0
630 SHIRLEY (E. P.). Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster. 4to., *cloth*	1845	1	8	0
631 ——— History of the County of MONAGHAN. Sm. folio, *with coloured frontispiece, plan, and numerous other illustrations; bds.*, SCARCE	1879	7	7	0
The work contains the General History of the County to the Revolution of 1688; the Baronial History, comprehending the Pedigrees and Arms of the Landed Proprietors and the History of the Estates; the Ecclesiastical and Parochial History, with the Sepulchral Inscriptions; also the topography of the different Town Lands, with various Vignettes of Antiquities.				
632 SILVA GADELICA (I—XXXI). A Collection of Tales in Irish, with Extracts illustrating persons and places. Edited from MSS. and translated by STANDISH H. O'GRADY. 2 vols., roy. 8vo., *cloth;* VERY SCARCE	1892	6	16	6
633 STAFFORD. PACATA HIBERNIA. Ireland appeased and redvced. Or, an historie of the late Warres of Ireland, especially within the Province of Movnster . . London . . 1633. [*At end of dedication*] Tho: Stafford. Folio, *with portraits of Queen Elizabeth (underneath which are verses by G. W.* i.e. *George Wither) and of the Earl of Totness by Voerst, and with all the maps, that of* Munster *being of the genuine original state; russia extra, gilt edges*	1633	8	8	0
634 ——— the same. Folio, *a fine copy in the original calf, neatly repaired*	1633	10	0	0
635 STANIHURST, Richardi Stanihursti Dubliniensis De Rebus In Hibernia Gestis, Libri Quattuor, Ad carissimum suum fratrem . . . P. Plunketum Dominum Baronem Dunsaniae. Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi pervetusto scriptore collecta; Cum eiusdem Stanihursti adnotationibus. Omnia nunc primùm in lucem edita. Antverpiae, Apud Christophorum Plantinum. M.D.LXXXIIII. Sm. 4to., *a fine copy in green morocco extra, gilt edges*	1584	7	7	0
From the Huth Library, with the label.				
636 STOKES (Margaret). EARLY CHRISTIAN ARCHITECTURE in Ireland. 4to., *with 53 plates; cloth;* SCARCE	1878	2	12	6
637 ——— Six Months in the Apennines; or, a Pilgrimage in search of Vestiges of the Irish Saints in Italy. Sm. 4to., *with 93 illustrations; cloth;* SCARCE	1892	2	16	0
638 ——— the same. Cr. 4to., *newly bound in half green morocco*	1892	3	3	0
639 ——— Three Months in the Forests of France. A Pilgrimage in search of Vestiges of the Irish Saints in France. Sm. 4to., *with numerous plates and illustrations in the text; cloth*	1895	0	18	0
640 ——— (Whitley). The Old-Irish Glosses of Würzburg and Carlsruhe. Edited, with a translation and glossarial index. Part I.—The Glosses and translation. 8vo., *sewed*	*Philological Soc.*, 1887	0	7	6
641 STORY (G.). Continuation of the Impartial History of the Wars of Ireland . . Together with some Remarks upon the Present State of that Kingdom. Sm. 4to., *with maps; old calf*	1693	2	15	0
642 SWIFT (Dean). The Hibernian Patriot. Being a Collection of the Drapers Letters to the People of Ireland concerning Mr. Wood's Brass Half-Pence. 8vo., *calf*	*Dublin, London reprinted*, 1730	0	10	0
643 THESAURUS PALAEOHIBERNICUS. A Collection of Old Irish Glosses, Scholia, Prose, and Verse. Edited by WHITLEY STOKES and JOHN STRACHAN. 2 vols., roy. 8vo., *cloth*	*Cambridge*, 1901-3	1	16	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
644 TAIN BO CUALNGE. The Ancient Irish Epic Tale, Tain Bo Cualnge, "The Cualnge Cattle-raid." Now for the first time done entire into English out of the Irish of the Book of Leinster and allied Manuscripts. By J. DUNN. Roy. 8vo., *with 2 facsimiles; cloth (pub. £1. 5s)* 1914	0	10	0
645 TEMPLE (Sir John). The Irish Rebellion, 1641. Sm. 4to., *old calf* 1646	0	18	0
646 ——— the same . . . Also Sir Henry Tichburne's History of the Siege of *Drogheda*, 1641. To which is added, the State of the Protestants of Ireland. Sm. 4to.. *old calf* 1713	0	16	0
647 ——— The Irish Rebellion. Original Edition, 1646—The Massacre of Glenco, being a true narrative of the barbarous murther of the Glencomen in the Highlands of Scotland, by way of military execution, on the 13th of Feb. 1692; in 1 vol., sm. 4to., *old calf gilt; with the engraved bookplate of Walter Knight, of Ruscombe, Esq.* 1646-1703	2	2	0
648 TODD (I. H.). St. Patrick, Apostle of Ireland. A Memoir of his Life and Mission. With an introductory Dissertation on some early usages of the Church in Ireland . . 8vo., *cloth; scarce* 1864	1	5	0
649 TRACTS. A very scarce, interesting, and important COLLECTION OF 48 TRACTS RELATING TO IRELAND, 1641-1651, some of which are enumerated below. Bound in 1 vol., sm. 4to., *mostly fine copies, contemporary limp vellum* 1641-51	24	0	0

CONTENTS :—The Life and Death of John Atherton, Lord Bishop of Waterford . . . hanged on the Gallows Greene at Dublin. *In verse, with woodcut of the execution on the verso of the title*, 1641—Captaine Audley Mervin's Speech . . . Concerning the Judicature of the High Court of Parliament, *Printed for R. Royston, Anno*, 1641—The Last Newes from Ireland being a Relation of the Hostile and bloody proceedings of the Rebellious Papists, *Printed for John Thomas*, 1641—The Propositions made by the Citie of London . . . for the quick subduing of the bloudy Rebels in Ireland, *Printed for Iohn Borroughs*, 1642—Prynne (William) and Nudigate (M.) The Whole triall of Connor Lord Macguire, *Printed for Robert Austin, in the Old-Baily*, 1645—Coote (Chidley) Ireland's Lamentation for the late Destructive Cessation, or A Trap to catch Protestants, *Printed by R. C. for H. S.*, 1644—Lieut. General Jones's Letter to the Councel of State of a great victory . . . against the Earl of Ormonde's and the Lord Inchiquin's Forces, *Printed for Edward Husband*, 1649—A History or brief Chronicle of the . . . Irish Warres with a . . . list of all the Victories obtained by the Lord Generall Cromwell, *with brilliant impression of the portrait of Cromwell*, 1650, etc. etc.

650 TRIUMPHALIA CHRONOLOGICA Monasterii Sanctæ Crucis in Hibernia. De Cisterciensium Hibernorum viris illustribus. Edited, with a translation etc. by the Rev. Denis Murphy. Sm. 4to., *with 8 plates; cloth* 1891	0	7	6
651 TRUE COPPIE of the Lawes and Rules of government, agreed upon and established by the Nobles of the severall Counties of Ireland, now risen in Armes . . . and the Copie of a New Oath . . . read in the High Court, 10 March 1641. Sm. 4to., *pp. 6; unbound* 1641	1	1	0
652 UNION. A collection of 24 DUBLIN-PRINTED TRACTS RELATING TO THE UNION, bound in 3 vols, 8vo., *half bound* *Dublin*, 1798-9	8	8	0

A scarce and very interesting collection.

653 ——— Thoughts on an Union. By J. SPENCER—Arguments for and against an Union. By EDW. COOKE—A Reply to the same, by R. JEBB—Cease your funning—Constitutional Objections to the Govt. of Ireland. By THEOBALD MCKENNA—Hints to the People, especially to the Inhabitants of Dublin. By W. STEVENS;—with 4 other Tracts in 1 vol., 8vo., *half calf* 1798-9	0	12	0
654 ——— Report of the Debate in the House of Commons of Ireland, 22-23 Jan. 1799, on the subject of an Union, 1799—Speech of the Rt. Hon. John Foster, 11 April, 1799—Speech of the Rt. Hon. W. Pitt, 3 Jan. 1799—Speech of the Hon. Henry Grattan, against the Union, 1800;—in 1 vol., 8vo., *half calf* 1799-1800	0	6	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d
656 UNION. Letter to H. Grattan. By Wm. Smith, 1800—Protestant Ascendancy and Catholic Emancipation reconciled by a Legislative Union, 1800—Address to the Merchants, Manufacturers and Landed Proprietors of Ireland. By N. P. Leader, 1800—Strictures on the proposed Union. By Nicholas Gay, 1800—Reasons for adopting an Union [By W. Johnson]; in 1 vol., 8vo., *half calf* 1800	0	10	(
657 VALLANCEY (C.). Collectanea de Rebus Hibernicis. Numbers III and IV: Dissertation on the Laws of the Antient Irish. Post 8vo., *hf. calf* *Dublin*, 1774-5	0	14	(
658 ——— Grammar of the Iberno-Celtic, or Irish Language. 4to., *calf*, 1773	0	10	(
659 ——— Essay on the Antiquity of the Irish Language. 8vo., *half bound* 1818	0	4	(
660 VILLANUEVA. Phœnician Ireland. Auctore Doctore J. L. Villanueva. Translated and illustrated with notes . . . By H. O'Brien. 8vo., *with map and plate; half morocco* 1833	0	7	(
661 ——— the same. Second edition. 8vo., *cloth* 1833	0	6	(
662 VINDICIÆ HIBERNICÆ. An historical argument to prove Ireland not a conquered country. By a Clergyman of the Church of England, 1838—The Irish Church. By a Protestant Clergyman, 1835;—in 1 vol., 8vo., *cloth* 1835-8	0	7	(
Presentation copy 'From the author.'			
663 WAKEFIELD (E.). Account of Ireland, statistical and political. 2 vols., 4to., *with map and plate; calf* 1812	1	12	(
664 WAKEMAN'S Handbook of Irish Antiquities. Third edition. By J. COOKE. Cr. 8vo., *with* 185 *illustrations; cloth* *Dublin*, 1903	0	6	(
665 WALSH (Peter). Prospect of the State of IRELAND, from the year of the world 1756, to the year of Christ, 1652. 12mo., *with the rare Additions of* 3 *leaves; old calf* 1682	1	4	(
Pickering's copy sold for £8. 8s.			
666 WARD (Hugh). Sancti Rvmoldi Martyris inclyti, Archiepiscopi Dvbliniensis, Mechliniensivm Apostoli, . . . Acta, Martyrium, Liturgia antiqua, & Patria. Ex antiquissimis cùm manu, tùm prelo editis harum rerum Scriptoribus, summâ fide Collecta, Notis illustrata, & aucta disqvisitione historica Seu investigatione genuinæ Scotiæ S. Rumoldi & contribulium Sanctorum. Per R. P. F. HUGONEM VARDAEUM Hibernum . . . Opus posthumum nunc recens a V. A. P. F. THOMAS SIRINO recognitum . . Sm. 4to., *blue morocco extra, gilt edges* *Lovanii Typis Petri Sasseni, ante Hallas. Anno.* 1662	9	9	(
COLLATION: Title and preliminaries, 16 leaves; pp. 1-398; index and errata, 11 leaves. There is a large folded leaf containing a Genealogy in Irish and Latin between pp. 396-7.			
667 WARE (J.). Rerum Hibernicarum Annales . . . MCCCCLXXXV ad annum MDLVIII. Sm. folio, *old calf, rebacked* *Dublin*, 1664	1	1	(
With the fine bookplate of Thomas Foley of Great Witley Court.			
668 ——— The whole Works of Sir James Ware concerning Ireland. Revised and improved . . , [By WALTER HARRIS]—3 vols. in 2, folio, LARGE AND THICK PAPER, *with portraits and plates; a few leaves inlaid and mended; morocco, gilt edges* *ib.*, 1739-45	12	12	(
Only 6 copies were printed on LARGE PAPER. This copy does not contain the scarce leaves "Dedication" and "Subscribers' names" in the second volume.			
669 ——— the same. 3 vols. in 2, folio, *russia gilt edges* *ib.*, 1764	7	10	(
In this copy an extra portrait has been inserted. The Latin dedication is missing.			
670 WATKINSON. A Philosophical Survey of the S. of Ireland, in a Series of Letters to John Watkinson, M.D. 8vo., *with* 5 *plates; calf, neatly rebacked* *ib.*, 1778	0	12	(
671 WELLESLEY. Memoirs and Correspondence of the most noble Richard Marquess Wellesley. Comprising numerous letters and documents, now first published from original MSS. By Robert Rouiere Pearce. 3 vols., 8vo., *with* 3 *portraits; cloth* 1846	0	12	(

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d
673 WHARTON (George). *Bellum Hybernicale:* or, Ireland's Warre *Astrologically* demonstrated. Sm. 4to., *pp.* 30, *with diagrams; half morocco, poor copy* 1647	0	7	6
674 WHITE (P.). History of Clare and the Dalcassian Clans of Tipperary, Limerick, and Galway. 8vo., *with* 2 *maps; cloth* 1893	0	12	0
675 WILDE (W. R.). Catalogue of the Antiquities in the Museum of the Royal Irish Academy. 3 parts, 8vo., *with numerous illustrations; sewed;* SCARCE 1857-62	1	4	0
Part I.—Stone, Earthen, and Vegetable Materials; II.—Animal Materials and Bronze; III.—Antiquities of Gold.			
676 ——— the same. Parts I and II. 8vo., *with numerous illustrations; bound;* SCARCE 1863	0	12	0
677 ——— Memoir of Gabriel Beranger, and his labours in the cause of Irish Art and Antiquities, 1760-80. Roy. 8vo., *with* 17 *illustrations; cloth* *Dublin*, 1880	0	10	0
678 WOOD (T.). Inquiry concerning the Primitive Inhabitants of Ireland. Illustrated by Ptolemy's Map of Erin, corrected by the aid of Bardic History. 8vo., *cloth* *Cork*, 1821	0	6	0
679 YOUNG (A.). Tour in Ireland: with general observations on the State of that Kingdom, 1776-79. Second edition. 2 vols., 8vo., *with* 5 *plates; calf* 1780	1	1	0

Tracts and Pamphlets chiefly relating to Ireland, the majority of which were printed in Dublin.

The nos. [B. 407, *etc.*] *refer to the Bradshaw Collection, see no.* 463 *of this Catalogue.*

680 [ABERNETHY (J.)]. Nature and Consequences of the Sacramental Test considered. With Reasons humbly offered for the Repeal of it. [B. 407]. 12mo., *sewed*, 12*s* *Dublin*, [*S. Powell*], 1731

681 ACCOUNT (A Full) of the present Dispute in Ireland, between the Prerogatives of the Crown, and the Rights of the People: together with Reflections on the present political Contest in that Kingdom. [B. 4422]. 12mo., *sewed*, 15*s* *Dublin*, 1754

682 ACCOUNT (A True) of the Canal between Lough-Neagh and Newry, in a Letter to a Member of Parliament in Munster. Sm. 8vo., *sewed*, 10*s* *ib.*, *G. Faulkner*, (1730?)
This Account is signed Hydragogus.

683 ACCOUNT (A True and Brief) of the Proceedings between Mr. David Fitz-Gerald and William Hetherington . . . with Six high and Transcendant Articles preferred by the said Mr. Fitz-Gerald against the said Hetherington, fully proved before His Majesty in Council. [B. 7087]. Folio, *unbound*, 9*s* 1681

684 ACCOUNT (An) of Mrs. Ireland, the Mad-Woman, in a Letter to a Friend in the Country, to which is added, Attraction a Poem. 12mo., *sewed*, 15*s* *Dublin*, *J. Esdall*, 1745

685 ACT for the better Securing the Dependency of Ireland upon the Crown of Great-Britain. To which is Added, J——n T——d, Esq., his Reasons why the Bill for the better Securing the Dependency of Ireland, should not Pass. 12mo., *sewed*, 9*s* 1720

686 ADDRESS (A Friendly) to the Roman Catholic Gentlemen of Ireland. 12mo., *sewed*, 10*s* 6*d* *Dublin*, *J. Esdall*, 1745

687 ADDRESS (A Serious and Humble) to the Archbishops and Bishops of Ireland, wherein the Causes of that Contempt and Scorn the Clergy and Religion Groan under, are enquired into. [Signed "Anonymous"]. Sm. 4to., *sewed*, 10*s* 6*d* 1705

688 ADDRESS (An Humble) to the Reverend the Establish'd Clergy of the Church of England. By the Author of the late Exhortation to them. With the Exhortation annex'd. 12mo., *title defective; sewed*, 10*s* 6*d* *Corke*, *G. Bennett*, 1718

689 ADDRESS from Lilliput, to the P—rl—t of Ireland, with a Collection of Fifty Two Lilliputian Patriot Toasts, drank at a select Meeting, in Lilliput. 12mo., *sewed*, £2. 2*s* *Dublin*, (1754)
The Toasts are rather free, and are addressed "To Jonathan Sky Esq. . . . from Theobald Almanack."

690 ADDRESS from the Free Electors of the Pro—nce of Ul—er, to Anthony Malone, the Right Honourable Thomas Carter, and Bellngham Boyle, wherein their Dislocations, the Distribution of Pensions and Places, Corruption in P—t and at Elections, influenc'd Sh—ffs, Invasions on the Liberties of the People, Power of High Priests, &c. are duly considered. 12mo., *sewed*, 18*s* *Printed at the Sign of the Irish Ram, butting Corruption with his Patriot Horns*, 1754

691 ADDRESS from the Ladies of the Provinces of Munster and Leinster, to their Graces the Duke and Duchess of D—t, Lord G— and Caiaphas the High Priest. Together with Sixty New Original Toasts. 12mo., *sewed*, £1. 1754

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

692 ADDRESS from the Independent Electors of the Antient, Loyal, and ever Memorable Town of Inniskillen, to the . . . E. of Kildare, the Rt. Hon. Henry Boyle, Sir Richard Cox . . . to which are added Sir Tody F——'s Recantation . . . My Lord Chief Joker's Proclamation . . . Hackball's ditto. And 40 Original Patriot Inniskillen Toasts. 12mo., *sewed*, £1. 1*s* *Belfast*, 1754

693 ADDRESS from the Independent Electors of the County of Westmeath, to Anthony Malone . . . to which are Added, One Hundred and Twenty Two Patriot-Promotions. 12mo., *sewed*, 15*s* *Printed at the Sign of the Bugbear, Monster and Pontiff-Monopoly ingulphing the Properties of Eutopian Patriots*, 1754

694 ADDRESS from the Independent Freeholders of the P—v—ce of M—ns—r, to Sir R— C— Baronet. With a Collection of Forty Eight Original Patriot Toasts, drank at a select Assembly of Freeholders at Corke, the First of this Instant January, 1754. 12mo., *sewed*, £1. *Printed at the Sign of Caiphas and Priarius pulling off Tot—g—h—m's Boots*, 1754

695 ADDRESS to Friends and Foes. [B. 4408]. Nos.I—[II]. 12mo., *sewed*, 18*s* *Dublin*, 1754

696 ADDRESS to the Citizens of Dublin, upon Mr. K—n's Case, and Capt. W—r's Answer. By a Citizen. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1755

697 ADVICE (Cordial), humbly offered to the Electors of Ireland, in a Letter to the Free and Independent Electors of the Ancient and Loyal Corporation of Trim. [Signed "A Freeman"]. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1761

698 ADVICE to the Patriot Club, of the County of Antrim, on the Present State of Affairs in Ireland, and some late Changes in the Administration of that Kingdom. [B. 513]. 12mo., *sewed*, 12*s* 6*d* *ib.*, *R. Freeman*, 1756
"Robert Freeman" is a fictitious imprint.

699 ADVICE to the Speaker Elect, or, a Letter to the Right Honourable John Ponsonby, Esq. 12mo., *sewed*, 9*s* *Dublin*, 1756

700 AGONIES (The) of Ireland, both in Church and State. In a Letter from a Member of Parliament of that Kingdom, to His Grace the A—b—p of Ar—gh at London. 12mo., *sewed*, 12*s* 1742

701 ANIMADVERSIONS on a Pamphlet, lately published; entitled the Rights of the Clergy of Ireland, &c. By a Friend to the Civil and Religious Rights of Mankind. 12mo., *sewed*, 10*s* *Dublin*, *A. M'Culloh*, 1768

702 ANNESLEY. Abstract of the Case of the Hon. James Annesley, humbly submitted to the Consideration of all Disinterested Persons, and of all Lovers of Justice and Truth. 12mo., *sewed*, 16*s* *Dublin*, 1754

703 —— Authentic Journal of the Proceedings in the Great Cause tried at Dublin, between the Hon. James Annesley, Plaintiff and A Noble Person, Defendant . . . 12mo., *sewed*, 9*s* 1743

704 ANSWER (An) to the Remonstrances of the People of Ireland against making any Alteration in the Coin. By their Friends in Great Britain, containing Reasons for Regulating the Coin, with regard to the Trade between the two Kingdoms. 12mo., *sewed*, 10*s* 6*d* *London: Printed, and Dublin Re-printed*, 1736

705 ANSWER (A Short) to Short Reasons why our Gold Money in Ireland should not be Lower'd. 12mo., *sewed*, 15*s* *Dublin*, 1737

706 ANSWER to a Pamphlet, intitled, the Proceedings of the Honourable House of Commons of Ireland, in Rejecting the Altered Money Bill, on December 17, 1753, Vindicated, &c. so far, as the same relates to the Argument of a Pamphlet, intitled Considerations on the late Bill for Payment of the Remainder of the National Debt. Cr. 8vo., *sewed*, 15*s* *Dublin*, *R. James*, 1754

707 APOLOGY (An) for the Clergy of Ireland. In Respect of their Civil Rights, especially as to Agistment for dry and barren Cattle. [B. 436]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, *S. Powell*, 1737-8

708 APOLOGY (An) of the French Refugees Established in Ireland, addressed to all those who Love the Peace of the Church. Sm. 4to., *sewed*, 10*s* 6*d* *ib.*, *F. Dickson*, 1712

709 APPEAL (An) to the Sober Understandings of an Englishman on the Present State of Ireland. [B. 7549]. 8vo., *sewed*, 7*s* 6*d* 1797

710 ASHE (D.). Sermon Preach'd . . . at St. Andrew's Church, Dublin, January 31. 170¾. Sm. 4to., *sewed*, 10*s* *Dublin*, 1704

711 B. (J.). Letter from a Gentleman at Cork, to his Friend in Dublin. Concerning the Loan-Bill, rejected on the 17th December 1753. [B. 4411]. 12mo., *sewed*, 10*s* 6*d* *ib.*, 1754

712 —— The Drapier Reviv'd: or, Considerations on the Inconveniences which the People of Ireland labour under for the Want of Small Change; with the Reason thereof; and a modest Proposal to remedy the same. 12mo., *sewed*, 15*s* *ib.*, 1731
Probably by John Browne.

713 BACON (B.). Sermon Preach'd . . at St. Andrew's, Dublin, . . . 23. Oct. 1743. 4to., *sewed*, 9*s* *ib.*, *For R. Owen*, 1743

714 BARNARD (N., *Dean of Armagh*). The Penitent Death of a Woefull Sinner. [B. 54]. Sm. 4to., *slightly waterstained*, *sewed*, £1. 1*s* *ib.*, *Society of Stationers*, 1641
The "sinner" was John Atherton, executed Dec. 5, 1640.

715 BARRACKS. The Secret History and Memoirs of the Barracks of Ireland. [B. 7371]. 12mo., *sewed*, 15*s* 1747

716 [BARTON (Richard)]. The Bramble; or, The Old Fable of Jotham applied to these Present Times. By R . . . . B . . . ., B.D. [B. 1020]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, *G. and A. Ewing*, 1746
A defence of George II.

717 BASILL. Letter from William Basill . . . to . . William Lenthall . . . concerning a great Victory obtained . . . against the Rebels in Meleek Island, 25 October, 1650. [B. 7014]. Sm. 4to., *sewed*, £1. 1650

718 BLAKENEY. A Mirror for Courts-Martial: in which the Complaints, Trial, Sentence and Punishment of David Blakeney, are Represented and Examined with Candor. By C. Lucas. Sixth edition. [B. 1034]. *Dublin*, *T. Ewing*, 1768

[COURTENAY (J.)]. Remarks, on a Pamphlet, entitled a Mirror . . . [B. 1839 b]. *Dublin*, *Printed, and sold by the Booksellers and Hawkers*, 1768

—— the 2 pamphlets. Sm. 8vo., *sewed*, £1. 1768

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued*:—

719 BLAKENEY. Memoirs of the Life and Actions of General W. Blakeney: to serve as an Introduction to a fuller history of certain Transactions, wherein he had a share. To be published in due Time. 12mo., *sewed*, 10*s*
Dublin, 1756
Another issue of this pamphlet figures as B 4483.

720 BLAND. State of the Case between the Lord Primate and Dr. Bland impartially consider'd. [B. 4281]. 12mo., *sewed*, 18*s*
ib., 1741

721 BOGS. Letter to the Publick, concerning Bogs. [B. 1026]. 12mo., *with plate, title mended; sewed*, 15*s* *ib.*, *G. and A. Ewing*, 1757

722 BOLTON (Sir R.). Rules for a Grand Juror: or, Articles given in Charge to, and Enquired of, by the Grand Jury, in the General or Quarter Sessions of the Peace. Sm. 4to, *stained; sewed*, 7*s* 6*d*
Dublin, *W. Winter*, 1681

723 —— (T.). Remarks on Some Passages Relating to the Protestant Dissenters, in a Sermon preach'd by Rev. Dr. Bolton . . . Oct. 23, 1721. In a Letter to a Friend. [B. 762]. 12mo., *sewed*, 10*s* 6*d*
ib., *J. Carson*, 1722

724 BOULTER (John, *Archbishop of Armagh*). Charge, given . . . at the Triennial Visitation . . . June 30, 1730. [B. 812]. 4to., *sewed*, 10*s*
ib., *G. Grierson*, 1730

725 [BOWDLER (John), sen.]. Reform or Ruin: take your choice! in which the Conduct of the King . . . the Merchants, the Lower Classes, &c. &c. is considered . . . [—B. 2579]. 12mo., *sewed*, 15*s*
ib., *For J. Milliken*, 1798

726 BOYLE. Verses inscrib'd to the Right Honourable Col. Boyle; on his being chosen Speaker to the House of Commons of Ireland. 12mo., *sewed*, 7*s* 6*d*
ib., *S. Powell for T. Thornton*, 1733

727 BRETT (J.). Sermon preach'd at the Annual Visitation, held at Lisburn, by Francis, Lord Bishop of Down and Connor. June 18, 1735. [B. 424]. 12mo., *sewed*, 10*s*
ib., *S. Powell*, 1735

728 [BRETT (Dr. John)?]. To all the Serious, Honest, and Well-meaning People of Ireland, the following Queries are affectionately addressed and Recommended to their serious Perusal. [B. 4458]. [*Dublin*?], 1754

THE FINISHING STROKE. Being a Short Supplement to the Queries to the People of Ireland. By Another Hand. [B. 4459].
Dublin, 1754

LETTER to the Author of the Queries.
[*ib.*, 1754?]

—— the 3 pamphlets. 12mo., *sewed*, £1. 4*s*
1754

729 BRICKLAYER'S POEM (The) to the Countess of Chesterfield, on her Ladyship's saving the Soldiers from being shot. 12mo., *sewed*, 12*s* 6*d* *Dublin*, 1745

730 [BROOKE (H.)]. The Farmer's Letter to the Protestants of Ireland. Number I [—VI]. [B. 1130]. 12mo., 6 *letters, each with a separate pagination; sewed*, £1. 10*s*
ib., *G. Faulkner*, 1745

731 BRUCE. Essay on the Character of the late Mr. William Bruce in a Letter to a Friend. 12mo., *sewed*, 10*s* *ib.*, *For J. Smith*, 1755

732 BROWNE (Sir John). Letter to the Author of the Short View of the State of Ireland [Dean Swift]. By the Author of Seasonable Remarks. 12mo., *sewed*, £1. 1*s*
Dublin, *S. Powell*, 1728

733 —— A Scheme of Money-Matters of Ireland. In which the Consequences of raising or lowering the Coin, are impartially consider'd. [B. 394]. 12mo., *sewed*, £1. 16*s*
ib., *S. Powell*, 1729
Swift differed from Sir John Browne's conclusions in this pamphlet.

734 —— Reflections Little to the Purpose, on a Paper Less to the Purpose. By the Author of Seasonable Remarks. Sm. 8vo., *sewed*, 16*s* *ib.*, *S. Powell*, 1729
The "Paper less to the purpose" is: *A Letter in answer to a Paper, intitled, An Appeal to the Reverend Dean Swift. By the Author of Considerations on Two Papers* . . . 1729.

735 —— Benefits which arise to a Trading People from Navigable Rivers. To which are added, some Considerations on the Origin of Loughs and Bogs; and a Scheme for the establishment of a Company, to make the River Shannon navigable. [B. 392]. Sm. 8vo., *sewed*, £2. 2*s* *ib.*, *S. Powell*, 1729
Proposes creating a company with £11,000 stock to do this work, and that a Bank be created by the Governors at the headquarters at Athlone, issuing notes and buying Exchange.

736 —— Short Review of the several Pamphlets that have appeared this Sessions on the Subject of Coin, and in particular of that which is intitled, a Vindication of the intended Alterations, &c. 12mo., *sewed*, £1. 1*s*
ib., *S. Powell*, 1730

737 BURKITT'S Observations in a Second Letter to a Gentleman in Dublin. 12mo., *sewed*, 9*s*
Dublin, 1756

738 BURTON AND FALKINER'S BANK. The Case of Oswald Edwards, being an impartial and faithful Account of the several and great Services he has done for the Creditors of the Bank lately kept by Samuel Burton and Daniel Falkiner, and of the ill-natur'd and ungenerous Treatment which he had from Robert Roberts, Esq. 12mo., *sewed*, 15*s*
Dublin, *S. Powell*, 1740

739 —— The Case of John Hay, and the other separate Creditors of Samuel Burton. Humbly offered to the Consideration of the Creditors of the Bank lately kept by . . . Samuel Burton and Daniel Falkiner. 12mo., *sewed*, £1. 4*s*
ib., 1741

740 —— [Roberts (R.)]. State of Case of the Creditors of Burton's Bank. In which is Contained a Narrative of the Proceedings Relative to the Demands of the said Creditors against the Estate of Francis Harrison, together with a Collection of the Papers Published, both for and against the Proposal, lately made by Abraham Creichton . . . [B. 4639]. 12mo., *date cut off; a few leaves cut into; sewed*, £1 *ib.*, 1751

741 —— First Letter from R[obert] R[obert]s, to the Creditors of Burton's Bank. 12mo., 2 *leaves cut into; sewed*, 10*s* *ib.*, 1752
Burton and Falkiner failed in 1733.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

742 BURKE. Detraction Refuted; being a Vindication of Gerald Burke, from Divers Calumnies spread about by his Enemies. Sm. 4to., *a somewhat used copy, having some headlines cut into: sewed*, 10*s* 6*d*
Dublin, Edward Waters, (1740?)

743 BURRIDGE. Short View of the Present State of Ireland: with Regard particularly to the Difficultys a Chief Governor will meet with there in holding of a Parliament. Written in the year 1700. By the Rev. Dr. Burridge. Sm. 4to., *sewed*, 12*s* 1708

744 CABINET (The): containing a Collection of Curious Papers, relating to the present political Contests in Ireland; some of which are now first published. [B. 4453]. 12mo., *title discoloured; sewed*, 15*s* 1754

745 CARROL (J.). To the King's Most Excellent Majesty: a True and Exact Relation of the . . . Petitioner James Carrol, in discovering the Treasonable words, spoke by one Thomas Allin, and unjust Prosecution used by the Earl of Clanriccard against the Petitioner. Sm. 4to., *sewed*, 10*s* 6*d* [1680?]
The proceedings recorded took place in Galway.

746 CASE (The) of the Curates, and how far it affects the Established Religion considered. 12mo., *sewed*, 9*s* *Dublin, T. Ewing*, 1766

747 CASE (The) of the Episcopal Dissenters in Scotland, and that of the Dissenters in Ireland compar'd. [B. 418]. 12mo., *sewed*, 9*s*
ib., 1733

748 CASE (The) of the Test considered, with respect to Ireland. 12mo., *sewed*, 10*s* 6*d*
ib., G. Faulkner, 1733

749 CATECHISM. A Protestant Catechism; shewing the Principal Errors of the Church of Rome . . . Published by Order of the Incorporated Society in Dublin for promoting English Protestant Schools in Ireland. Fourth edition. 12mo., *sewed*, 5*s* *Dublin*, 1742

750 CATECHISM IN IRISH. The Church Catechism in Irish, with the English placed over against it in the same Karakter. Together with Prayers for Sick Persons . . . and a Vocabulary Explaining the Irish Words that are used in them. [B. 4849]. 12mo *sewed*, £1. 4*s*
Belfast, J. Blow, 1722

751 CAUTIONS (Some Useful) to the Publick, in a Letter to His Grace, &c., the Archbishop of Cashel. 12mo., *sewed*, 10*s* *Dublin*, 1734

752 CAVEAT (A) against the Papists: Being grateful Remarks on a Pamphlet intituled Seasonable Advice to Protestants, etc. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1746
Signed Misopapa.

753 CAVEAT (A Timely) of the Inferiour Clergy of Ireland, against a Bill entituled, an Act for Purchasing Glebes, etc. Sm. 4to., *sewed*, 10*s* 6*d* 1704

754 CHESTERFIELD. Oratio ad Nobilissimum Comitem de Chesterfield Hiberniæ Proregem in Bibliothecâ Academiæ Dubliniensis, publicè habita. 12mo., *sewed*, 6*s*
Dublin, G. Faulkner, 1745

755 CITIZENS GROANS (The); or, a Hue and Cry after Phaeton, the Son of Reynard. Sm. 8vo., *sewed*, 15*s* 1754

756 CONQUEST (The) of Beauty: a Poem humbly Inscribed to one of the Ladies of St. Parish. 12mo., *sewed*, 10*s* *Dublin, E. Waters*, 1733

757 CLAYTON (Robert, *Bishop of Cork*). The Bishop of Corke's Letter to his Clergy; occasion'd by a Message from His Grace the Lord Lieutenant, to the House of Lords. 12mo., *sewed*, 7*s* 6*d* *Dublin, G. Grierson*, 1739

758 CLAYTON (Robert, *Bishop of Clogher*). A Few Plain Matters of Fact, humbly recommended to the Consideration of the Roman-Catholicks of Ireland. [B. 1187]. 12mo., *sewed*, £1. 10*s*
ib., G. Faulkner, 1756

759 "COME AND SEE, Come and See," or, an Account of a Cruel Monster Newly Come to Town, Spew'd up by a Scotch Cod near Belfast . . . which was lately to be Seen, may (God forbid) be Seen again; but at present (thank the Queen) is not to be Seen. Sm. 4to., 4 *pp. in verse; sewed*, 12*s* 6*d* 1714

760 COMMON SENSE: or The Sentiments of Eugenius, in Relation to the Choice of a Representative of the Citizens in Parliament. [B. 4301]. 12mo. *sewed*, 12*s*
Dublin [*For Peter Wilson?*], 1748

761 CONDUCT (The) of a certain Member of Parliament, during the Last Session; and the Motives on which he acted; Explain'd. [B. 498]. 12mo., *sewed*, 15*s* *Dublin*, 1755

762 CONSIDERATIONS on the Act for Encouraging Inland Navigation in Ireland. 12mo., *sewed*, £1 *ib.*, 1729

763 CONSIDERATIONS (Some) humbly offer'd upon the Present Attempt of the Dissenters, to obtain a Repeal of the Test Act. [B. 1331]. 12mo., *sewed*, 12*s* *ib., Anne Crooke*, 1733

764 CONSIDERATIONS (Some) on the Laws which Incapacitate Papists from Purchasing Lands, from taking long or beneficial Leases, and from Lending Money on real Securities. [B. 11005]. 12mo., *sewed*, £1. 1*s*
ib., G. Faulkner, 1739

765 CONSTITUTIONS, and Canons Ecclesiastical, Treated upon by the Archbishops and Bishops, and the rest of the Clergy of Ierland (*sic*) and agreed upon with the King's Majesties' Licence in their Synod . . . 1634. Sm. 4to., *slightly waterstained; sewed*, £1. 1*s*
ib., B. Tooke, 1669

766 CONSTITUTIONS and Canons Ecclesiastical . . . as agreed upon . . . in their Synod Holden at Dublin, A.D. 1711. Sm. 4to., *sewed*, 7*s* 6*d*
ib., A. Crooke, 1714

767 Cox (Sir R.). Charge delivered to the Grand Jury . . . Cork, at Bandon Bridge, 13 January, 1740. [B. 1113]. 12mo., *sewed*, 12*s*
ib., G. Faulkner, 1741

768 —— Charge delivered to the Grand-Jury at a General Quarter Sessions of the Peace, held for the County of Cork at Bandon-Bridge, 12. July. 1748. [B. 1151]. Sm. 8vo., *sewed*, 12*s* *ib., G. Faulkner*, 1748

769 —— A Quakers Letter to the Universal Advertiser [Sir R. Cox] concerning the Coalition. [B. 4477]. *Dublin*, 1755
The Advertiser's Answer to a Quaker's Letter, concerning a Coalition. [B. 519 (32)] *ib.*, 1755
—— the 2 pamphlets, 12mo., *sewed*, £1. 1*s* 1755

770 —— The Case of Edward, Lord Bishop of Elphin, in Relation to Money, Part of the Rents of the Ranelagh Charity, lodged in a public Bank in Dublin. With notes, critical and explanatory, by Sir R. Cox. 12mo., *sewed*, 15*s* *ib., P. Wilson*, 1760

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

771 Cox (Sir R.). Charge delivered to the Grand Jury . . . at Bandon Bridge, on Jan. 14, 1755. Sm. 8vo., *sewed*, 12*s* *Dublin*, 1755

772 DEBTORS. The Summons, Warrant, and Duplicate, now used by Debtors, in this Kingdom for this present Goal Delivery. To which is Added, the Act for Insolvent Debtors ; so far as relates to the publick. 12mo., *sewed*, 7*s* 6*d* *ib.*, *E. Waters*, 1728

773 DECLARATION . . . concerning the Rise and Progresse of the Grand Rebellion in Ireland . . . Sm. 4to., *waterstained ; sewed*, 12*s* 6*d* 1642

774 DEFENCE (A) of the Constitution : or, An Answer to an Argument in the Case of Mr. Moor ; lately publish'd. By One of Her Majesty's Council. Sm. 4to., *sewed*, 16*s* *Dublin*, *Mr. Gunne*, 1714

775 DEFENCE OF OPPOSITION with respect to their Conduct on Irish Affairs, with Explanatory Notes . . . By an Irish Gentleman, a Member of the Whig Club. [B. 7495]. 12mo., *sewed* 1785

Appendix : The Commercial Resolutions of the Irish Parliament, in their present session, vindicated. [1785]

—— the 2 pamphlets. 12mo., *sewed*, 12*s* 1785

776 DELANY (P.). Sermon preach'd at Christ Church, Dublin, . . . on Tuesday, June the 16th, 1713. Being the Day of Thanksgiving for Peace. Sm. 4to., *sewed*, 9*s* *Dublin*, *S. Powell*, 1713

777 DIALOGUE between an English Nobleman and a Gentleman of Middlesex, on the Affairs of Ireland ; particularly the Bill for limiting the Duration of Parliaments. Sm. 8vo., *sewed*, 10*s* 6*d* *Dublin : Re-printed from the London Edition*

778 DIALOGUE (A) between a Secretary of State and a Connaught Squier ; or, a Satyr. [A Poem]. Sm. 4to., *sewed*, £1. 1*s* *Dublin*, 1714

779 DIALOGUE (A) between Dick —— and Tom ——, Esqrs. ; relating to the Present Divisions in Ireland. [B. 4416]. 12mo., *sewed*, 10*s* *ib*, 1754

780 DISH OF CHOCOLATE (A) for the Times. Addressed to the Rev. E. Young. [B. 4417]. 12mo., *sewed* *ib.*, [*S. Powell* ?], 1745

781 DOWN. Topographical and Chorographical Survey of the County of Down . . . intended as an Essay towards a fuller Description of the Kingdom of Ireland, than has hitherto appeared. 12mo., *sewed*, 15*s* *ib.*, *S. Powell*, 1740

Probably by W. Harris, assisted by Dr. Lyons. Cf. B. 7358.

782 DRAPIER'S second Letter to the Good People of Ireland. 12mo., *sewed*, £1. 1*s* *Dublin*, 1745

DUBLIN :

783 A CITIZEN'S First Letter to the Commons of Dublin. 12mo.. *sewed*, 10*s* 6*d* *ib.*, 1755

784 ACCOUNT of the Innovations made by the Archbishop of Dublin, both in respect of his Entrance on the Archbishoprick and in regard of the Dean and Chapter of Christ-Church. Sm. 4to., *some bottom lines cut into, unbound*, 7*s* 6*d* 1704

785 ANSWER to the Case of the City of Dublin, Paragraph by Paragraph. [By the Lord Mayor]. Sm. 4to., *sewed*, 18*s* 1713

786 ANTHONY (Doctor), *pseud.* Dr. Anthony's Letter of Advice, to the Freemen and Freeholders of the City of Dublin. 12mo., *sewed*, 9*s* *Dublin*, 1748

DUBLIN, *continued* :—

787 BRITANNICUS. A Free-man's Answer to the Free-holder's Address to the Merchants, Traders, and others, the Citizens and Freemen of the City of Dublin. 12mo., *sewed*, 10*s* 6*d* 1748

788 CAUTION (A) to the Inhabitants of Dublin. By a Freeman of Dublin. Sm., 8vo., *sewed*, 10*s* 6*d* *Dublin*, 1799

789 CLAYTON. Dean Clayton's Letter to One of the Common-Council of the City of Dublin ; relating to the Means of reconciling the present Differences of the said City. [B. 608]. Sm. 4to., *sewed*, 10*s* 6*d* *ib.*, *E. Waters*, 1713

A poor copy of this rare Letter (4 pages).

790 CONSTITUTION (The Present) of the City of Dublin, addressed to the Citizens of Dublin. By a Citizen. [B. 536]. *Dublin*, *S. Powell*, 1758

STATE (A) of the Present Constitutions of Dublin and London. With some Observations on a Pamphlet, intitled, The Present Constitution of the City of Dublin. By a Citizen. *Dublin*, 1758

—— the 2 pamphlets. 12mo., *sewed*, 18*s* 1758

791 CORPORATION FOR THE RELIEF OF THE POOR : Account of the Proceedings and State of the Fund of the Corporation instituted for the Relief of the Poor, and for Punishing Vagabonds and Sturdy Beggars in the County and City of Dublin. 2 parts. [B. 1853]. 12mo., *sewed*, £1. 4*s* 1774

Each part has a separate title ; that of part 2 is transcribed in the Bradshaw catalogue.

792 DIALOGUE between a Banker and a Merchant of the City of Dublin. 12mo., *sewed*, 12*s* 6*d* *ib.*, 1754

793 DIGGES-LATOUCHE (J.), Address to the Citizens of Dublin. [B. 1517]. 12mo., *sewed*, £1. 1*s* *Dublin*, *for P. Wilson*, 1748

794 —— Letter to the Commons of the City of Dublin. Second edition. [B. 773]. *ib.* [*J. Carson*], 1743

Signed " A Citizen."

Second Letter to the Commons of the City of Dublin. [B. 774]. *ib.*, 1743

Also signed " A Citizen."

—— the 2 pamphlets, 12mo., *sewed*, £1. 1*s* 1743

795 F[OWNES] (Sir W.). Letter to the Right Honourable Humphry French, Esq., Present Lord Mayor of the City of Dublin. 12mo., *sewed*, 18*s* *ib.*, *J. Hoey*, 1733

796 FRANK MASQUE'S LETTER to such of the Under-Nobility, Baronets, Knights, Squires and Gentlemen, Aldermen of Dublin, and other Cities of Ireland, who want to represent Dublin in Parliament. 12mo., *sewed*, 9*s* *ib.*, *J. Kelburn*, 1748

797 GRATTAN (James). Letter to the Gentry, Clergy, Freemen, and Freeholders of the City of Dublin. 12mo., *sewed*, 10*s* 6*d* *ib.*, *for G. Faulkner and P. Wilson*, 1758

798 HAINES. The Services done by Edward Haines, Senr., for the Lord Mayor Sheeriffs, Commons and Citizens of Dublin. Sm. 4to., *fore-edges cut into ; sewed*, 10*s* 6*d* (*Dublin*, 1700 ?)

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued*:—

DUBLIN, *continued*:—

799 HELVIDIUS PRISCUS. A Free Briton's Advice to the Free Citizens of Dublin. [B. 1500]. 2 Parts in 1, 12mo., *sewed*, £1. 4*s* *Dublin, O. Nelson*, 1748

800 INCORPORATED SOCIETY in Dublin for Promoting English Protestant Schools in Ireland, A Brief Review of the Rise and Progress of the. [B. 860]. 12mo., *sewed*, 10*s* *ib., G. Grierson*, 1744

801 INSTRUCTIONS (The) of the Corporation of Barbers, and Chirurgeons, Apothecaries and Periwig-Makers, or Guild of St. Mary Magdalene, within the City of Dublin, to their Representatives in Common Council. [B. 1582]. 12mo., *sewed*, 12*s* *ib., J. Esdall*, 1744

802 LETTER (A) from Some-Body, to the Free and Independent Voters of the City of Dublin. [B. 1676]. 12mo., *sewed*, 15*s* *ib., A. Long*, 1748

803 LETTER to a Member of the Honourable House of Commons of Ireland *ib., P. Wilson*, 1760

SECOND LETTER . . . containing a Scheme for Regulating the Corporation of the City of Dublin *ib.*, 1760

—— the 2 pamphlets. Cr. 8vo., *sewed*, 18*s* 1760

804 LETTER (A) to the Free and Independent Electors of the City of Dublin. By a Friend to Truth and Liberty. 12mo., *sewed*, 9*s* *Dublin*, 1769

805 LETTER (A) to the Lord Mayor, Sheriffs, Commons and Citizens, of the City of Dublin. [B. 1109]. 12mo., *sewed*, 10*s* *ib.*, 1740

Perhaps by J. D. Latouche.

806 LETTER (A) to the Masters, Wardens, and Brethren of Trinity Guild, Dublin: on the late Disputes in Guild Hall. 12mo., *sewed*, 9*s* 1748

807 LETTER (A) to the Public. 12mo., *sewed*, 7*s* 6*d* *Dublin*, 1769

On the City Affairs; signed Palemon, and dated Nov. 7, 1749.

808 LETTER from some of the principal Citizens, to the Aldermen of Dublin. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1760

809 LETTER to G—— W—— Esq.; concerning the present Condition of the College of Dublin, and the late Disturbances that have been therein. 1734—Second Letter. 1734; —the 2 Tracts; 8vo., *sewed*, £1. 16*s* 1734

810 LUCAS (Charles). Antidote to Dr. L——s's Address; addressed to the Merchants of the City of Dublin. [B. 4544]. 12mo., *sewed*, 16*s* *Dublin*, 1766

"This Pamphlet was written on Friday last; but not a Printer was to be found who would venture to publish it, for Fear of incurring the high Displeasure of the Mob."

811 —— Appeal to the Commons and Citizens of London. By Charles Lucas, the last Free Citizen of Dublin. 12mo., *sewed*, 15*s* 1756

812 —— Charles Lucas's Prophecy, concerning the Mock-Patriots of Ireland; humbly addressed to the Free-Citizens of the City of Dublin. 12mo., *sewed*, 10*s* 6*d* 1756

813 —— Liberty and Lucas the Same Thing. [B. 4310]. 12mo., *sewed*, 10*s* 6*d* [*Dublin*], 1748

DUBLIN, *continued*:—

814 LUCAS (Charles). Genuine Letters between Alderman Nathaniel Kane, and Mr. Charles Lucas, concerning the Purchase of the Mills at Island Bridge. [B. 1671]. Sm. 8vo., *sewed*, 12*s* *Dublin, J. Bradley*, 1748

815 —— Litle against Lucas: being an Answer to Mr. Lucas's Letter to the Free Citizens and Freeholders of the City of Dublin 1748

Litle against Lucas: being an Answer to Mr. Lucas's Second Address 1748

—— the 2 pamphlets. 12mo., *sewed*, 18*s* *Dublin*, 1748

816 —— Lucas against the World, and the World against Lucas. [B. 4312]. 12mo., *sewed*, 10*s* 6*d* [*Dublin*], 1748

On Charles Lucas.

817 —— Mr. C——s L——s's Speech to the Corporations of the City of Dublin. In a Letter from a Gentleman in this City, to his Friend in the Country. [B. 4314]. 12mo., *sewed*, 10*s* 6*d* *ib.*, 1748

On Chas. Lucas.

818 —— Second Letter to the Free Citizens, Free Holders and Tradesmen of the City of Dublin. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1748

Signed C. L—C—S.

819 —— The Address of Addresses to the Citizens of Dublin, for and against Mr. Charles Lucas . . . By a Mechanick and Brother-Freeman [W. R.]. [B. 4324]. 12mo., *sewed*, 14*s* *ib.*, 1748

820 —— The British Free-Holder's Political Catechism: Addressed and Recommended to the Free Citizens and Free-Holders of the City of Dublin, at this Critical Conjuncture. [B. 1481]. 12mo., *sewed*, 15*s* *ib., J. Kelburn*, 1748

821 —— To the Free Citizens and Free Holders of the City of Dublin. [B. 1476]. 12mo., *sewed* *ib., J. Kelburn*, 1748

The first of Lucas's Addresses.

Second [3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 12th, 13th, 14th, 15th, 16th] Address [es] to the Free Citizens and Free-Holders of the City of Dublin. 14 nos. *ib.*, [2-10] *Kelburn*, [12-16] *Esdall*, 1748

—— the 15 nos. 12mo., *sewed*, £4. 4*s* 1748

822 —— To the Right Honourable the Lord Mayor of the City of Dublin: The Counter Address of a Free Citizen. [B. 4542] *Dublin*, 1766

A reply to C. Lucas (? by Sir J. Taylor, the Lord Mayor). Answer to the Counter Address of a Pretended Free Citizen. Humbly Addressed to the . . . Lord Mayor of the City of Dublin. By a True Citizen. [B. 4543]. *ib.*, 1766

—— the 2 pamphlets. 12mo., *sewed*, £1. 1*s* 1766

823 [MADDEN (S.)]. Letter to the Dublin-Society, on the Improving their Fund; and the Manufactures, Tillage, &c., in Ireland. [B. 1441]. 12mo., *sewed*, £1. 4*s* *Dublin: R. Reilly*, 1739

The title states "This Pamphlet is Printed on Irish Paper, made by Mr. Randal, at Newbridge near Leixlip."

824 —— Proposal for the General Encouragement of Learning in Dublin College. [B. 819]. Sm. 4to., *several headlines cut into*, *sewed*, £1. 5*s* *ib., G. Grierson*, 1731

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

DUBLIN, *continued* :—

825 METHOD (A short and easy) of reducing the Exorbitant Pride and Arrogance of the City of Dublin. In a Letter to that Worthy Patriot, the Hon. Mr. Justice Yorke, from Ant: Constitution, late of Bob's-Inn, Esq. 12mo., *sewed*, 10*s* 6*d* 1748

826 OBSERVATIONS on the Paper publish'd by the Sheriffs of the City of Dublin, relating to the Time, Place, and Manner, of Polling in the ensuing Election. Sm. 4to., *sewed*, 9*s* *Dublin, E. Waters* (1748?)

827 PAGE (Sir T. H.). Reports relative to Dublin Harbour and Adjacent Coast, made in Consequence of Orders from the Marquis Cornwallis, Lord Lieutenant of Ireland, in the year 1800. 12mo., *sewed*, 12*s* 6*d* *Dublin*, 1801

828 PERRY (Capt. J.). Answer to Objections against the making of a Bason, with Reasons for the bettering of the Harbour of Dublin. 12mo., *sewed*, 16*s* *ib., S. Powell*, 1721

829 PHILANTHROPOS. Enquiry after the House to be Let: or, the Reason why it Stands Untenanted. Sm. 4to., *sewed*, 10*s* 6*d* 1714

830 PHILO-HIBERNICUS his Letter of Advice to the Free-Men, and Free-Holders of the City of Dublin: with a Word to the Five Candidates. [B. 4320]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1748

The candidates included Lucas, Cooke and Latouche.

831 POCKRICH (Richard). Address (An) to the Gentlemen, Clergy, Freeholders, and Freemen, of the City of Dublin. 12mo., *sewed*, 10*s* 6*d* *ib., O. Nelson*, 1741

832 REMONSTRANCE (An Humble) in the Name of all the Lads in all the Schools of Ireland, where Latin and Greek are Taught: and of the young Students now in the University of Dublin, together with a Protest of all the Senior Fellows in Trinity College, Dublin, (except one) against the Provost. [B. 1011]. 12mo., *sewed*, £1. 1*s* *ib., S. Harding*, 1727-8

On the appointment by Provost Richard Baldwin of John Palliser in preference to Arthur Forde.

833 ROCQUE. Index adapted to the Plan of the City and Suburbs of Dublin . . . made by John Rocque . . . engraved by Andrew Dury. [B. 1188]. 12mo., *sewed* £1. 1*s* *Dublin, For the Author*, 1756

834 STATE (The) of the Incorporated Constitution of the City of Dublin. Addressed to the Free-Citizens thereof, by a Brother. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1755

835 E. (E.). Letter (A) from a Presbyterian in Dublin to his Friend in Scotland. [B. 4254]. 12mo., *sewed*, 10*s* 6*d* *ib.*, 1735

836 [EGMONT (John, 1st Earl of)]. Question of the Precedency of the Peers of Ireland in England fairly stated. [B. 4263]. 12mo., *sewed*, £1. 1*s* *ib.*, 1739

In the London reprint (1761) it states this original edition was apparently "never publickly sold."

837 ENQUIRIES into the Principal Causes of the General Poverty of the Common People of Ireland, with Remedies propos'd for Removing of them. [B. 1055]. 12mo., *sewed*, £2. 2*s* *ib., G. Faulkner*, 1725

838 ESSAY (An) on the Antient and Modern State of Ireland . . . including a particular Account of the great and glorious St. Patrick. [B. 7428]. 12mo., *sewed*, £1. 1*s* 1770

By Henry Brooke?

839 FAY. The Case of the Rev. Patrick Fay, now under sentence of Death in the New Prison. Written by himself. Sm. 8vo., *title and last leaf defective*: *sewed*, 9*s* *Dublin* 1738

840 FENWICK (Richard). Letter to the Public. [B. 5203]. 12mo., *sewed*, 15*s* *Dunleary* (*Kingstown*), *John Boston*, 1756

On the Cox-Alleyn controversy.

841 FITZ-GERALD. Narrative of Mr. John Fitz-Gerald, late of the Order of St. Francis, in the Kingdom of Ireland. Folio, *unbound*, 12*s* 1681

Contains accounts of the intrigues of Archbishop Plunket, Sympson Tonge, Captain Elie, and the Conversion of Fitz-Gerald from popery. The Preface is signed H. P.

842 FOLEY (Samuel, *Bishop of Down and Connor*). Exhortation to the Inhabitants of Down and Connor, concerning the Religious Education of their Children in general, and particularly in order to their being Confirmed. Sm. 4to., *unbound*, £1. 1*s* *Dublin*, 1695

843 FORFEITURES. The Case of the Forfeitures in Ireland fairly stated, with the Reasons that induced the Protestants there to Purchase them. 12mo., *unbound*, 10*s* 6*d* 1700

844 —— the same. Second edition, corrected. 12mo., *sewed*, 10*s* 6*d* 1700

845 —— Short View of Both Reports in Relation to Irish Forfeitures. In a Familiar Dialogue between A. and B. Sm. 4to., *sewed*, A FINE COPY, 16*s* 1701

846 —— The Report of the Commissioners appointed . . . to enquire into the Irish Forfeitures . . . [B. 7231]. Sm. folio, *sewed*, 18*s* 1700

847 FORM of Prayer and Thanksgiving . . . to be used in all Churches and Chapels throughout the Kingdom of Ireland, on Thursday the Ninth Day of October next . . . for a General Thanksgiving . . . for the Suppression of the late unnatural Rebellion. Sm. 4to., *sewed*, 7*s* 6*d* *Dublin, G. Grierson*, 1746

848 FORMAN (C.). Defence of the Courage, Honour and Loyalty of the Irish-Nation, in Answer to the scandalous Reflexions of the Free-Briton and others. 12mo., *stained*; *sewed*, 8*s* *London, Printed*; *and Dublin Re-printed*, 1736

849 —— the same. Fifth edition. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1777

850 —— Letter to the Rt. Hon. Sir R. Sutton, for Disbanding the Irish Regiments in the Service of France and Spain. [B. 1061]. 12mo., *sewed*, £1. 4*s* *London, Printed, and Dublin Re-printed and Sold by George Faulkner and James Hoey*, 1728

851 FREE-CITIZENS ADDRESS (The) to Sir Samuel Cooke, Bart. for his unshaken Attachment to the True Interest of Ireland . . . To which is added, Thirty Two Original, and Occasional Patriot Toasts; or, a Munster-Pill to the Ul—s—t—r Toasts, drank at the Plume of Feathers in Castle Street, and published in Sir Tody's Journal, Tuesday 5th. 1744, 12mo., *sewed*, £1. *Printed at the Sign of Madam Ragg, beasting Sir Tody with a Buck's Horn*, 1754

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued*.—

852 FORSTER. Narrative of the late Dispute between the Rev. Dr. Hughes and Mr. Forster. [B. 4264]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1739

853 FREEMAN (Andrew). A Letter from a Gentleman in the City, to a Member of Parliament in the North of Ireland. 12mo., *sewed*, 10*s* 6*d* 1757

854 FRENCH (M.). Oratio habita in Castello Dubliniensi, coram Carolo, Duce Salopiæ; serenissimæ Annæ Reginæ in Hibernia Locum Tenente *Dublin*, *A. Rhames*, 1713

——— the same. Translated by J. W. one of Mr. French's Pupils in the College *ib.*, 1713

—— together 2 pieces, sm. 4to., *sewed*, 10*s* 6*d* 1713

855 FRENCH INVASION. A Plain Address to the People of Ireland, on the possible Event of a French Invasion, shewing its natural Consequences . . . By a Country Gentleman *Dublin*, *T. Burnside*, 1796

Letters on the Subject of an Invasion, addressed to the People of Great-Britain and Ireland *ib.*, *J. Halpen*, 1796

—— the 2 pamphlets in 1 vol. Sm. 8vo., *sewed*, £1. 1796

856 —— General Observations on the State of Affairs in Ireland, and its Defence against an Invasion. By a Country Gentleman. Sm. 8vo., *sewed*, 16*s* *ib.*, *G. Johnson*, 1797

857 —— Impartial Relation of the Military Operations which took place in Ireland, in consequence of the Landing of a body of French Troops, under General Humbert, in August, 1798. By an Officer who served in the Corps, under the Command of Lord Cornwallis. [B. 7595]. Sm. 8vo., *with map and plan; sewed*, £1. 1*s* 1799

858 [G. (H.)]. Just and True Answer to a Scandalous Pamphlet call'd, A Genuine Letter from a Freeman of Bandon to George Faulkner. Post 8vo., *sewed*, 15*s* *Dublin*, 1755

859 [GAINSFORD (T.)]. The true, exemplary and remarkable history of the Earl of Tirone: wherein the manner of his first presumption affrighting both England and Ireland with his owne and the King of Spaine's Forces. and the misery of his ensuing deiection, downefall, and utter banishment is truly related . . . Written by T. G. Esquire. [B. 6611]. Sm. 4to., *headlines cut away; an engraving by W. M. (? W. Marshall) inserted; sewed*, £1. 1*s* 1619

860 GALWAY PRISONERS. Account of the most remarkable Occurrences which by the cruelty and perfidiousness of the Irish Government happened to some English Gentlemen commonly known by the name of the Prisoners of Gallway, in the year 1689, and 1690. Written by a Fellow-Sufferer of the Company. Sm. 4to., *fore-edges cut into; unbound*, £1. 1*s* *Corke, Printed, and are to be sold at the Printing-house there*, 1691

861 [GAST (G.)]. Letter to the Tradesmen, Farmers, and the rest of the Good People of Ireland. By L. B., Haberdasher and Citizen of Dublin. Second edition. [B. 492]. *Dublin* [*S. Powell ?*], 1754

A Second Letter . . . By L. B. [B. 4448] *ib.*, 1754

—— the 2 pamphlets. 12mo., *sewed*, £1. 10*s* 1754

862 GRAND ALARM (The), to the Freemen and Freeholders of a Certain C—y, about Chosing Representatives for the Ensuing Parliament. Sm. 4m., *sewed*, 10*s* 6*d* (*Dublin*), 1713

863 [GAST]. The Haberdasher's Sermon, as it was preached at the Taylor's-Hall, in Back-Lane, the 21st. of December, 1754. Being a Warning-piece to the citizens of Dublin, how they behave themselves on Occasion of the late or future Motions, Commotions, Amotions, and Promotions, which we have seen or may expect to see, in England and Ireland, calculated, for the Benefit of Trade, and public Credit, by L. B. Haberdasher, at the Harp and Crown. [B. 494]. 12mo., *sewed*, 18*s* *Dublin*, 1755

The "Haberdasher" was the Rev. John Gast.

864 GREEN COAT HOSPITAL. Pietas Corcagiensis, or, A View of the Green-Coat Hospital: and other Charitable Foundations in the parish of St. Mary Shandon, Corke. [B. 5040]. Sm. 4to., *with 2 folding plates; sewed*, £1. 16*s* *Cork*, *S. Terry*, 1721

865 GROANS (The) of Ireland: in a Letter to a Member of Parliament. [B. 1115]. 12mo., *sewed*, £2. 2*s* *Dublin*, *G. Faulkner*, 1741

"Extremely interesting and valuable tract, as first proposing to issue notes against deposits of corn in public granaries . . . In effect a scheme for an elastic currency."—*H. R. Wagner.*

866 HACKBALL'S ADDRESS to the C[our]t P[a]r[t]y, with some curious Remarks on the Beggar's Feast . . . and a List of the Toasts drank by Lord Prig and Squire Higgins, to which are added, some curious Observations on Caiphas, Chaplain to the Beggars. [B. 8485]. (1754 ?)

"Caiphas" was Archbishop Stone.

THE BEGGARS (of St. Mary's Parish) ADDRESS to their worthy Representative Hackball . . . and a List of the Toasts drank at a general meeting of the cripples, the blind, and the aged, established and badged Beggars on Monday the 11th of February, at the Cow's Head in Liffey Street. Peter Ivers in the Chair. [B. 8484]. *Printed by Lord Hackball's Printer*, [1754]

—— the two pamphlets, 12mo., *sewed*, £1. 11*s* 6*d*

867 HAMILL. Memorial by William Hamill, Gent., Agent and Trustee for the Officers and Soldiers of the two late Garisons of London-Derry and Enniskilling in Ireland, their Relicts and Representatives. Sm. 8vo., *unbound*, 10*s* 6*d* 1714

868 HAMILTON (A.). True Relation of the Actions of the Inniskilling-Men, from their First Taking up of Arms in December, 1688, for the Defence of the Protestant Religion, and their Lives and Liberties. Sm. 4to., *some headlines cut into; sewed*, £2. 2*s* 1690

870 —— (Hon. F.). The Duty of the Laity and Clergy in respect of each other: a Sermon. [B. 845]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, *G. Grierson*, 1739

871 HARRISON (T.). Threni Hybernici; or Ireland sympathizing with England and Scotland, in a sad Lamentation for loss of their Josiah. [B. 5801]. Sm. 4to., *two leaves stained; sewed*, 10*s* 6*d* *London*, *E. Cotes*, *and are to be Sold by John North . in Castle Street*, *at Dublin*, . . 1659

872 HARTLEY. The case of Richard Hartley, A.B. Drawn up by himself this 10th of April, 1713 [B. 609]. Sm. 4to., *sewed*, 10*s* 6*d* *Dublin*, *E. Waters*, 1713

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

873 [HELLEN (Robert)]. Observations on a Speech, delivered 26. Dec. 1769, in the House of Lords, in Ireland. [B. 1975]. 12mo., *sewed*, 10*s* *Dublin, R. Moncrieff*, 1770
On Lord Townshend's Speech on the Money-Bill.

874 HIBERNIÆ NOTITIA: or a List of the present officers in Church and State, and of all Payments to be made for Civil and Military Affairs for the Kingdom of Ireland. 12mo., *sewed*, 15*s* *Dublin*, 1723

875 HIBERNIAN POLITICIANS (The): an Epistle from a Gentleman in the Country, to his Friend in Town. [B. 7359]. Sm. 4to., *sewed*, £1. 10*s* *Isle-of-Man*, 1740

876 —— the same. Part the Second. An Epistle from a Gentleman in the Country to his Friend in Town. Sm. 4to., *in verse*, *sewed*, £1. 1*s* *Isle-of-Man, Printed by C. N.*, 1741

877 HIBERNICUS. A Freeholder's Address to the Merchants, Traders, and others, the Citizens and Freemen of the City of Dublin. [B. 1515]. *Dublin, For P. Wilson*, 1748
A Freeholders Second Address . . . [B. 1516]. *ib.*, 1748
—— the 2 pamphlets in 1 vol., 12mo., *sewed*, £1. 1*s*

878 [HIBERNO-BRITANNUS]. A Parting Chear for the late M[inistr]y of E[ngland]. Addressed to —— —— Esq. 12mo., *sewed*, 10*s* *Dublin*, 1756
Dealing with Admiral Byng.

879 HICKMAN (Charles, Bishop of Derry). Sermon preached at Christ-Church in Dublin, 5 November, 1703. [B. 309]. Sm. 4to., *unbound*, 10*s* 6*d* *ib., J. Ray, for W. Norman*, 1703

880 HIGGINS. Mr. Higgin's Printed Case relating to Sir Rich. Bulkley, and Col. Forster, prov'd notoriously False and Scandalous. Sm. 4to., *sewed*, 7*s* 6*d* *ib., F. Dickson*, 1711

881 —— Full and Impartial Account of the Tryal of the Rev. Mr. Francis Higgins . . . [B. 5816]. Sm. 4to., 2 *leaves cut into*; *sewed*, 10*s* 6*d* 1712

882 HINTS concerning the Present State of Ireland. Humbly submitted to the Consideration of the Publick. 12mo., *sewed*, 9*s* *Dublin, J. Faulkner*, 1745

883 HISTORY (A Faithful) of the Northern Affairs of Ireland: from the late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. Sm. 4to., *sewed*, £2. 2*s* 1690

884 HISTORY (a genuine) of the Family of the great Negroes of G——, taken from an African Manuscript, in St. Sepulchre's Library, Dublin. [B. 7412]. 12mo., *sewed*, 12*s* 1756

885 HUE AND CRY (The) of the Poor of Ireland for Small Change: or, Considerations on the many Inconveniencies which our People in general, as well as the Trade and Commerce of this Kingdom labours under for Want of Brass or Copper-Coin. As also a proper Regulation in our Silver Specie . . . By Isaac Broadloom, Clothier. 12mo., *sewed*, 12*s* *Dublin*, 1731
"Probably by Sir John Browne."—*H. R. Wagner.*

886 HORT (Josiah, *Archbishop of Tuam, formerly Bishop of Kilmore and Ardagh*). Instructions given . . . at his Visitations, 1729. 4to., *fore-edges cut into*; *sewed*, 5*s* *Dublin, G. Grierson*, 1730
An edition of 1731 figures as B. 816.

887 HURLY. Tryal and Conviction of Patrick Hurly, late of Moughna, in the County of Clare . . . to which is added an Appendix . . . Being an Answer to a Libel Intituled Patrick Hurly's Vindication . . . Sm. 4to., *sewed*, 18*s* *ib., J. Whalley*, 1701

888 IMITATION (The) of Beasts; or, the Irish Christian Doctrine: a new Sermon (To explain the Title, see Page 5, Line 14). 12mo., *fore-edges slightly cut into*; *sewed*, £1. 1*s* *Dublin: Printed for J. Swift*, 1755

889 INQUIRY (An) into Some of the Causes of the Ill Situation of the Affairs of Ireland; with some Reflexions on the Trade, Manufactures, &c., of England. Sm. 8vo., *unbound*, 15*s* 1732
"Although this Tract is based on Prior's List of Absentees, it is evidently by another author."—*H. R. Wagner.*

890 INSTRUCTIONS and Rules to be observed by the Muster-master General and his Deputies . . . in this Kingdom of Ireland. As also all Officers, Ministers and Artificers of the Train of Artillery. By the Lord Lieutenant General and General Governour of Ireland. Sm. 4to., *sewed*, 16*s* *Dublin, B. Tooke*, 1672
An edition of 1667 is recorded in the Bradshaw collection (no. 81).

891 INSTRUCTIONS to be duly Observed by the Judges of every respective Court of Justice . . . in Ireland: and by all Officers and Ministers belonging to the said Courts respectively. Sm. 4to., *sewed*, 12*s* 6*d* *W. Bladen*, 1653

892 IRELAND DISGRACED: or, the Island of Saints become an Island of Sinners, clearly proved, in a Dialogue between Doctor B[re?]tt and Doctor B[row?]ne in Dublin. [B. 7404]. Sm. 8vo., *sewed*, 12*s* *about* 1755
Probably by J. Brett, D.D.

893 IRELAND IN TEARS; or, a Letter to St. Andrew's Eldest Daughter's youngest Son. By Major Sawney M'Cleaver, an Officer on the Irish Establishment. Sm. 8vo., *sewed*, 15*s* 1755

894 IRELAND'S CASE briefly Stated. Address'd to the Lord Primate of all Ireland. (By a Munster farmer). 12mo., *the top lines cut into*; *sewed*, 7*s* 6*d* (*Dublin*, 1730?)
This tract is signed Publicola.

895 IRELAND'S EXCISE, by the Lords, Justices, and Councell there. As it was given at his Maiesties Castle in Dublin, 24 June, 1643. [6850]. Sm. 4to., *fore-edges cut into*; *sewed*, 15*s* 1643

896 IRISH REGISTER (The): or, a List of the Duchess Dowagers, Countesses, Widow Ladies, Maiden Ladies, Widows, and Misses of large Fortunes in England, as register'd by the Dublin Society, for the Use of their Members . . . [B. 7365]. Sm. 8vo., *sewed*, 18*s* *Dublin printed: London re-printed*, 1742
A skit on Prior's List of Absentees.

897 JONES. Remonstrance of divers remarkable Passages concerning the Church and Kingdome of Ireland . . . presented by Henry Jones . . . [B.6730]. Sm. 4to., *sewed*, £1. 16*s* 1642

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

898 [JEBB (F.).] Letters of Guatimozin on the Affairs of Ireland, as first published in the Freeman's Journal . . . to which are added, the Letters of Causidicus, that accompanied the Essays of Guatimozin in their first appearance. 12mo., *sewed*, 15*s* *Dublin, R. Marchbank*, 1779

899 JEPHSON. Speech delivered by Robert Jephson, Esq. 11. Feb. 1774, in the Debate on the Committing Heads of a Bill, for "The better Encouragement of Persons professing the Popish Religion to become Protestants . . . 12mo., *sewed*, 7*s* 6*d* *ib., J. Hoey*, 1774

900 JOURNAL of the Proceedings of the Parliament in Ireland, with the Establishment of their Forces there. Sm. 4to., *sewed*, £1. 4*s* 1689

901 JUDGMENTS (The) of God upon Ireland, or Sickness and Famine God's Visitation: for the Sins of the Nation. Second edition. [B. 853]. 12mo., *sewed*, 10*s* 6*d* *Dublin, G. Grierson*, 1741

902 KERRY. The Case of the Kerry Quit-Rent, 1681. 2 parts, fcp. folio, folded to sm. 8vo. size, *sewed*, 10*s* 6*d* (1681 ?)

903 KILDARE. Letter from the E—— of K——re to the R.H. H—— B——, Esq. 12mo., *sewed*, 10*s* 6*d* (*Dublin*), 1754

904 —— Vindication of the Irish Earl of Bath [Earl of Kildare]; on Occasion of the groundless Imputations, malevolent Insinuations, and unmannerly Expostulations of a pretended Quaker: in Answer to said Quaker's Letters, etc. [B. 511]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1755

905 KILKENNY. To the Freemen and Free-Holders of the City of Kilkenny: an Epistle Admonitory concerning the depending Election of a Citizen to represent that City in Parliament. From Lucius Severus Publicola, a Tribune of the People of Dublin. [B. 4321]. 12mo., *sewed*, 15*s* *ib.*, 1748

906 KING (William, *Archbishop of Dublin*). Divine Predestination and Fore-Knowledge, consistent with the Freedom of Man's Will . . . [B. 116]. Sm. 4to., *sewed*, 10*s* 6*d* *ib., A. Crook*, 1709

A Sermon preached at Christ-Church, Dublin, 15 May, 1709.

907 —— Europe's Deliverance from France and Slavery: a Sermon preached at St. Patrick's Church, Dublin, 16 Nov. 1690. Sm. 4to., *sewed*, 7*s* 6*d* 1707

908 KISS a Patriot's A—se, or Letters between A——r R—f—t, Esq., and E——d P——y, Esq. 12mo., *sewed*, 16*s* *Dublin*, 1754

909 KNIGHTLEY (John). Ballycastle Collieries set in their Proper Light: with Answers to several Objections against the Benefit that may arise to this Kingdom thereby. [With a Postscript]. 12mo., *sewed*, £1. 1*s* *ib., G. Faulkner*, 1733

910 [LAMBERT (Bishop Ralph)]. An Answer to a Late Pamphlet, entitl'd a Vindication of Marriage, as solemniz'd by Presbyterians in the North of Ireland. [B. 354]. Sm. 4to., *sewed*, 10*s* 6*d* *ib., W. Dowdall*, 1704

The Vindication was by John McBride.

911 LAWSON (J.). Irene: an Historical Poem; addressed to Lord Viscount Boyle. Revised and translated by W. Dunkin. 12mo., *in Latin and English; sewed* £1. 1*s* *ib., G. Faulkner*, 1760

912 LAYMAN'S SERMON (The), occasioned by the Present Rebellion; which was (or ought to have been) preach'd at St. Paul's Cross, on the 1st. of October, 1745. 12mo., *sewed*, 10*s* 6*d* *Dublin, A. Reilly*, 1745

913 [LELAND (J.)]. The Case fairly stated: or, an Inquiry how far the Clause Lately Rejected . . . would, if it had passed, have Affected the Liberties of the People of Ireland *Dublin*, 1754

The London reprint is B. 5897.

TRUTH AGAINST CRAFT: or, Sophistry and Falsehood detected. In Answer to a Pamphlet intitled, "The Case fairly stated": and likewise to "The Defence of the Considerations" [B. 4460] *ib.*, 1754

DEFENCE of "The Case Fairly Stated," against a late Pamphlet, intitled, "Truth against Craft" . . . *ib.*, 1754

VINDICATION of "Truth against Craft" . . . *ib.*, 1754

—— the 4 tracts. 12mo., *sewed*, £2. 16*s* 1754

914 LETTER (A) concerning Prerogative. Addressed to C——r N——n Esq. [B. 1729]. 12mo., *sewed*, 16*s* *Dublin, T. Cooper*, 1755

Signed S—— X——.

915 LETTER (A) from a Burgess of Monaghan, to the Parish-Clerk of Ardbraccan. 12mo., *sewed*, 7*s* 6*d* *Dublin*, 1754

916 LETTER (A) from a Gentleman in the Country to a Member of Parliament in the City. 12mo., *sewed*, 10*s* 6*d* *ib., S. Powell*, 1733

On the Protestant Dissenters.

917 LETTER (A) from a Lord to a Commoner, concerning the Two Church Bills lately rejected. [B. 820]. 12mo., *sewed*, 15*s* *ib., G. Grierson*, 1732

918 LETTER (A) to a Noble Lord, in Answer to his Address to the People of Ireland, with some Interesting Reflections on the Present State of Affairs, and a short Address to Lord T——ns——d. 12mo., 15*s* *Dublin*, 1770

A scathing reply to George, 4th Viscount Townsend, the Lord-Lieutenant

919 LETTER (A) to His Grace the Lord Primate. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1757

Signed A. Churchman.

920 LETTER (A) to the Free-Citizen. 12mo., *sewed*, 10*s* 6*d* 1756

921 LETTER (A) to the People of Ireland, relative to our present Feuds and Jealousies. [B. *8533]. Sm. 8vo., *sewed*, 14*s* *Dublin*, 1755

922 LETTER (A) to the Publick: with some Quæries, humbly offered to it's Consideration. [B. 1179]. *ib.*, 1754

A SECOND LETTER to the Publick, on the Present Posture of Affairs. [B. 4430]. *ib.*, 1754

A THIRD LETTER . . . [B. 4431]. *ib.*, 1754

—— the 3 tracts, 12mo., *sewed*, £1. 4*s* 1754

923 LETTER (A) to the Right Hon. J. P. Esq.; in Relation to a National Affair in the House of Commons, on the 1st of November 1755. 12mo., *sewed*, 10*s* 6*d* *ib.*, 1755

Signed: N. A—d—all.

924 LETTER from a M***** of the H**** of C****** to a Gentleman in the North of Ireland. [B. 4425]. 12mo., *sewed*, 15*s* *ib.*, 1754

925 LETTER to the Protestant Dissenters of Ireland. 12mo., *sewed*, 7*s* 6*d* *ib.*, 1745

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

926 LETTER from a Souldier to the Commons of England, occasioned by an Address now carrying on by the Protestants in Ireland, in order to take away the Fund appropriated for the Payment of the Arrears of the Army. Sm. 4to., *unbound*, £1. 10*s*
Printed for E. Mallet, 1702
This appears to be a different tract from B. 7238, although probably occasioned by the same "Address."

927 LETTER to the Rt. Hon. Sir Ralph Gore, Bart. . . concerning a lately published Proposal for a voluntary Subscription to erect a Trophy in Memory of the Deliverance of this Kingdom, by the Glorious Victory at the Boyne. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1732

928 LOVE Atones for little Crimes ; an Ethic Epistle, Being an Answer to a Dedication lately published. Cum notis variorum. [B. 1836], 12mo., *sewed*, 15*s* *ib.*, *Printed and Sold by the Hawkers*, 1758
In verse. Title and 10 pages.

929 LYNDON. The Case of William Lyndon, late of the City of Dublin, Mercht. 12mo., *sewed*, 10*s* 6*d* *ib.*, *G. and E. Ewing*, 1755

930 MCCANNON. Vindication of the Conduct of Mr. John McCannon, lately of this City, Woollen Draper. Written by Himself. 12mo., *sewed*, 10*s* 6*d* *ib.*, *For the Children of the late James Esdall*, 1755

931 MACNAMARA. Information of John Macnamara, touching the Popish Plot in Ireland : carried on by the . . . Earl of Tyrone. [B. 7079]. Folio, *unbound*, 10*s* 6*d* 1680

932 —— The Several Informations of John Macnamara, Maurice Fitzgerrald, and James Nash : relating to the Horrid Popish Plot in Ireland. [B. 7080]. Folio, *unbound*, 10*s* 6*d* 1680

933 MADDEN. Essay Occasion'd by the Rev. Mr. Madden's Scheme for Promoting Learning in College by Præmiums. [B. 412]. 12mo., *sewed*, 15*s* *Dublin*, *S. Powell*, 1731

934 [MADDEN (S.)]. Reflections and Resolutions proper for the Gentlemen of Ireland, as to their Conduct for the Service of their Country, as Landlords, as Master of Families . . . as Country Gentlemen and Farmers . . . as Merchants . . . [B. 1437]. 12mo., £1. 1*s* *ib. G. Ewing*, 1738

935 MADDOX (Isaac, *Bishop of St. Asaph*). A Sermon preach'd before the Society . . . for promoting English Protestant Working-Schools in Ireland. [B. 7338]. Sm. 4to., *sewed*, 7*s* 6*d* 1740

936 [MAPLE ?]. Account (A Short) of the Reasons of the Intended Alteration of the Value of the Coins current in this Kingdom. [B. 704]. 12mo., *sewed*, 18*s* *Dublin*, *A. Rhames*, 1729

937 —— Vindication of the Intended Alterations of the Value of the several Coins now currant in this Kingdom from the Objections made against them. [B. 705]. 12mo., *sewed*, £1. 16*s* *ib.*, 1729
Both of these tracts are probably by W. Maple. The second was attacked by Sir John Browne.

938 MAR (John Erskine, Earl of). A Trumpet Blown in the North, and Sounded in the Ears of John Eriskine, call'd by the Men of the World, Duke of Mar. By a Ministring Friend of the People called Quakers. [B. 966]. 12mo., *sewed*, £1. 1*s* *ib.*, *T. Humes*, 1716

939 MAULE (Henry, Bishop of Dromore). God's Goodness visible in our Deliverance from Popery, with some fit Methods to prevent the further Growth of it in Ireland. Sixth edition. [B. 17710]. 12mo., *sewed*, 10*s* *Dublin*, *S. Price*, 1757

940 MURDER NO CRIME : or an Appeal to the Tender-hearted. Being, the humble Remonstrance of Mr. J——b H——n, a Foreigner, now in N——te, for the supposed Murther of a Man on M——n Road. 12mo., *sewed*, 10*s* (*Dublin*), 1755

941 NEWTON. The Present State of Ireland : being Sir Isaac Newton's Representation about the Gold and Silver Coins. Sm. 8vo., *sewed*, £4. 4*s* *Dublin*, *E. Waters*, 1729

942 OBSERVATIONS (Modern) on Ancient History. Translated from the Italian. Chapter the First [Second, third, fourth, fifth and sixth]. *Dublin*, 1755
The Dedication [to Modern Observations]. 1756
—— the 7 Tracts. 12mo., *sewed*, £2. 8*s* 1755-56
This is a different publication to the following item.

943 MODERN OBSERVATIONS on Ancient History. Translated from the Italian. Chapter the Third [and Fifth]. 2 nos. *Dublin*, [*S. Powell*], 1756
B. 506 and 508.
Remarks on the First and Second Chapter of . . . Modern Observations. *ib.*, 1756
—— the 3 Tracts. 12mo., *sewed*, £1. 1*s* 1756

944 [O'CONNOR (C.)]. Maxims relative to the present State of Ireland. [B. 529]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, (*S. Powell ?*), 1757

945 —— the Case of the Roman Catholics of Ireland. Wherein the Principles and Conduct of that Party are fully Explained and Vindicated. [B. 1730a]. 12mo. *Dublin*, *P. Lord*, 1755
An Examination of the Case of the Roman Catholics of Ireland, Lately Published *Dublin*, 1755
—— the 2 pamphlets. 12mo., *sewed*, 18*s* 1755

946 O'FLAHERTY. The Case of Morrogh O'Flaherty, Esq. [B. 4267]. Sm. 4to., *headlines cut into ; sewed*, 12*s* 6*d* [*Dublin ? about* 1740]

947 OMER (T.). Mr. Omer's Letter to the Public. Comptroller of the Inland Navigation *Dublin*, 1755
Wagner, 257. At the end is "A Few Observations on Mr. Omers Letter."
Mr. Omer's Letter to the Public . . . Examined ; and the Observations on the said Letter observed upon. *ib.*, 1755
—— The 2 pamphlets. 12mo., *sewed*, £1. 4*s*

948 [P.(A)]. Letter from One of the Divine Fraternity of White-Fryar-Street, [vulgarly called Swadlers] to the Reverend Father Ar—old on his late Conversion. Sm. 8vo., *sewed*, 10*s* 6*d* *ib.*, 1755

949 [PACKENHAM (T.) ?] Scheme for Inland Navigation from Dublin to the Shannon, submitted to the Consideration of the Public. Sm. 4to., *edges cut ; sewed*, 10*s* *ib.*, 1755

950 PATRICK'S POT (A), and a Shamrogue for the Patriots of Ireland . . . together with a Collection of St. Patrick's Toasts, to his Friends of Ireland. 12mo., *sewed*, 15*s* 1754

951 PATRIOTS (The): a Poem. By B—t B—N—. 12mo., *sewed*, £1. 1*s* *Dublin*, *For Sarah Cotter*, 1754

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued*:—

952 [PAXAS (Deborah), *pseud*]. The Second Letter: A Letter from a Methodistical Sister to the Convert, R—d A—ch—d. 1755

THE THIRD LETTER. Equivocation and Double Dealing Exploded; In a Letter from Gescoreta Moncdy, a Moravian Sister, to Dick Herifugus, a Free-Agent. Wherein R . . . . . A . . . . . , Esqr's., Declaration, is fully answered 1755

'Errata in the Second Letter . . . for Deborah Paxas, read Deborah Pareas.'

—— two pieces, sm. 8vo., *sewed*, £1. 1*s* *Dublin*, 1755

953 PEDLAR'S LETTER (The) to the Bishops and Clergy of Ireland. 12mo., *sewed*, 9*s* *ib.*, 1760

954 PHILALETHES. A Vindication of the Convocation and the Lord Chancellor of Ireland, in Answer to the Englishman's Defence of the C—— s. In a letter to Mr. Steel, with a Postscript to the Author of the Flying Post, No. 3442. By the Editor of Aristides. [B. 779]. 12mo., *sewed*, 10*s* 6*d* *ib.*, *D. Tompson*, 1714

Signed by Philalethes. The Chancellor was Sir Constantine Phipps.

955 PLAN of an Universal Fishing Company, in Ireland. 12mo., *sewed*, £1. 4*s* *ib.*, *J. A. Husband*, 1773

956 POWNSTALL. True Newes from Ireland, being a Relation of the life and death of Humphrey Pownstall one of the Judges of the Common-Pleas, who was hanged in Dublin in June last for his extortion and briberie. Also a description of the Imprisonment of Jonas Paine, Usurer . . . [B. 6651]. Sm. 4to., *unbound*, £1. 10*s* 1641

957 PRESCRIPTION SACRED: or, Reasons for Opposing the New Demand of Herbage in Ireland. The Second Edition, with Additions. 12mo., *sewed*, 15*s* [*Dublin*, *S. Powell*], 1736

The second edition of B. 433.

958 PRESENT POSTURE (The) and Condition of Ireland. A few Considerations also humbly offered to higher Debate, how the warre there may be soonest Ended, and the Ends of the warre best accomplisht. Sm. 4to., *sewed*, £2. 2*s* *London*, *Printed by F. N.*, 1652

959 PRIOR (T.). List of the Absentees of Ireland, and the Yearly Value of their Estates and Incomes spent abroad . . . Third edition, corrected. To which is added a Large Appendix. [B. 6208]. Sm. 8vo., *sewed*, 18*s* *London*, *W. Bickerton*, 1730

960 —— Another issue. [B. 326]. 12mo., *sewed*, 18*s* *Dublin*, *R. Gunne*, 1745

961 LIST OF ABSENTEES of Ireland and Estimate of the Yearly Value of their Estates and Incomes spent abroad . . . Second edition. 12mo., *with folding tables*, *sewed*, 16*s* *Dublin*, 1767

This "List" is not the same as Prior's but was evidently modelled on it.

962 [——]. Observations on Coin in General, with some Proposals for Regulating the Value of Coin in Ireland. By the Author of the List of the Absentees of Ireland. [B. 703]. Sm. 8vo., *sewed*, £1. 10*s* *Dublin*, *A. Rhames*, 1729

963 [——]. Proposal for Erecting Granaries in the City of Dublin and other Parts of the Kingdom, to prevent any Scarcity of Corn for the future. [B. 1451]. Sm. 8vo., *sewed*, £1. 1*s* *ib.*, *A. Reilly*, 1741

964 PREVIOUS PROMISES inconsistent with a Free Parliament: and an Ample Vindication of the Last Parliament. 12mo., *sewed*, 12*s* *Dublin*, *P. Wilson*, 1760

965 PROCEEDINGS (Some) in the Convocation A.D. 1705. Sm. 4to., *bottom lines cut into*; *sewed*, 7*s* 6*d* *ib.*, *E. Sandys*, 1708

966 PROCEEDINGS (The) at the New Bayley, in Weaver's Square, containing Trials for Treason, Misprison, and all Crimes and Misdemeanours against the State and Peace of the Realm. Number I, containing, the Trial of Jack of the Strand, alias Count Liffey. [B. 522]. 12mo., *sewed*, 16*s* *ib.*, *T. Shuttle*, 1756

"Thomas Shuttle" is a fictitious imprint of S. Powell.

967 PROGRESS (The) of Musick in Ireland, to Mira. [A Poem]. Cr. 8vo., *pp.* 189; *sewed*, 18*s* (*Dublin* ?), 1730

968 PROPERTY RE-ASSERTED, in Answer to the Arguments and Exceptions in a late Paper, intituled, Property Vindicated. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1740

969 PROPOSAL for an Act of Parliament to pay off the Debt of the Nation, without taxing the Subject . . . By A—— P——, Esq. 12mo., *sewed*, 18*s* *ib.*, 1732

970 PROPOSALS for Collecting Materials for Publishing the Antient and Present State of the several Counties of Ireland. Sm. 4to., *sewed*, 10*s* (*Dublin*) 1740?

971 PROPOSAL for the Conversion of the Popish Natives of Ireland to the Protestant Religion. by Printing the Bible, Liturgy . . . in Irish . . . As also by Erecting Charity Schools. 12mo., 2 *leaves*, *unbound*, 10*s* *ib.*, 1740?

972 PROPOSITIONS made to the Lords and Commons in Parliament, for the speedie and effectuall reducing of the Kingdom of Ireland. [B. 6690]. Sm. 4to., *some leaves wormed*; *sewed*, 10*s* 6*d* *Rob. Barker*, 1641

973 PROTEST (A) of certain of the Commons in the Common-Council of Dublin, with Remarks and Instructions by way of Dedication to the Courteous Reader. 12mo., *sewed*, 10*s* 6*d* 1742

974 PYM. Joshua Pym to Dionysius the Areopagite. No. 4 (? all pub.). [B. 494]. 12mo., *sewed*, 10*s* 6*d* [*Dublin*, *S. Powell*, 1754?]

Dionysius was Sir R. Cox.

975 —— Hezekiah Oldbottom to Joshua Pym. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1755

976 —— Hezekiah Oldbottom to the Adviser of the People of Ireland. [B. 509]. 8vo., *sewed*, 10*s* 6*d* *ib.*, 1755

"Not many Days since, I writ a few Words to the Person who called himself Joshua Pym; I have since found that thou art the Man."

977 QUAKER'S ANSWER (The) to the Weaver's Letter. [By Obadiah Oldbottom]. 12mo., *sewed*, 10*s* 6*d* *ib.*, 1754

978 QUEEN (The), the Present Ministry, Lewis XIV, and Philip V, unanswerably Vindicated. With respect to his Catholick Majesty's Possession of Spain and the Indies . . 12mo., *sewed*, 16*s* *ib.*, *E. Waters*, 1711

979 QUERIES humbly Proposed to the Consideration of the Public. [B. 451]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1745-6

On the Roman Catholic question.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued*:—

980 QUERIES relating to a National Bank, Extracted from the Querist. Also the Letter containing a Plan or Sketch of such Bank. Republished with Notes. 12mo., *sewed*, £1. 1*s*
Dublin, G. Faulkner, 1737

981 QUERIES relative to several Defects and Grievances in some of the present Laws of Ireland . . . with an Appendix, containing particularly, a few Observations and Queries, on the several Acts of Parliament here, against the further Growth of Popery. 12mo., *sewed*, 18*s* *ib., O. Nelson*, 1761

982 QUERIES (Some) for the better understanding of a List of King James's Irish and Popish Forces in France, Ready (when Called for:) in Answer to an Argument against a Land-Force, writ by A. B. C. D. E. F. G., or to whatever has been, or ever shall be, Writ upon that Subject. Sm. folio, 2 *ll.*; *sewed*, £1. 1*s* 1697

983 QUERIES (Some) relative to the Present State of Popery in Ireland. 12mo., *sewed*, 15*s*
Dublin, 1756

984 QUERIES TO THE QUERIST: or, a Series of 141 Queries, in Vindication of the Conduct and Characters of the Patriots of Ireland . . . To which are added Six Humourous Toasts, by Moll Walker, and some necessary Groans of the Midwives. [B. 7400]. 12mo., *sewed*, 12*s* 6*d* (*Dublin*?) 1754
A reply to John Brett.

985 QUERIST (The), containing several Queries, proposed to the Consideration of the Public. [Part I.]. 12mo., ORIGINAL EDITION; *sewed*, RARE, £3. 3*s* *Dublin, R. Reilly*, 1725
On Trade, etc. The date 1725 is a misprint for 1735.

986 QUESTION (A) to be Considered, previous to the Rejection of the Bill for paying off the National Debt . . . Humbly address'd to all His Majesty's faithful Subjects of Ireland. [B. 4438]. 12mo., *sewed*, 18*s* *Dublin*, 1754

987 QUESTION (The) of Previous Consent discussed. By a Gentleman of the Bar. [B. 1705]. 12mo., *sewed*, 16*s* *ib., M. Williamson*, 1756

988 QUESTION (The) relative to the Petitions of the Cities of Dublin and Corke, and the Town of Belfast, for a new Regulation of the Portugal Gold Coin. Humbly addressed to the Publick. By a Citizen of Dublin. To which is added, A Letter to the Merchants. 12mo., *sewed*, £1. *Dublin*, 1760

989 QUESTION (The), whether Great-Britain and Ireland can be otherwise than miserable under a Popish King. 12mo., *title mended*; *sewed*, 15*s* *ib., J. Esdall*, 1745

990 REASONS for an Agent in England to take Care of the Interest of Ireland in the Parliament of England. In a Letter to a Member of Parliament. 12mo., *sewed*, £2. 2*s*
ib., S. Price. 1756
Containing references to the West Indies, America, Jamaica, Barbadoes, Virginia, etc.

991 REASONS for Encouraging the making of a Safety for Ships at Ballycastle Colliery, at the Risque of private Undertakers. Sm. 8vo., *sewed*, 12*s* (*Dublin*) 1730?

992 REGENCY (The). Legal Considerations on the Regency, as far as it regards Ireland 1789
A Second Letter from an Irish Gentleman in London to the People of Ireland on the Limitation of the Regency 1789
—— together 2 pieces, post 8vo., *sewed*, 15*s* 1789

993 REMARKS on a Pamphlet intitled, Considerations on the late Bill for paying the National Debt, &c., 1754—SUPPLEMENT, 1754;—2 pamphlets. [B. 4439 and 4445]. Cr. 8vo., *sewed*, £1. 10*s* *Dublin*, 1754

994 —— the same. Nos. 2-4. [B. 4441-3]. 12mo., *sewed*, £1. 1*s* *ib.*, 1754

995 REMARKS upon a late Scurrilous Pamphlet, intituled, An Address of some Irish-folks to the House of Commons. Sm, 4to., *sewed*, *uncut*, £1. 4*s*
London, printed in the Year, 1702

996 —— another edition. [B. 7239]. Sm. 4to., *headlines cut into*; *sewed*, 12*s*
Printed in the Year, 1702
The "Address" is attributed to Mr. John Trenchard.

997 REMARKS upon a Letter, printed in a Pamphlet [by Charles Trimnell, Bishop of Winchester] Intituled Partiality Detected: relating to the Convocation of Ireland. By a Member of the Lower House of Convocation. Sm. 4to., *sewed*, 15*s* *Dublin E. Sandys*, 1709

998 REMARKS upon Payning's Law, and the Manner of passing Bills in the P——t of I——d. By a Gentleman of Ireland. [B. 4494]. 12mo., *sewed*, 15*s* *Dublin*, 1758

999 REPORT from the Committee to whom the Petition of the Merchants, and Others, of Great Britain and Ireland, Dealers in, and Manufacturers of, Linens, Threads, and Tapes . . . 4to., *edges cut*; *sewed*, 15*s* 1744

1000 REVIEW (A Brief) of a Paper intituled a Letter from the Presbytery of Antrim, &c. . . By some Subscribing Ministers. Sm. 8vo., *sewed*, 12*s* 6*d* *Dublin, S. Powell*, 1730
This "Review" is answered in B. 4860.

1001 REVIEW (The): A Satire. 12mo., *sewed*, £1. 1*s*
Dublin, 1754

1002 [RICHARDSON (J.).] A Catechism. That is to say, An Instruction to be learned of every Person . . . to which are prefixed Brief and Plain Rules for Reading the Irish Language. [6228]. Sm. 8vo., *in English and Irish, the latter in Erse characters*; *sewed*, 10*s* 6*d* *London, E. Everingham*, *about* 1712

1003 [——]. Appendix concerning the Irish character. 12mo., *sewed*, 7*s* 6*d* (1712)
The selection of the fount used by the author in his various publications is here explained.

1004 —— Short History of the Attempts that have been made to Convert the Popish Natives of Ireland; to the Establish'd Religion. Together with a Proposal for their Conversion. [B. 6230]. 2 parts in 1 vol., 12mo., *sewed*, £1. 1712

1005 —— The True Interest of the Irish Nation: in a Sermon preached in the Church of Belturbet . . . on the Occasion of Captain Bryan Reily's Renunciation of the Errors of the Church of Rome. 12mo., *in English and Irish*; *sewed*, £1. 1*s*
Dublin, T. Humes, 1716

1006 RIGHTS (The) of the Clergy of Ireland candidly considered. By a Friend to the Constitution. 12mo., *sewed*, 7*s* 6*d*
ib., G. Faulkner, 1767

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

1007 ROCHESTER. The Old and Modern Whig Truly Represented. Being a Second Part of His Picture. And a Real Vindication of . . . the Earl of Rochester, His Majestys Lord Lieutenant of Ireland, and of several other True Patriots . . . from the Gross Forgeries, and Foul Calumnies, Falsly and Maliciously Cast upon Them in their late Libels. Sm. 4to., *sewed*, 15*s* 1702

1008 RULES and ORDERS for the Civil Protestant Society. Richard Bentley, Theophilus Rougier, Stewards. 12mo., *sewed*, 10*s* 6*d* *Dublin, C. Dickson*, 1737

1009 RULES of the Society for the Relief of the Widows and Children of subscribing Clergymen of the Diocese of Dublin. 12mo., *sewed*, 10*s* 6*d* *ib., Oli. Nelson, about* 1743-50

1010 RUNDLE (Thomas, *Bishop of Derry*). Sermon preach'd in Christ-Church, Dublin, Oct. 23, 1735, being the Anniversary of the Irish Rebellion. Sm. 4to., *sewed*, 12*s* 6*d* *Dublin*, 1735

1011 —— A Sermon preach'd in Christ-Church, 25. March, 1736, before the Incorporated Society, for promoting English Protestant Schools in Ireland. [B. 1433]. Sm. 4to., *sewed*, 7*s* 6*d* *ib., R. Reilly*, 1736

1012 SAFE AND HONOURABLE WAY (A) to prevent the Penalties of an Act lately pass'd, to Prevent the Further Growth of Popery. Modestly propos'd in a Letter to a Gentleman of the Church of Rome. Sm. 4to., *waterstained; sewed*, 16*s* *ib., J. Pepiat*, 1704

1013 SAFFRON. Account of Saffron: the Manner of its Culture and saving for Use, with Advantages it will be of to this Kingdom. Published by Order of the Dublin Society. [B. 709]. 12mo., *with plate* (*cut into*); *sewed*, 12*s* 6*d* *ib., R. Rhames*, 1732

1014 ST. PATRICK'S WELL; a Tale. 12mo., *in verse; sewed*, 10*s* 6*d* *Dublin*, 1733

1015 SAMSON (T.). Narrative of the Late Popish Plot in Ireland, for the Subjugating thereof to the French King. [B. 7071]. Folio, *unbound*, 12*s* 6*d* 1680

The author was steward to the Earl of Tyrone.

1016 SECRET HISTORY (The) of the two last Memorable S—ss—ons of Parliament. [B. 1728]. 12mo., *sewed*, 15*s* *Dublin, H. Waters*, 1754

1017 SHANNON (Earl of). Memoirs of the Right Honourable Lady Betty Ireland, with a particular Account of her eldest Son Roger, Jemmy Gripe, and Fox, the Jugler. Sm. 8vo., *sewed*, 18*s* *Dublin: Printed by Sir George Timberfoot, in Essex Street, opposite the Bridge* (1756?)

1018 —— Trial of Roger, for the Murder of Lady Betty Ireland, late of Medals-Town, in the County of Bogland. On Wednesday the 23rd. of March 1756. [B. 524]. 12mo., *sewed*, 15*s* *Dublin*, 1756

1019 —— A Letter from the Side of the Shannon to Roger, concerning the late Change of Affairs; by a Gentleman Patriot, and humbly inscrib'd to all Lovers of Ireland. [B. 8535]. 12mo., *sewed*, 15*s* *Dublin, Printed by Honest Blunt, at the Sign of Ireland in Tears, in Telltruth Alley*, 1756

Roger was the Earl of Shannon.

1020 SHANNON (Earl of). Life, Character, and Parliamentary Conduct of the Right Honourable Henry Boyle [Earl of Shannon] . . . twelve times sworn one of the Lords Justices of Ireland. Sm. 8vo., *sewed*, 16*s* *Corke: Printed by G. Harrison in Meeting-House-Lane*, (1756?)

In some editions the Dedication to the Duke of Dorset is signed C. Philo Patriæ.

1021 SHARP (R.). Letter to the People of Ireland; on the Present State of the Kingdom, relative to the Banks, etc. 12mo., *sewed*, 18*s* *Dublin*, 1755

1022 SHEPHERD (S.). Sermon preached . . . 4. May, 1745, at the Funeral of the late Lady Gore, in the Parish Church of Cellbridge. 4to., *sewed*, 7*s* 6*d* *ib., G. Faulkner*, 1745

1023 SHERIDAN. A Vindication of the Conduct of the late Manager of the Theatre Royal. Humbly address'd to the Publick. 12mo., *sewed*, £3. 3*s* *Dublin*, 1754

Signed "Thomas Sheridan".

"On 2 March, 1754, he was the victim of another outbreak of popular fury, because he had forbidden West Digges to repeat some lines from Miller's tragedy of 'Mahomet the Impostor', in which Digges played Alcanor."—*D. N. B.* The "Vindication" against the previous riot (1747) is B. 456.

1024 SIDMOUTH (Henry Addington, *Viscount*). Substance of the Speech . . . 12th of February, 1799 . . . relative to Ireland. Third edition. [B. 2595]. Sm. 8vo., *sewed*, 9*s* *ib., For J. Milliken*, 1799

1025 SMITH (Edward, *Bishop of Down and Connor*). Sermon, preach'd in Christ-Church, Dublin, 23. October, 1703. Sm. 4to., *sewed*, 10*s* 6*d* *ib., Eliphal Dobson and William Dowdall*, 1703

1026 [SMITH (Sir W. C.?)]. Letters on the Subject of Union, in which Mr. Jebb's "Reply" is considered . . . By a Barrister and Member of Parliament. [B. 7602]. 1799

GERAGHTY (J.). The Present State of Ireland . . . considered, in a Letter to the Marquis of Cornwallis. [B. 5755] 1799

—— the two pamphlets in 1 vol. Sm. 8vo., *sewed*, 10*s* 6*d* 1799

1027 SONS OF IRELAND (The); or, Patriotism Display'd. To which is added, Swift's Litany. dedicated to Caiphas . . . 12mo., *sewed*, £1. 1*s* *Printed at Corruption-Hall, in Bribe Alley, near the C—le*, 1754

1028 SPEECHES (Several) in the House of Commons in England, for and against the Bill for the better securing the Dependency of the Kingdom of Ireland, on the Crown of Gr. Britain. 12mo., *sewed*, £1. 1*s* (*Dublin*), 1720

1029 SPEECH (The Last), Confession and Dying Words of the Old Traytor, who sold his Country for the Lucre of Gain, who was executed on Wednesday, the 17th of this Instant March, 1756, in the Loyal Liberty. 12mo., *sewed*, 9*s* *Dublin*, 1756

1030 [STONE]. A Letter from His G— the L— P— of all I—, to the Chevalier de St. George. Faithfully translated from the Original Italian. [B. 4427]. 12mo., *sewed*, 9*s* 1754

Signed Gxx Axxxxx: George Stone, Archbishop of Armagh.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

1031 STATE (The) of Ireland, laid open to the View of His Majesty's Subjects. [B. 7402b.]. 12mo., *sewed*, 18*s* 1754

1032 STORY (G. W., *Dean of Limerick*). Sermon preach'd . . . St. Dunstan's in the West, Oct. 23. 1714 . . an Anniversary Thanksgiving for the Deliverance of the Protestants of that Kingdom from the bloody Massacre begun by the Irish Papists on Oct. 23. 1641. Sm. 4to., *sewed*, 15*s* 1714

1033 **SWIFT. Present Miserable State of Ireland. In a Letter from a Gentleman in Dublin, to his Friend S. R. W. in London. Wherein is briefly stated, the Causes and Heads of all our Woes. 12mo., *sewed*, £31. 10*s* *Dublin*, 1735**

The last leaf contains a woodcut portrait.

The letter is signed J. S., Dublin, May 1735.

EXTREMELY RARE, PROBABLY UNIQUE. This edition has escaped the attention of bibliographers.

Temple Scott's Bibliography states the first edition to be undated [1727?]. I believe this to be an error, the fact of the Letter being dated May 1735 should be sufficient evidence of THIS being the first edition.

1034 SYNGE (Edward, *Archbishop of Tuam*). Brief Account of the Laws now in Force in the Kingdom of Ireland, for Encouraging the Residence of the Parochial Clergy and Erecting of English Schools. [B. 652]. 12mo., *sewed*, 10*s*
Dublin, Jer. and Sil. Pepyat, 1723

1035 —— Charitable Address to all who are of the Communion of the Church of Rome. Second edition. 12mo., *sewed*, 10*s* 6*d*
ib., For R. Owen, 1730

1036 —— Dr. Synge's Defence of Himself against the unjust Aspersions Thrown upon Him, in a late Pamphlet entitled, a Reply to a Vindication of the Letter Published in a Pamphlet, call'd, Partiality Detected, etc. In a Letter to the Replyer. [B. 589a]. Sm. 4to., *sewed*, 15*s* *ib., F. Dickson*, 1711

1037 —— Letter to Dr. Synge, in answer to his Letter intitled .Dr Synge's Defence of Himself . . . By W. Percivale. Sm. 4to., *sewed*, 15*s*
ib., E. Sandys, 1711

1038 —— Sermon against Persecution on Account of Religion : preached . . . in Christ's Church, Dublin, Oct. 23. 1721. [B. 8376]. Sm. 4to., *head-lines cut into ; sewed*, 7*s* 6*d*
ib., J. Carson, 1721

1039 —— The Rule of Self-Examination . . . Sm. 4to., *unbound*, 7*s* 6*d* *J. Pepyat*, 1715

1040 —— (E. *Bishop of Elphin*). The Case of Toleration consider'd with Respect Both to Religion and Civil Government . . . preach'd 23. Oct. 1725. [B. 693].
Dublin, A. Rhames, 1726

Letter to the Rev. Mr. Edward Synge . . . occasion'd by a Late Sermon preach'd . . . Oct 23. 1725. [B. 33] *ib., J. Hyde*, 1725

SYNGE (E.). Vindication of a Sermon . . . in Answer to the Rev. Mr. Radcliffe's Letter. [B. 694]. *ib., A Rhames*, 1726

—— the 3 pamphlets, 12mo., *sewed*, 18*s*
ib., 1725-6

1041 TAAFFE (Nicholas, *6th Viscount*). Observations on Affairs in Ireland, from the Settlement in 1691 to the present Time. 12mo., *sewed*, 12*s* 6*d* 1766

1042 "TEA-KETTLE (The)" : a Poem. Humbly inscrib'd to Miss H—lt. 12mo., *sewed*, 10*s* 6*d*
Dublin, 1730

1043 TEATE (J.). Sermon preached at the Cathedral Church of St. Canice, Kilkenny, Feb. 27. 1669. Sm. 4to., *sewed*, 10*s* 6*d* *ib., B. Tooke*, 1670

1044 TEMPLE OF INTEREST (The), a Poem. Inscribed to his Grace, the Lord Primate of all Ireland. [B. 4456]. 12mo., *sewed*, 15*s* *Dublin*, 1754

1045 THE SPEAKER: A Poem inscrib'd to Alan Brodrick, Speaker to the Honourable House of Commons, met at Dublin, Nov. 25. 1713. [A Poem]. [B. 4147]. Sm. 4to., *sewed*, 10*s* 6*d* [*Dublin*, 1714]

1046 THOUGHTS (A Few) on the Present Posture of Affairs in Ireland. [B. 501]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1755

1046* THOUGHTS (A Few) on the Times. In a Letter from a Free-Citizen of Dublin, to his Friend in the North. 12mo., *sewed*, 10*s* *ib.*, 1756

1047 THOUGHTS on the Affairs of Ireland . . . with the Speeches of the Lord Chancellor, Cardinal Wolsey, and Gerald. Earl of Kildare. [B. 7403]. 12mo., *sewed*, 12*s* 1754

On Sir E. Poynings' charges against the Earl of Kildare.

1048 THOUGHTS (Some) concerning Government in General : and our Present Circumstances in Great Britain and Ireland. 12mo., *sewed*, £1. 4*s* *Dublin, J. Hyde*, 1728

Probably by Arthur Dobbs.

1049 THOUGHTS (Some) humbly offer'd towards an Union between Great Britain and Ireland. Sm. 4to., *cut close ; sewed*, £1.
London Printed, and Dublin Re-printed and Sold by Francis Dickson, 1708-9

1050 THOUGHTS (Some) on Lowering the Water of Lough Neagh, and other great lakes in Ireland. Without prejudice to their Navigation, or Fisheries. 12mo., *sewed*, £1.
Dublin, S. Powell, 1759

1051 THOUGHTS (Some) on the General Improvement of Ireland . . . 12mo., *sewed*, £2. 2*s*
ib., S. Powell, 1758

"Advises a National Bank."

"A sure proof of the need of paper-money is the easy Credit any one procures, who sets up a Bank, notwithstanding Frauds and Insolvencies of Bankers."—*H. R. Wagner*.

1052 THROP. Narrative of the Case of the Rev. Mr. Roger Throp, lately Rector of Killcornan, in the Diocese of Limerick. 12mo., *sewed*, 10*s* 1739

An account of the dispute between Throp and his one-time patron, Col. J——n W[alle]r.

1053 TISDALL (W.). Case of the Sacramental Test stated and argu'd : particularly, with Relation to the Presbyterians of Ireland. Sm. 8vo., *sewed*, 15*s* *Dublin, D. Tompson*, 1715

1054 —— The Nature and Tendency of Popular Phrases in General. With a particular Enquiry into those Two, which are Calculated to Exasperate the Protestant Dissenters of Ireland, . . . viz. Persecution of Protestants, and Ranking the Dissenters in the same Class with the Irish Papists. 12mo., *sewed*, £1. 1*s*
D. Tompson, (1714-15?)

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

1055 TITHES. Letter to the People of Ireland, on the Subject of Tythes. By a Friend to the Constitution. *ib., S. Powell*, 1758

A Second [and Third] Letter . . . on the Subject of Tythes . . . *ib.*, 1758

—— the 3 pamphlets, 12mo., *sewed*, £1. 10*s* 1758

1056 —— Scheme for Utterly Abolishing the present Heavy and vexatious Tax of Tythe . . . Second edition, with a Letter to the Printer, relative to the present circumstances of Affairs. [B. 1210]. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1763

The "Scheme" is signed "A. E. I. O. U"; the letter, "W. R."

1057 To HIS GRACE LIONEL, Duke of Dorset . . . The Humble Petition of Truth, Virtue and Liberty. 12mo., *sewed*, 10*s* 6*d* *Dublin*, 1754

1058 "To the Tradesmen, Farmers, Shopkeepers, and Country People in General of the Kingdom of Ireland." Sm. 8vo., *sewed*, 18*s* *ib.*, 1797

Signed "A. Farmer."

1059 TRIBUNE (The). To be continued Weekly. Tuesday Oct. 7. 1729 to Saturday, Dec. 20. 1729 forming 21 nos. (all pub.). Bound in 1 vol., 12mo., *sewed*, £8. 8*s* *ib., S. Powell*, 1729

"The Tribune" is attributed in the D.N.B. to P. Delany. The London reprint [B. 7310] is in two parts, with a separate title to part 2 containing references to Dr. Delany and W. Dunkin.

Written chiefly by Sheridan and Dr. Delany. Nos. 17 and 18 give an account of the state of the peasantry ; nos. 6, 7, 9 and 10 deal with the trade and manufacturers of Ireland."—*H. R. Wagner.*

1060 Turco Judæo-Machia, being a full and true Account of a Memorable Battle fought upon a Summer's-Day between a Jew and a Turk. [A Poem]. 12mo., *sewed*, £1. 1*s* *Dublin*, 1733

1061 [TWISS (R.).]. Tour in Ireland in 1775. [B. 7460]. 12mo., *with folding map and view of the Salmon-leap at Ballyshannon; sewed*, 10*s* 6*d* 1776

1062 "TWO AND TWO MAKE FOUR": in a Letter to the Honest Traders of Ireland. 12mo., *sewed*, £1. 1*s* *Dublin*, 1737

1063 TYRANNY DISPLAY'D. In a Letter from a Looker-On. Earnestly recommended to the Serious Perusal of all True Lovers of their Country. 12mo., *sewed*, 15*s* *ib.*, 1754

The first edition ; the second edition is B. 4462.

UNION (THE):

1064 ARGUMENTS for and against an Union . . . considered. Third edition. Sm. 8vo., *sewed*, 7*s* 6*d* 1799

1065 CASTLEREAGH (Robert, 2nd Marquis of). Speech . . . upon delivering to the House of Commons of Ireland His Excellency's Message on the subject of an Incorporating Union with Great Britain . . . Feb. 5. 1800. [B. 2716]. Sm. 8vo., *sewed*, 10*s* 6*d* *Dublin, J. Rea*, 1800

1066 —— Another edition. Sm. 8vo., *sewed*, 6*s* *London*, 1800

1067 DUIGENAN (P.). Speech . . . in the Irish House of Commons, 5. Feb., 1800, on the Subject of an Incorporating Union between Great-Britain and Ireland. [B. 5684]. 12mo., *sewed*, 10*s* 6*d* 1800

UNION (THE), *continued*:—

1068 ESSAY towards an Union of Ireland with England. Most Humbly offer'd to . . . the Queen's Most Excellent Majesty, and Both Houses of Parliament. Sm. 4to., *sewed*, £1 1703

1069 —— Another edition. Sm. 4to., *sewed*, £1 *Dublin, Re-printed for Eliphal Dobson and Matth. Gunne*, 1704

1070 MINTO (Earl of). Speech of Lord Minto, April 11, 1799 . . . respecting an Union between Great Britain and Ireland. [B. 7580]. Sm. 8vo., *sewed*, 10*s* 1799

1071 NECESSITY of an Incorporate Union . . . with a Sketch of the Principles upon which it ought to be formed. [B. 7604]. 8vo., *sewed*, 10*s* 1799

1072 PITT. Speech of the Rt. Hon. William Pitt . . . Jan. 31, 1799, on offering to the House the Resolutions which he proposed as the Basis of an Union between Great Britain and Ireland. Third edition. [B. 7567]. Sm. 8vo., *sewed*, 9*s* 1799

1073 SMITH (Sir William Cusack). Substance of Mr. William Smith's Speech on the Subject of a Legislative Union . . . New edition. [B. 7626]. Sm. 8vo., *sewed*, 7*s* 6*d* 1800

1074 —— Letter to William Smith in answer to his Address to the People of Ireland . . . By One of the People. Sm. 8vo., *sewed*, 7*s* 6*d* *Dublin*, 1799

1075 SPENCER (J.). Thoughts on an Union. Second edition. [B. 2546]. 8vo., *sewed*, 2*s* *ib., for W. Jones*, 1798

1076 VALLANCEY (C.). Essay on the Antiquity of the Irish Language. Being a Collation of the Irish with the Punic Language. With a Preface proving Ireland to be the Thule of the Ancients. [B. 576]. 12mo., *sewed*, 12*s* *ib., S. Powell*, 1772

1077 VIEW (A) of the Present State of Ireland, with an Account of the Origin and Progress of Disturbances . . . addressed to the People of England. By An Observer. [B. 7522]. 12mo., *sewed*, 16*s* 1797

1078 W. (T.). A Brief Narration of the Plotting, Beginning and Carrying on of that Execrable Rebellion and Butcherie in Ireland with the unheard of Devilish-Cruelties and Massacres by the Irish Rebels . . . Sm. 4to., *sewed*, £2. 10*s* 1650

1079 [WAGSTAFFE (Rev.)]. Account of the Proceedings in the House of Commons, in Relation to the Recoining the Clipp'd Money, and Falling the Price of Guineas, together with a Particular List of the Names of the Members consenting and dissenting. Sm. 4to., *sewed*, £1. 1*s* (1696?)

1080 [WARE (Sir James)]. Historiographorum Aliorumque Scriptorum Hiberniæ Commentarium: or, A History of the Irish Writers. [B. 1468]. 12mo., *sewed*, 10*s* 6*d* *Dublin, E. Rider*, 1736

Described by Bradshaw as "A mere translation without acknowledgement of the first part of Ware's De Scriptoribus Hiberniæ libri duo, 1639."

1081 WENTWORTH. The Two Last Speeches of Thomas Wentworth, late Earle of Strafford, and Deaputy of Ireland. The one in the Tower, the other on the Scaffold . . . Newly revized . . Sm. 4to., *unbound*, 16*s* 1641

Digitized by Google Original from UNIVERSITY OF MICHIGAN

TRACTS AND PAMPHLETS, *continued* :—

1082 WARNING (A Seasonble) to Protestants; from the Cruelty and Treachery of the Parisian Massacre, Aug. 24. 1572 . . . with the Pope's Bull to Encourage and Justifie the Massacre and Rebellion of Ireland. [B. 7084]. Sm. 4to., *sewed*, £1. 10*s* 1680

1083 WATCHMAN'S LETTER (A) to the Freemen and Freeholders of Ireland. 12mo., *sewed*, 12*s* 6*d* *Dublin*, 1760

1084 WAY (A Safe and Honourable) to prevent the Penalties of an Act lately pass'd, to Prevent the Further Growth of Popery. Modestly propos'd in a Letter to a Gentleman of the Church of Rome. Sm. 4to., *unbound*, £1. 1*s* *ib.*, *Jo. Ray, for Jeremiah Pepiat*, 1704

1085 WEBB. The Case between Sir R. Meade, of Ballintubber, in the County of Cork, and Daniel Webb, of Ballyvanoge in the County of Limerick, truly stated. [B. 4286]. 12mo., *waterstained; sewed*, 10*s* 6*d* 1742

"Probably printed at Dublin."—*Bradshaw Catalogue.*

1086 WHIPSTER (The) Whipt. 12mo., *sewed*, 10*s* *Dublin*, 1741

1087 WILLCOCKS AND DAWSON. Observations on the Conduct of Messrs. W—cks and D—n, late Bankers of the City of Dublin, towards Mr R—d B—r their Cashier. 12mo., *sewed*, 10*s* 6*d* *ib.*, [1755]

Wagner, 256.

1088 —— Letter from a Merchant of Dublin to the Author of Remarks on the Conduct of Messrs. W—cks and D—n. 12mo., *sewed*, 10*s* 6*d* *Dublin, J. Samuel*, [1755]

1089 —— Letter to the Creditors of Messrs. W—cks and D—n, late Bankers of the City of Dublin. By the Author of the "Remarks." 8vo., *sewed*, 10*s* 6*d* *ib.*, *J. Samuel*, [1755]

Wagner, 255.

1090 —— Remarks on the Conduct of Messrs. W—ks and D—n, late Bankers of the City of Dublin, and Mr R—d B—r their Cashier. By a Country Gentleman. 12mo., *sewed*, 15*s* *Dublin, G. Harrison*, [1755]

A vindication of the cashier, from whom, according to the bankers' statement, the sum of £70,000 was due.

1091 WILLCOCKS AND DAWSON. Remarks on Willcocks and Dawson's Estimates; laid before the Creditors the 5th of this Instant at Guild Hall . . . Inscribed to a distinguished Member of Parliament. Fcap. folio, folded to 12mo. size, *sewed*, 16*s* *Dublin, G. Harrison*, 1755

Messrs. Willcocks and Dawson, Quaker bankers, failed in 1755. It was asserted that their friends were let into the secret three or four days before, and succeeded in getting out most of their money. These circumstances gave rise to the publication of many pamphlets.

1092 WILL AND TESTAMENT (The Last) of John C—, olim O'Co—, Esq., of R—e—Town in the County of Kildare. 12mo., *sewed*, 5*s* *Dublin*. 1758

1093 [WILLIAMS (B.). Congratulatio Roffensis, or, the Salutation: a Pindarick Poem, on the arrival of . . . Earl of Rochester, Lord Lieutenant of Ireland. Sm. 4to., *several bottom lines cut into; sewed*, 10*s* 6*d* *ib.*, *J. Brocas*, 1701

1094 WOMAN A RIDDLE: a Certain Care, but Uncertain Comfort: or, the Misery of Early Wedlock. A True and Genuine Account of a Noted Lady in ——, who lately Eloped from her Husband. Giving an Impartial Relation of her Education, Behaviour, and Intrigues, with the Noble and Honourable Squire C[onol]ly . . . 12mo., *sewed*, 12*s* *Dublin*, 1731

This tract refers to Lord Barrymore's daughter.

1095 WOODWARD (R.). Argument in Support of the Right of the Poor in the Kingdom of Ireland, to a National Provision. [B. 562]. 12mo., *sewed*, £1. 10*s* *ib.*, *S. Powell*, 1768

1096 WORCESTER (Edward Somerset, 2nd Marquis of). The Earl of Glamorgan's Negotiations . . . in Ireland demonstrated: or the Irish Plot for bringing 10,000 Men and Arms into England . . . discovered in several letters taken . . . by Sir Tho. Fairfax Forces at Padstow . . . with divers other Letters taken by Captain Moulton at Sea near Milford Haven [B. 6897]. Sm. 4to., *sewed*, 16*s* *E. Husband*, 1645

1097 WORDS (A Few) to all true Patriots and Protestants; or, Mock-Patriotism Displayed. 12mo., *sewed*, 7*s* 6*d* 1754

NUMISMATA

	£	s.	d.
1098 CHINESE COINS. KIH KIN SO KIEN LUH. 4 vols., roy. 8vo., *with a large number of illustrations; sewed, in a native cloth case* 1819	4	4	0

This work has been analysed by Mr. John Williams in the *Numismatic Chronicle*, 1852.

1099 ——— Kin ting tsien luh. 4 vols. in 1, roy. 8vo, *with a large number of illustrations; sewed* (1750 ?)	3	3	0
1100 EVANS (Sir John). The Coins of the Ancient Britons. With the scarce SUPPLEMENT;—together 2 vols., 8vo., *with map*, 36 *plates, and woodcuts; cloth* 1864-90	3	16	0
1101 HEISS (Aloiss). Description general de las Monedas Hispano-Cristianas desde la invasion de los Arabes. 3 vols., roy. 4to., *numerous portraits of Sovereigns, and* 206 *plates of Coins;* A FINE COPY *beautifully bound in half red levant morocco, gilt tops* *Madrid*, 1865-69	12	12	0

The recognised authority upon the subject.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1102 HAWKINS (E.). Silver Coins of England. Third edition, revised and enlarged by R. Ll. Kenyon. 8vo., *pp.* 508, *with* 55 *plates; roxburghe binding;* SCARCE 1887	3	10	0
1103 MARSDEN. Numismata Orientalia Illustrata. The Oriental Coins, ancient and modern, of his Collection, described and historically illustrated, by William Marsden. 2 vols., 4to., *with* 57 *plates; bds. uncut,* SCARCE 1823-5	3	16	0
1104 NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. Edited by G. F. Hill, O. Codrington, and G. C. Brooke *Yearly Subscription*	2	2	0
1105 ——— A consecutive series from 1861 to 1909 forming 49 vols., 8vo., *nineteen vols. in half calf, the remainder in parts* 1861-1909	12	0	0
1106 ——— the same. A consecutive series from 1898 to 1921 inclusive, forming 24 vols., 8vo., *uniformly bound in cloth* 1898-1921	12	12	0
Bernard Quaritch Ltd. are agents for this important journal. They have in stock a large quantity of back numbers and will be pleased to assist in the completion of imperfect sets.			
1107 SPINK and Son's Monthly Numismatic Circular. Vol. I—XXIX. Folio, *with a large number of illustrations; red cloth;* SCARCE 1893-1921	6	6	0
1108 WEBER COLLECTION (The). Vol. I, Greek Coins, Auriol Find Glass, Hispania, Gallia, Britannia, Italy and Sicily. By L. Forrer. 4to., *boards, with a portfolio of* 69 *plates* 1922	3	3	0
This important catalogue will be completed in three volumes.			
1109 WYLIE (A.). Coins of the Ta-Ts'ing or present Dynasty of China. 8vo., *with a plate and* 232 *illustrations; sewed; very scarce* *Shanghai Literary and Scientific Society,* 1858	2	2	0

OCCULT SCIENCES

1110 Costa (J.), Poesia popular Espanola y Mitologia y Literatura Celto-Hispanas. 8vo., *half cloth* 1888	0	10	0
1111 GELL (Robert). Stella Nova, a New Starre, Leading wisemen unto Christ, or, A Sermon preached before the learned Society of Astrologers, August 1, 1649. In the Church of S. Mary Alder-Mary, London. Sm. 4to., *unbound* 1649	1	1	0
1112 RAY (John). A Collection of English Proverbs . . . with short Annotations. Whereunto are added Local Proverbs with their Explicitations, Old Proverbial Rhythmes . . . Exotick Proverbial Sentences . . 12mo., *original sheep* *Cambridge,* 1670	1	1	0
1113 ——— Miscellaneous Discourses concerning the Dissolution and Changes of the World. Wherein the Primitive Chaos and Creation, the General Deluge . . . the Universal Conflagration and Future State, are largely discussed and examined. 12mo., first edition; *old calf* 1692	0	18	0
1114 ——— Three Physico-Theological Discourses concerning the Primitive Chaos, and Creation of the World. The General Deluge . . . the Dissolution of the World. Second edition. Cr. 8vo., *with plates; old calf* 1693	0	9	0
1115 ——— the same. Third edition. Post 8vo., *with portrait and plates; old calf* 1713	0	12	6
1116 ——— the Wisdom of God manifested in the Works of the Creation. Fifth edition. Post 8vo., *with portrait; old calf* 1709	0	9	0
1117 ——— A Persuasive to a Holy Life: from the Happiness which attends it both in this World, and in the World to come. Post 8vo., *old calf* 1719	0	7	6
1118 WILKINS (J.). An Essay towards a Real Character, and a Philosophical Language. Folio, *with* 2 *plates and* 2 *folding tables; old calf* 1668	1	16	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1119 **WEBSTER (John).** The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Imposters, and divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches Body, has Carnal Copulation, or the like . . . is utterly denied. Folio, *old calf* 1677	5	5	0

ORIENTAL HISTORY, ART, AND LANGUAGES

ARABIC:

1120 **KORAN,** *in Arabic.* Roy. 8vo., *lithographed,* 610 *pp.; native leather binding* (1840?)	1	1	0
1121 L'ALCORAN de Mahomet. Translaté d'Arabe en François, par le Sieur du Ryer. 12mo., *old calf* 1649	0	12	0
1122 **ASSEMANI (J. S.) BIBLIOTHECA ORIENTALIS** Clementino-Vaticana in qua MSS. Codices Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægyptiacos, Ibericos et Malabaricos, jussu et munificentia Clementis XI, pontificis, maximi, recensuit. Vols. I and II. Folio, *with frontispiece; newly bound in half calf;* VERY SCARCE *Rome,* 1719-21	10	10	0
Vol. I.—De Scriptoribus Syris Orthodoxis. II.—De Scriptoribus Syris Monophysitis.			
1123 **BELL (J.).** Travels from St. Petersburgh . . . to various parts of Asia. 2 vols., 8vo., *with 2 folding maps; old calf, neatly rebacked* *Edinburgh,* 1788	1	0	0
1124 **BOURGOIN (J.).** Les Eléménts de l'Art Arabe. Le Trait des Entrelacs. Sm. folio, *with* 200 *plates; of which* 10 *are coloured; with descriptive text; cloth* 1879	1	8	0

CHINA:

1125 **COMTE (Louis Le).** Nouveaux Memoires sur l'Etat présent de la Chine. Troisieme edition. 2 vols., 12mo., *with frontispiece and plates; old calf* *Amsterdam,* 1698	1	4	0
1126 ——— Memoirs and Observations . . . made in a late Journey through the Empire of China. Post 8vo., *with plates; old calf rebacked* 1697	2	2	0
Dealing with Chinese Pottery and Varnishing, Silk and other Manufactures, Pearl Fishing, etc.			
1127 **MEMOIRES** concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, etc. DES CHINOIS, par les Missionaires de Pékin (Amyot, Bourgeois, Ko, Poiret, Gaubil). 16 vols. AND APPENDIX. 4to., *with numerous plates; old calf* *Paris,* 1776-1814	28	0	0
"Cette collection ne doit pas être confondue avec la plupart des relations des missionaires relatives à la Chine; elle renferme des recherches et des observations précieuses sur des objets du plus grand intérêt: c'est incontestablement le meilleur ouvrage que les Jésuites aient publié sur la Chine."—*Boucher.* This fine set contains the very rare Appendix to the last volume "La Chronologie Chinoise".			
1128 **NIEUHOFF (J.).** L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine . . . faite par les Srs. Pierre de Goyer, & Jacob de Keyser . . . 2 parts in 1 vol., folio, *with engraved title and numerous fine copperplates of views of towns, villages, seaports and other places of note; old calf* 1665	5	5	0
1129 **SEMEDO (F. Alvarez).** The History of the Great and Renowned Monarchy of China . . . Lately written in Italian by . . . *a Portuguese* . . . Now put into English . . Sm. folio, *with 4 maps and plates; old rough calf;* VERY SCARCE 1655	5	5	0
This copy contains the large engraved bookplate of the Rt. Hon. William Lord North of Carthlage and Baron Grey of Rolleston, dated 1703.			
1130 **VISSERING (G.).** On Chinese Currency. Preliminary remarks about the Monetary Reform in China. Roy. 8vo., *pp.* x *and* 215; *cloth* *Amsterdam,* (1912)	0	10	6
1131 ——— the same. Vol. II.—The Banking Problem. Roy. 8vo., *sewed* 1914	0	6	0
1132 ——— the same. 2 vols. in 1, roy. 8vo., *cloth* (1912)-14	0	16	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

EGYPT:

1133 BELZONI (G.). Narrative of the Operations and recent Discoveries within the Pyramids, Temples, Tombs, and Excavations, in Egypt and Nubia. 4to., *with portrait; cloth*, 14*s*; *or, calf* 1820 0 18 0

1134 ——— PLATES illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia. Impl. folio, *consisting of* 50 *coloured plates; half bound* 1820-22 3 3 0

Many copies contain only 44 plates, the above contains the six additional ones.

1135 BUDGE (E. A. Wallis). The Book of the Dead. Egyptian Hieroglyphic Text. 3 vols., cr. 8vo., *cloth* (*pub.* 18*s*) 1910 0 10 6

1136 ERMAN (A.). Egyptian Grammar, with Table of Signs, Bibliography, Exercises for Reading, and Glossary. Translated by J. H. BREASTED. Cr. 8vo., *cloth; scarce* 1894 1 10 0

1137 GLIDDON (G. R.). Ancient Egypt. A Series of Chapters on early Egyptian History, Archæology, and other subjects connected with Hieroglyphical Literature. 4to., *hf. bd.* *New York*, 1843 0 9 0

Published in "The New World", edited by Park Benjamin. Extra Series, nos. 68 and 69. April 1843.

1138 LANE-POOLE (Stanley). The Art of the Saracens in Egypt. Roy. 8vo., LARGE PAPER, *with* 108 *illustrations, many of which are full-page; buckram* (*soiled*); SCARCE 1886 1 18 0

1139 LEPSIUS (R.). Ueber den ersten Aegyptischen Götterkreis und seine geschichtlich-mythologische Entstehung. Impl. 4to., *with* 4 *plates; sewed* *Berlin*, 1851 0 10 6

1140 ——— Über die zwölfte Ägyptische Königsdynastie. Impl. 4to., *with* 3 *plates; sewed* *ib.*, 1853 0 9 0

1141 ——— Ueber einige Ergebnisse der Aegyptischen Denkmäler für die Kenntniss der Ptolemäergeschichte. Impl. 4to., *with* 10 *plates, half morocco* *ib.*, 1853 1 1 0

1142 NORDEN (F. L.). Travels in Egypt and Nubia. Translated from the Original: and enlarged with Observations from Ancient and Modern Authors, that have written on the Antiquities of Egypt, by Dr. Peter Templeman. Post 8vo., *with 7 plates; old calf* 1757 0 10 6

1143 HAMMER (J. von). History of the Assassins. Derived from oriental sources. Translated . . . by O. C. WOOD. Cr. 8vo., *cloth* 1840 0 18 0

1144 HARDY (R. S.). A Manual of Budhism, in its modern Development; translated from Singhalese MSS. 8vo., *newly bound in half morocco* 1853 2 5 0

INDIA AND THE EAST INDIA ARCHIPELAGO:

1145 AKBAR. The Emperor Akbar, a Contribution towards the History of India in the 16th century. By Frederick Augustus, Count of NOER. Translated, and in part revised, by A. S. BEVERIDGE. 2 vols., post 8vo., *cloth* *Calcutta*, 1890 0 18 0

1146 ASIATIC SOCIETY (ROYAL): STRAITS BRANCH OF THE ROYAL ASIATIC SOCIETY. JOURNAL. Nos. 1-81. 8vo., *with numerous plates; the first twenty-six nos. bound in fourteen vols. half roan, the rest in parts*; SCARCE *Singapore*, 1878-1920 36 0 0

1147 BANERJEE (G. N.). Hellenism in Ancient India. Second edition, thoroughly revised and enlarged. 8vo., *with frontispiece; cloth* *Calcutta*, 1920 0 15 0

1148 BERNIER (F.). Voyages . . . contenant la Description des Etats du Grand Mogol, de l'Hindoustan, du Royaume de Kachemire, etc. 2 vols., 12mo., *with maps and plates; old calf* *Amsterdam*, 1709-10 0 18 0

1149 C[HOISY] (L. D.). Journal, ou Suite du Voyage de Siam. En Forme des Lettres Familieres fait en 1685 et 1686 par Mr. L. D. C. 3 vols., 12mo., *with numerous plates; old calf rebacked* *Amsterdam*, 1787-89 1 16 0

1150 CRAWFURD (John). Grammar and Dictionary of the Malay Language. 2 vols., 8vo., *half red morocco* 1852 1 18 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

INDIA AND THE EAST INDIA ARCHIPELAGO, *continued*:— £ s. d.

1151 CODE (A) OF GENTOO LAWS, or, Ordinations of the Pundits, from a Persian Translation, made from the original, written in the Shanscrit Language. [Translated by N. B. Halbed]. 4to., *with* 8 *plates; bds., uncut* 1776 2 16 0

1152 DOW (A.). History of Hindostan translated from the Persian. New edition. 3 vols., large 8vo., *with map, table, and 7 plates; calf* 1803 1 [illegible] 0

1153 ENDLE (S.). The Kacharis. With an Introduction by J. D. Anderson. 8vo., *with map, portrait, and* 15 *plates* (4 *coloured*); *cloth* 1911 0 6 6

1154 FARQUHAR (J. N.). The Crown of Hinduism. 8vo., *cloth* 1913 0 5 0

1155 FERGUSSON (James) AND JAMES BURGESS. The Cave Temples of India. Impl. 8vo., *with map, 95 plates, and numerous illustrations in the text; half morocco;* SCARCE 1880 4 14 6

1156 GROSE (J. H.). Voyage to the East Indies . . . New (BEST) edition. 2 vols.. 8vo., *with plans and plates; calf* 1772 1 4 0

1157 GURDON (Lt.-Col. P. R. T.). The Khasis. Second edition. 8vo., *with map and* 14 *plates* (10 *coloured*); *cloth* 1914 0 7 6

1158 IVES (E.). Voyage from England to India in the year 1754, and an Historical Narrative of the Operations of the Squadron and Army in India 1755-7. Also a Journey from Persia to England, by an unusual route, with an Appendix. 4to., *with a chart, maps, and plates; old calf* 1773 0 18 0

1159 LUCKNOW. General Views and special Points of Interest of the City of Lucknow. From drawings made on the spot by Lieut.-Col. D. S. DODGSON. With descriptive notices. Roy. folio, *title and* 11 *tinted lithographed plates containing* 28 *Views, and map; cloth* 1860 3 3 0

1160 McCRINDLE (John Watson). Ancient India as described by Megasthenes and Arrian. Post 8vo. 1877

——— The Commerce and Navigation of the Erythræan Sea. Post 8vo. 1879

——— Ancient India as described by Ktesias the Knidian. 8vo. 1882

——— Ancient India as described by Ptolemy. 8vo. 1885

——— The Invasion of India by Alexander the Great. New edition. 8vo. 1896

——— Ancient India as described in Classical Literature. 8vo. 1901

—— together 6 vols., post 8vo. and 8vo., *with maps; cloth;* VERY SCARCE 1877-1901 18 18 0

"McCrindle . . . was widely known for his learned contributions to ancient Indian History. His six works thereon, beginning with 'Ancient India as described by Megasthenes and Arrian' in 1877, and ending with 'Ancient India as described in Classical Literature' in 1901, constitute a well-nigh complete translation and collection of the works and incidental notices relating to Hindustan in Greek and Roman literature. For thoroughness and accuracy they take the first place in our knowledge of the period derived from European sources."—*The Times*, 18 July, 1913.

1161 MACNAGHTEN (W. H.). Principles and Precedents of Moohummudan Law . . . with notes illustrative and explanatory, and preliminary remarks. 8vo., *with an Arabic appendix of* 77 *pages of extracts; half morocco;* SCARCE *Calcutta*, 1925 2 10 0

1162 NOBLE (Margaret E.). The Web of Indian Life, by the Sister Nivedita (Margaret E. Noble) of Ramakrishara-vive-Kananda. 8vo., *cloth* 1904 0 7 6

1163 ORLICH (L. von). Reise in Ostindien in Briefen an Alexander von Humboldt und Carl Ritter. Roy. 4to., *with* 24 *plates* (9 *coloured*), *and other illustrations; calf, marbled edges* *Leipzig*, 1845 0 18 0

1164 PHOTOGRAPHS OF MADRAS AND BURMESE ART WARE. Oblong folio, 50 *plates; cloth;* SCARCE 1886 1 5 0

1165 RELICS OF THE HONOURABLE EAST INDIA COMPANY. A Series of Fifty Plates. By WILLIAM GRIGGS. With Letterpress by Sir GEORGE BIRDWOOD and WILLIAM FOSTER. Folio, *pp.* xiv *and* 80, *with* 50 *facsimiles, reproductions of rare* COLOUR PRINTS, *views, etc.; cloth* 1909 2 12 6

Digitized by Google Original from UNIVERSITY OF MICHIGAN

INDIA AND THE EAST INDIA ARCHIPELAGO, *continued*:— £ s. d.

1166 THOMSON (T.). Western Himalaya and Tibet; a Narrative of a Journey through the Mountains of Northern India, during the years 1847-8. 8vo., *with 2 maps and 2 tinted plates; half calf* 1852 1 4 0

1167 THUGGISM. Illustrations of the History and Practices of the Thugs, and Notices of some of the Proceedings of the Government for Suppression of the Crime of Thuggee. [By Edward Parry Thornton]. 8vo., *cloth* (1837) 1 0 0

1168 VATSYAYANA. The Kama Sutra of Vatsyayana. [Translated into English by SIR RICHARD F. BURTON]. 7 parts complete, 8vo., *bound in one vol., half red morocco, wrappers and a prospectus of the Hindoo Kama Shastra Society bound at the end;* SCARCE 1883 9 9 0

Printed for private circulation only.

1169 WATT (Dr. G.). Dictionary of the Economic Products of India. 6 vols. in 9, and INDEX, large 8vo., *half calf;* VERY SCARCE *Calcutta*, 1889-96 38 0 0

1170 ——— the same. 6 vols. in 9, large 8vo., *half calf* *ib.*, 1889-93 35 0 0

This copy does NOT contain the Index published in 1896.

1171 WESTERGAARD (N. L.). Radices Linguæ Sanscritæ. Impl. 8vo., *half vellum* *Bonn*, 1841 0 10 0

JAPAN:

1172 GRIFFIS (W. Elliot). The Mikado's Empire. Book I. History of Japan. 600 B.C. to 1872 A.D. Book II. Personal Experiences, Observations, and studies in Japan, 1870-1874. New edition, with a supplementary chapter on Japan in 1883. 8vo., *with map and* 108 *illustrations; cloth* *New York*, 1883 0 12 0

1173 HILDRETH (R.). Japan as it was and is. Cr. 8vo., *with a folding map, hf. morocco, gilt top* *Boston, Mass.*, 1855 0 9 0

1174 KAEMPFER (Engelbert). History of Japan . . . together with a description of the Kingdom of Siam. Translated by J. G. Scheuchzer. 2 vols., folio, *with* 45 *plates; with the two Appendixes, often missing; old calf, neatly rebacked* 1727-8 6 6 0

1175 KLAPROTH (J. von). Archiv für Asiatische Litteratur, Geschichte und Sprachkunde. Ier Band. Herausgegeben auf Befehl der Ksl. Academie der Wissenschaften. 4to., *with plates; hf. bd-* *St. Petersburg*, 1810 0 16 0

1176 LOBO (Jerome). Voyage Historique d'Abissinie . . . traduite du Portugais par M. le Grand. 4to., *with frontispiece and 2 folding maps; russia* 1728 3 3 0

With Daines Barrington's autograph.

1177 WADDELL (L. A.). Lhasa and its Mysteries. With a Record of the Expedition of 1903-4. 8vo., *with* 200 *illustrations and maps, of which* 3 *are coloured; cloth;* SCARCE 1905 3 10 0

PERSIA AND PERSIAN:

1178 CHARDIN. Voyages du Chevalier Chardin en Perse, et autres lieux de l'Orient. Nouvelle edition. 4 vols., 4to., *with* 80 *plates; calf* 1735 4 4 0

1179 SADI. The Gulistân, or Rose Garden of Sadi. Faithfully translated into English. Cr. 8vo., *a clean copy in parchment* *Benares*, 1888 3 10 0

Printed by the Kama Shrastra Society for Private Subscribers only.

1180 RECUEIL des Voyages qui ont servi à l'Establissement et aux progres de la Compagnie des Indes Orientales, Formée dans les Provinces Unies des Païs-bas. 5 vols., 12mo., *with frontispieces, numerous plates and maps; old calf* *Amsterdam*, 1702-6 3 3 0

1181 TIMUR (or Tamerlane). Histoire de Timur-Bec, connu sous le nom du Grand Tamerlan, Empereur des Mogols et Tartares . . . ecrite en Persan par Cherefeddin Ali . . . Traduite en François par feu Monsieur Petis de la Croix. 3 vols., 12mo., *with maps; old calf* 1722 2 2 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

TURKISH EMPIRE:

1183 BLOUNT (Henry). A Voyage into the Levant. A Breife Relation of a Journey . . . from England by the way of Venice, into Dalmatia . . . and Egypt, unto Gran Cairo. Sm. 4to., *newly bound in hf. morocco* 1636 1 16 0

1184 D'OHSSON (Chev. de Mouradja). Tableau Général de l'Empire Othoman, divisé en deux parties, dont l'une comprend la Legislation Mahométane; l'autre, l'Histoire de l'Empire Othoman. 3 vols., roy. folio, *with numerous plates;* AN EXCEPTIONALLY FINE COPY *in bright old russia gilt* *Paris, Didot,* 1787-1820 25 0 0

This magnificent work comprises the Political, Military, Civil, Judicial and Penal Codes. It is now extremely difficult to obtain a complete copy owing to the scarcity of the third volume. A finer copy than the present would be hard to find. The binding is perfectly sound.

1185 DOUGHTY (C. M.). Travels in Arabia Deserta. With a new preface by the author, introduction by T. E. Lawrence. 2 vols., 8vo., *with portrait, folding map, 7 plates, and other illustrations; cloth* 1921 10 10 0

1186 LONICERUS (P.). CHRONICON TURCICORUM, In quibus Turcorum Origo, Principes, Imperatores, Bella, Praelia, Caedes, Victoriae . . . continuo ordine, & perspicua breuitate exponuntur . . . 3 vols. in 2, folio, *with a large number of woodcuts;* A FINE COPY *in russia extra, gilt edges, by Hering* *Frankfurt,* 1578 9 9 0

1187 ——— the same. 3 vols. in 1, folio, *old stamped pigskin* *ib.,* 1578 9 9 0

1188 ROBINSON (E.). Biblical Researches in Palestine and the Adjacent Regions: a Journal of Travels in the years 1838-1852. By E. Robinson, Eli Smith, and others. Second edition, with new maps and plans. 3 vols., 8vo., *cloth* 1856 0 15 0

1189 TOURNEFORT (P. de). Relation d'un Voyage du Levant . . . contenant l'Histoire ancienne & moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, d'Armenie, de la Georgie, des Frontieres de Perse et de l'Asie Mineure . . . 2 vols., 4to., *with portrait, maps, and numerous plates of Views, Costume, Plants, Animals, etc.; old mottled calf, fine copy* *Paris,* 1717 1 16 0

PALÆOGRAPHY AND FACSIMILES OF MANUSCRIPTS

1190 BIBLE MORALISÉE (LA) conservé à Oxford, Paris, et Londres. Reproduction intégrale du MS. du XIII Siècle. Accompagnée d'une notice par le Comte A. De Laborde. 4 vols., roy. folio, 805 *magnificent collotype plates and two "star" plates superbly reproduced in chromolithography; in portfolios* *Société Française de Reproductions de Manuscrits a Peintures,* 1911-21 18 18 0

This important reproduction is now complete.

1191 BODLEIAN LIBRARY. A Summary Catalogue of Western Manuscripts in the Bodleian Library, Oxford, which have not hitherto been catalogued in the quarto series, with references to the oriental and other MSS. By FALCONER MADAN and H. H. E. CRASTER. Vol. II, part 1. Collections received before 1660 and miscellaneous MSS. acquired during the first half of the 17th century. Nos. 1-3490. 8vo., *pp.* xx *and* 654; *cloth* *Oxford,* 1922 2 2 0

1192 GASTER (M.). Hebrew Illuminated Bibles of the IXth and Xth Centuries (Codices Or. Gaster, Nos. 150 and 151); and a Samaritan Scroll of the Law of the XIth Century. Impl. 4to., *with* 8 *plates; cloth* 1901 0 7 6

1193 HOSKIER (H. C.). The Golden Latin Gospels in the library of J. Pierpont Morgan (formerly known as the "Hamilton Gospels" and sometimes as King Henry the VIII$^{th's}$ Gospels). Now edited for the first time, with critical Introduction and Notes. Folio, *with 4 full-page facsimiles; bds.* *New York, privately printed,* 1910 2 2 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d

1194 MONTFAUCON (B. de). Palæographia Græca, sive de Ortu et Progressu Literarum Græcarum, et de variis omnium sæculorum Scriptorum Græcæ generibus: itemque de Abbreviationibus et de Notis variarum Artium ac Disciplinarum . . Folio, *with plates of Miniatures, Facsimiles, etc.; vellum* 1708 3 3 0

1195 NATIONAL MSS. OF SCOTLAND, selected under the direction of the Rt. Hon. Sir W. Gibson-Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photo-lithographed in Facsimile by Sir Henry JAMES. 3 vols., impl. folio, *facsimiles of* 272 *MSS. with transcript and translations to each; half bound* *Southampton*, 1867-71 3 10 0

1196 OXYRHYNCHUS PAPYRI (The). Edited, with translations and notes, by BERNARD P. GRENFELL and ARTHUR S. HUNT. Vols. 1-15 (all pub.). 4to., *with a large number of plates; boards* (*pub.* £18. 15*s*) *Egypt Exploration Fund*, 1898- 15 15 0

Many of the volumes of this important work are now out of print.

1197 QUAILE (E). Illuminated Manuscripts: Their Origin, History and Characteristics. A Sketch. Cr. 4to., *with* 26 *plates* (1 COLOURED) *from Books of Hours in the possession of the author; cloth* *Liverpool*, 1897 1 10 0

1198 SILVESTRE. PALÉOGRAPHIE UNIVERSELLE. Collection de Facsimilés d'Ecritures de tous les Peuples et de tous les Temps, tirés des plus authentiques Documents de l'Art Graphique, Chartes et Manuscrits existants dans les Bibliothèques de France, d'Italie, d'Allemagne, d'Angleterre; publiés, d'après les modèles écrits, dessinés, et peints sur les lieux mêmes, par M. J. B. SILVESTRE, accompagnés d'explications, historiques and descriptives, par MM. CHAMPOLLION-FIGEAC et AIMÉ CHAMPOLLION. 4 vols., impl. folio, ORIGINAL EDITION, *with* 296 *magnificent plates, containing* SPECIMENS OF EVERY STYLE OF CALLIGRAPHY, AND FACSIMILES OF MINIATURES, *many of them* SPLENDIDLY ILLUMINATED; A FINE COPY *in morocco extra, broad line borders, gilt edges* *Paris, Didot*, 1839-41 52 10 0

1198*THOMPSON (Henry Yates). THE BOOK OF HOURS OF YOLANDE OF FLANDERS. A Manuscript of the Fourteenth Century in the Library of HENRY YATES THOMPSON. With a Description by S. C. COCKERELL. 4to., *with* 7 *photogravures by Emery Walker, facsimile of* 28 *pages of the MS., and* 2 *photographic plates giving* 11 *facsimiles from similar MSS.; boards* *privately printed*, 1905 2 2 0

1199 WESTWOOD (J. O.). PALÆOGRAPHIA SACRA PICTORIA: being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries. Impl. 4to., *with* 50 *plates of facsimiles in* GOLD *and* COLOURS; *newly bound in half morocco* 1843-5 6 16 6

PERIODICALS & TRANSACTIONS OF LEARNED SOCIETIES

1200 ANTHROPOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND. JOURNAL. Vols. I—XI. 8vo., *with numerous plates and woodcuts; half blue calf* 1871-82 4 16 0

1201 ANTIQUARIES (SOCIETY OF) OF LONDON: PROCEEDINGS of the Society of Antiquaries. A complete set from the beginning in 1843 to 1918, forming 37 vols., 8vo., *newly bound in twenty vols. half calf, gilt tops* 1849-1918 14 14 0

CONTENTS: Series I, 4 vols.; Series II, vols. I—XXX; General Index to vols. I—XX of Series II; Catalogue of the Library, 2 vols.

Sold Separately: FIRST SERIES, 4 vols., 15*s* per vol.; or the set of 4 vols., £2. 2*s*. SECOND SERIES, Vols. I—XX, 10*s* 6*d* per vol., or the set of the first ten vols., £2. 12*s* 6*d*; the current parts of Vol. XXI, XXII, and XXIII, and the complete Vols. XXIV—XXX may also be had at 6*s* each. Vols. XXXI and XXXII 21*s* each.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1202 ASSURANCE MAGAZINE. JOURNAL OF THE INSTITUTE OF ACTUARIES AND ASSURANCE MAGAZINE. Vols. I—XXIII, and General Index to Vols. I—XX. 25 vols., 8vo., *with plates;* A FRESH SET *in the original blue cloth;* VERY SCARCE 1851-83 48 0 0

1203 BANKING: INSTITUTE OF BANKERS, JOURNAL of the. Vols. I—XXIX. 8vo., *with plates; half red morocco* 1880-1908 9 9 0

1204 ——— the same. Vols. I—XXVII. 8vo., *with plates; publisher's red cloth* 1880-1906 7 10 0

1205 CHAUCER SOCIETY. A Series of the Publications from 1868 to 1875, as detailed below. 8vo. and oblong 4to., *sewed* 1868-75 12 12 0

First Series, I—XLV. Second Series, I—IX and XIII.

1206 ——— A six-text print of Chaucer's Canterbury Tales, in parallel columns, from the following MSS. The Ellesmere; The Hengwrt, 154; The Cambridge University Library, Gg. 4. 27; The Corpus Christi College, Oxford; The Petworth; The Lansdowne, 851. Edited by Fred. J. Furnivall, 1868—RYME-INDEX to the Ellesmere MS. . . . by H. Cromie. DRAWINGS of the 23 Tellers of the 24 Canterbury Tales . . . coloured after the originals;—bound in 2 vols., oblong 4to., *red morocco, gilt edges* *Chaucer Society*, 1868— 6 16 6

1207 ——— A six-text print of Chaucer's Canterbury Tales, in parallel columns, from MSS. 8 parts.

——— Minor Poems. A Parallel-Text Edition . . . by Fred J. Furnivall. 3 parts complete, 1871-9—Supplementary Parallel-Texts. Edited by Fred. J. Furnivall. 2 parts, 1871-80;—together 5 parts

——— Specimens of all the accessible unprinted Manuscripts of the Canterbury Tales. 6 parts

—— together 19 parts, oblong 4to., bound in 13 vols., *niger morocco neat, uncut* *Chaucer Soc.*, 1868-1900 10 10 0

1208 CHEMISTRY. SOCIETY OF CHEMICAL INDUSTRY. JOURNAL. A Record for all interested in Chemical and allied Manufactures. A consecutive series from 1889 to 1902 inclusive; forming Vols. VIII—XXI. 4to., *with numerous illustrations; in parts;* SCARCE 1889-1902 13 13 0

CIVIL WAR NEWSPAPER:

1209 MILTON (John). MERCURIUS POLITICUS. Comprising the Summ of all Intelligence, with the Affairs, and Designs now on foot, in the three Nations of England, Ireland, and Scotland. In defence of the Common-wealth, and for Information of the People.

A consecutive series from the BEGINNING, *Thursday*, June 6, 1650 to *Thursday*, 28 Dec., 1654; being Nos. 1–237. Sm. 4to., *bound in 5 vols., old calf, rebacked* *Chiefly printed by Thos. Newcomb*, 1650-54 150 0 0

". . . It is a periodical of importance, the conception of which must be attributed to John Milton, who was its editor probably from the end of the year 1650 (when the style of it suddenly alters) until the beginning of March, 1652 . . . It is fairly certain that Milton was the acknowledged editor of this periodical, until it was taken over by John Thurloe."—*Williams' History of English Journalism.*

These vols. have the general title "Annales Reipublicæ Anglicanæ, or A Relation of the Affairs and Designs of the Common-Wealth of England, Scotland, and Ireland. With Intelligence from Forraign Parts." By Mercurius Politicus.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1210 **HAKLUYT SOCIETY**, established in 1846 for the printing of rare or unpublished Voyages and Travels. A COMPLETE SET of the works issued since its foundation to 1921. 151 vols. and 2 maps, 8vo., *cloth;* VERY SCARCE; A FINE CLEAN SET 1847-1921 196 0 0

CONTENTS

ORIGINAL SERIES, 100 vols.		1847-98
SECOND SERIES.	Vols. 1-50	1899-1921
EXTRA VOLUME.	Carpini and Rubruquis	1903

1211 ——— the same. Second Series. Vols. 1-50. 8vo., *cloth* 1899-1921 63 0 0

The volumes can be obtained at the following net prices:—

1 HAWKINS (Sir Richd.) Observations on his Voyage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune. 1847

2 COLUMBUS, Select Letters, with other original documents relating to his Four Voyages, translated and edited by R. H. Major. £2. 2*s* 1847

3 RALEIGH'S Discovery of Guiana in 1595, 1596; edited by Sir R. N. Schomburgk. *Map.* £4. 4*s* 1848

4 SIR FRANCIS DRAKE, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley. 1848

5 RUNDALL (Thos.) Narrative of Voyages towards the NORTH-WEST in search of a Passage to Cathay and India. 1496 to 1631. 2 *maps.* 1849

6 STRACHEY (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major. *Map, facsimile, and 5 plates.* £4. 1849

7 HAKLUYT (Rd.) Divers Voyages touching the Discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones. *Facsimile and maps.* 1850

8 RUNDALL'S Collection of Early Documents on Japan. 1850

9 HAKLUYT (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611; edited by W. B. Rye. *Map.* 1851

10 and 12 HERBERSTEIN, Rerum Muscovitarum Commentarii; Notes upon Russia, translated and edited by R. H. Major. 2 vols., 2 *facsimile maps and 4 plates.* £3. 10*s* 1851-52

11 COATS' Geography of Hudson's Bay, edited by John Barrow. £1. 10*s* 1852

13 DE VEER (Gerrit) Three Voyages by the North-East to China, 1524-6 edited by C. Beke. £3. 3*s* 1853

14-15 MENDOZA (Juan Gonzalez de) Historie of China, trans. by Parke, 1588; edited by Sir G. T. Staunton, 2 vols. £3. 1853-4

16 FLETCHER (Francis) World encompassed by Sir Francis Drake; edited by Vaux. 1855

17 D'ORLEANS (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; translated and edited by the Earl of Ellesmere. 1855

18 WHITE'S (Adam) Collection of early Documents on Spitzbergen and Greenland. 15*s* 1856

19 MIDDLETON'S Voyage to Bantam and the Maluco Islands, 1606; by Corney. 1856

20 RUSSIA at the close of the 15th Century, comprising Giles FLETCHER'S "Of the Russe Commonwealth" and the Travels of Sir Jerome HORSEY. Edited by BOND. £2. 10*s* 1857

21 BENZONI (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Adml. W. H. Smyth. *Facsimiles of old woodcuts* £2. 10*s* 1857

22 MAJOR (R. H.) India in the 15th Century 1858

23 CHAMPLAIN. Voyage to the West Indies, 1599-1602; trans. by A. Wilmere, edited by N. SHAW. 4 *coloured and 4 plain facsimiles.* £2. 10*s* 1858

24 EXPEDITIONS into the Valley of the Amazons, 1539, 1540, 1639 (Pizarro Garcilasso de la Vega, Orellana and Acuna); trans. and ed. by C. R. Markham. £2. 10*s* 1859

25 EARLY Voyages to Terra Australis, now called Australia, edited by R. H. Major. 1859

26 GONSALEZ de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by Markham. *Map.* 1860

27 HUDSON (Hen.) *the Navigator*, by G. M. Asher. 2 *maps.* £3. 3*s* 1860

28 EXPEDITION of URSUA and AGUIRRE in search of El Dorado, trans. by Bollaert. £1. 17*s* 6*d* 1861

29 LIFE OF DON ALONSO ENRIQUEZ DE GUZMAN, trans. by Markham. £1. 5*s* 1862

30 DISCOVERIES of the World, by GALVANO, edited by Adml. Bethune. £1. 17*s* 6*d* 1862

31 WONDERS of the East described by Friar JORDANUS, trans. and ed. by Yule. £1. 5*s* 1863

32 TRAVELS of Ludovico di VARTHEMA, trans. by Winter Jones 1863

33 CIEZA de LEON (Pedro de) Travels, A.D. 1532-50, contained in the first part of his Chronicle of Peru; translated and edited by Markham. *Map.* £3. 3*s* 1864

34 NARRATIVE of the Proceedings of PEDRARIAS DAVILA PASQUAL de ANDAGOYA, containing the earliest notice of Peru, by Markham. £1. 5*s* 1865

35 BARBOSA, Coasts of East Africa and Malabar, trans. by Stanley. £2. 10*s* 1865

36-37 CATHAY and the Way thither, a collection of all minor notices of CHINA previous to the sixteenth century, trans. by Yule. 2 vols. £5. 5*s* 1866

Digitized by Google Original from UNIVERSITY OF MICHIGAN

HAKLUYT SOCIETY, *continued*:—

38 FROBISHER'S Three Voyages, edited by Admiral Collinson. 1867

39 MORGA'S (Ant. de) Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China at the close of the 16th century; translated by the Hon. H. Stanley. 1868

40 GAYANGOS (Don. P. de) The Fifth Letter of Cortes to the Emperor Charles V. £2. 10*s* 1868

41 and 45 ROYAL COMMENTARIES of the Yncas, by the Ynca G. de la Vega; trans. by Markham. 2 vols. £3. 3*s* 1869-71

42 VASCO DA GAMA'S Three Voyages and Viceroyalty; translated from the Lendas da India of Gaspar Correa, by the Hon. H. Stanley. *Portrait, map, and facsimiles*, 540 *pp*. £5. 5*s* 1869

43 COLUMBUS' Select Letters, ed. by Major. *Second edition, revised, and with improved facsimiles*. £2. 10*s* 1870

44 HISTORY of the Imâms and Seyyids of Omâm, by SALÎL-IBN-RAZIK, trans. from the Arabic by Badger. *Map*. £2. 10*s* 1870

46 BETHENCOURT. The Canarian or Conquest and Conversion of the Canaries, 1402, by Jean de Bethencourt, composed by P. Bontier and J. Le Verrier, translated and edited by R. H. MAJOR. *Map*. £1. 5*s* 1871

47 REPORTS of Francisco de Xeres, Miguel de Astete, Hernando Pizarro and Pedro Sancho on the Discovery of PERU, translated by Markham. £1. 5*s* 1872

48 NARRATIVE of the Rites and Laws of the Yncas, translated from the Spanish MSS. by Markham. £1. 11*s* 6*d* 1872

49 BARBARO and CONTARINO. Travels to Tana and Persia, with introduction by Lord Stanley of Alderley. £1. 17*s* 6*d* 1873

50 VOYAGES of the ZENI to the Northern Seas, by Major. £1. 17*s* 6*d* 1873

51 STADE (Hans), of *Hesse*. Captivity in 1547-55, among the wild tribes of Eastern Brazil, translated by Tootal, and annotated by (Captain) R. F. Burton. £1. 5*s* 1874

52 MAGELLAN'S First Voyage round the World, from PIGAFETTA and others, by Lord Stanley of Alderley. £5. 5*s* 1874

53, 55, 62, and 69, ALBOQUERQUE. Commentaries of the Great Alfonso Dalboquerque, by W. De Gray Birch. 4 vols., *portraits and maps*, £5. 1875-84

54 DE VEER. The Three Voyages of William BARENTS to the Arctic Regions (1594-6), by Gerrit de Veer, second edition, by Lieut. Koolemans Beynen, *map, and many large woodcuts*. £2. 10*s* 1876

56 VOYAGES of Sir James Lancaster to the East Indies and the Voyage of Capt. John Knight (1606) to seek the North-West Passage, by Markham. £1. 5*s* 1877

57 THE HAWKINS' VOYAGES. Observations of Sir J. Hawkins on his Voyage into the South Sea in 1593, with the Voyages of his grandfather William, his father Sir John, and his cousin William Hawkins, by Markham. £1. 17*s* 6*d* 1877

58 BONDAGE and Travels of JOHANN SCHILDTBERGER, 1396-1427, by J. Buchan Telfer. £1. 5*s* 1878

59 VOYAGES and Works of JOHN DAVIS, the Navigator, by Captain A. H. Markham, *with facsimile of the map of the World A.D.* 1600, *called the "Molineux Map."* £2. 10*s* 1878-80

60 and 61 ACOSTA'S Natural and Moral History of the Indies, from the English edition of E. Grimston, 1604, by Markham. 2 vols., *and a separate map of Peru*. £2. 10*s* 1878-79

63 VOYAGES of William BAFFIN, 1612-22, edited by C. R. Markham. £1. 5*s* 1880

64 NARRATIVE of the Portuguese Embassy to Abyssinia, 1520-27, by Father Francisco ALVAREZ, translated by Lord Stanley of Alderley. £1. 5*s* 1881

65 HISTORY of the Bermudas or the Somer Islands, attributed to Capt. JOHN SMITH, edited by Gen. Sir H. Lefroy. £1. 5*s* 1881

66 and 67 DIARY of Richard COCKS, Cape Merchant in the English Factory in Japan, 1615-22, by E. M. Thompson. 2 vols. £2. 10*s* 1882

68 CHRONICLE of Peru, by Pedro de CIEZA DE LEON, second part, trans. with notes by Markham. £1. 5*s* 1883

70 and 71 LINSCHOTEN. The Voyage of John Huyghen van Linschoten to the East Indies, from the old English translation of 1598; by BURNELL and TIELE. 2 vols., *portrait*. £2. 10*s* 1884

72 and 73 JENKINSON. Early Voyages and Travels to Russia and Persia, by Anthony Jenkinson and other Englishmen, edited by E. DELMAR MORGAN and C. H. COOTE. 2 vols., *facsimile maps, charts, etc*. £2. 10*s* 1885

74, 75 and 78 HEDGES. Diary of William Hedges during his agency in Bengal (1681-1687) with notes by R. Barlow, and extracts from unpublished records by Col. H. YULE. 3 vols., *with portraits and facsimiles*. £6. 6*s* 1886-88

76, 77 and 80 PYRARD DE LAVAL. Voyage of Francois Pyrard of Laval to the East Indies, the Maldives, the Moluccas and Brazil, by Gray and Bell. 2 vols. in 3, *with portraits and views*. £4. 7*s* 6*d* 1887-90

79 TRACTATUS DE GLOBIS et eorum usu. A treatise of the Globes constructed by Emery MOLYNEUX, 1592, by ROBERT HUES. Sailing Directions for the circumnavigation of England and for a Voyage to the Straits of Gibraltar. £1. 5*s* 1888

Digitized by Google Original from UNIVERSITY OF MICHIGAN

HAKLUYT SOCIETY, *continued*:—

81 THE CONQUEST of La Plata, 1535-55. I. Voyage of Ulrich Schmidt to the Rivers La Plata and Paraguai. II. Commentaries of Alvar Nunez Cabeza de Vaca. £1. 17*s* 6*d* 1889

82 and 83 VOYAGE of Francois Leguat to Rodriguez, Mauritius, Java, and the Cape of Good Hope, edited by Capt. Pasfield OLIVER. 2 vols. £2. 10*s* 1890

84, 85 The Travels of PIETRO DELLA VALLE to India. From the old English translation of 1664, by G. HAVERS. Edited by Edward GREY. 2 vols. £2. 10*s* 1891

86 Journal of Christopher COLUMBUS during his first voyage (1492-93) and documents relating to the voyages of John CABOT and Gaspar CORTE REAL. Translated and edited by MARKHAM. £1. 5*s* 1892

87 Early Voyages and Travels in the Levant. I. The Diary of Thomas DALLAM, 1599-1600. II. Extracts from the Diary of Dr. John Covel, 1670-79. Edited by J. Theodore BENT. £1. 5*s* 1892

88, 89 Voyages of Capt. Luke FOXE and Capt. Thomas JAMES in search of a North West Passage, in 1631-32; with narratives of earlier N.W. Voyages. Edited by R. Miller CHRISTY. 2 vols. £3. 15*s* 1893

90 Letters of Amerigo VESPUCCI and other documents relating to his career; trans. and edited by MARKHAM. £1. 5*s* 1894

91 Voyage of Pedro SARMIENTO to the Straits of Magellan, 1579-10. Edited by MARKHAM. £1. 5*s* 1894

92, 93, 94 LEO AFRICANUS. The History and Description of Africa . . . by . . . Leo Africanus. Done into English in 1600 by John PORY. Edited, with introduction and notes, by Dr. Robert BROWN. 3 vols., *with maps*. £3. 15*s* 1895

95 and 100 AZURARA'S Chronicle of the Discovery and Conquest of Guinea; now first done into English, by C. R. Beazley and E. Prestage. *With maps*. £3. 15*s* 1896-8

96-97 DANISH ARCTIC EXPEDITIONS, 1605 to 1620. I. Expeditions to Greenland, 1605-7; to which is added Captain J. Hall's Voyage to Greenland in 1612. II. Jens Munk's Voyage to Hudson's Bay, 1619-20, edited by C. A. C. Gosch. 2 vols. *with maps*. £2. 10*s* 1896

98 COSMAS. The Christian Topography of Cosmas, an Egyptian Monk; translated and edited by J. W. McCrindle. *With 4 plates*. £1. 5*s* 1897

99 VASCO DA GAMA. Journal of the First Voyage of Vasco da Gama, 1497-9. Translated and edited, with Notes, an Introduction, and Appendices, by E. G. Ravenstein. *With portrait and maps* 1898

SERIES II. Vols. 1-2. ROE. The Embassy of SIR THOMAS ROE to the Court of the Great Mogul, 1615-1619, as narrated in his journal and correspondence. Edited from contemporary records by William Foster. 2 vols., *with portrait, map, and 7 plates*. £4. 4*s* 1899

III. Voyage of SIR ROBERT DUDLEY to the West Indies and Guiana in 1594. Edited by Geo. F. Warner. £1. 11*s* 6*d* 1899

IV. Journeys of WILLIAM of RUBRUCK and John of Pian de Carpine, to Tartary in the 13th cent. Translated and edited by the Hon. W. W. Rockhill. £4. 4*s* 1900

V. Voyage of Captain JOHN SARIS to JAPAN in 1613. Edited by Sir Ernest W. Satow. £3. 3*s* 1900

VI. Strange Adventures of Andrew BATTELL of Leigh, in Angola and the adjoining Regions. Reprinted from "Purchas His Pilgrimes." Edited by E. G. Ravenstein. £1. 11*s* 6*d* 1900

VII—VIII. Voyage of Mendaña to the Solomon Islands in 1568. Edited by Lord Amherst of Hackney, and Basil H. Thomson. £5. 5*s* 1901

IX. Travels of PEDRO TEIXEIRA; with his "Kings of Ormus," and extracts from his "Kings of Persia." Translated and annotated by W. F. Sinclair; with further notes by Donald Ferguson. £1. 10*s* 1901

X. THE PORTUGUESE EMBASSY TO ABYSSINIA in 1541 as narrated by CASTANHOSA and BURMUDEZ. Edited by R. S. Whiteway. With a Bibliography by Basil H. Soulsby. £1. 1*s* 1902

XI. EARLY DUTCH AND ENGLISH VOYAGES to SPITSBERGEN in the 17th Century, including Hessel Gerritsz "Histoire du Pays nommé Spitzberghe, 1613, translated into English by Basil H. Soulsby, and Jacob Segerz van der Brugge "Journal of Dagh Register," Amsterdam, 1634; translated into English, by J. A. J. de Villiers. Edited, with Introductions and Notes, by Sir W. Martin Conway. £1. 5*s* 1902

XII. GEOGRAPHICAL ACCOUNT OF COUNTRIES ROUND THE BAY OF BENGAL, 1669 TO 1679. By Thomas Bowrey. Edited by Lt.-Col. Sir Richard Carnac Temple. £1. 5*s* 1903

XIII. THE VOYAGE OF CAPTAIN DON FELIPE GONZALEZ in the ship of the line San Lorenzo, with the frigate Santa Rosalia in company, to Easter Island in 1770-1 Preceded by an extract from Mynheer Jacob Roggeveen's Official Log of his Discovery of and visit to Easter Island in 1722. Transcribed, translated, and edited by BOLTON GLANVILL CORNEY. *With 5 maps and plates*. £1. 5*s* 1903

Digitized by Google Original from UNIVERSITY OF MICHIGAN

HAKLUYT SOCIETY, *continued*:—

XIV—XV. VOYAGES OF PEDRO FERNANDEZ DE QUIROS, 1595 TO 1606. Translated and edited by Sir Clements Markham. £2. 10*s* 1904

XVI. THE JOURNAL OF JOHN JOURDAIN, 1608-1617, describing his experiences in Arabia, India, and the Malay Archipelago. Edited by WILLIAM FOSTER. £1. 5*s* 1905

XVII, XXXV, XLV and XLVI. TRAVELS of PETER MUNDY in Europe, 1608-1628. Edited by LIEUT.-COL. SIR RICHARD CARNAC TEMPLE. 4 vols. £5. 1905-19

XVIII. EAST AND WESTERN INDIAN MIRROR. By JORIS VAN SPEILBERGEN. Translated by J. A. J. DE VILLIERS. With a Bibliography and Index by BASIL H. SOULSBY. £1. 5*s* 1906

XIX, XX, and XXXIX. A NEW ACCOUNT OF EAST INDIA AND PERSIA. Being 9 years' travels, 1672-1681. By JOHN FRYER. Edited, with notes and an introduction by WILLIAM CROOKE. 3 vols. *With plates and numerous illustrations in the text.* £3. 15*s* 1909-15

XXI. THE GUANCHES OF TENERIFE. The Holy Image of our Lady of Candelaria and the Spanish Conquest and Settlement. By the FRIAR ALONSO DE ESPINOSA. Translated and edited by SIR CLEMENTS MARKHAM. £1. 5*s* 1907

XXII. HISTORY OF THE INCAS. By PEDRO SARMIENTO DE GAMBOA. And the execution of the Inca Tupac Amaru, by Captain Baltasar de Ocampo. Translated and edited, with notes and an introduction, by SIR CLEMENTS MARKHAM. *With* 12 *maps and plates.* £1. 5*s* 1907

XXIII—XXV, XXX, and XL. THE TRUE HISTORY OF THE CONQUEST OF NEW SPAIN. By BERNAL DIAZ DEL CASTILLO, one of its conquerors. From the only exact copy made of the Original Manuscript. Edited and published in Mexico, by GENARO GARCIA. Translated into English, with Introduction and notes, by ALFRED PERCIVAL MAUDSLAY. 5 vols. *With maps and plates.* £7. 17*s* 6*d* 1908-16

XXVI—XXVII. STORM VAN'S GRAVESANDE. The Rise of British Guiana, compiled from his despatches, by C. A. HARRIS and J. A. J. DE VILLIERS. 2 vols. £3. 3*s* 1911

XXVIII. EARLY SPANISH VOYAGES TO THE STRAITS OF MAGELLAN. Translated and edited, with a preface, introduction and notes, by SIR CLEMENTS MARKHAM. *With maps and other illustrations.* £1. 5*s* 1911

XXIX. BOOK OF THE KNOWLEDGE OF ALL THE KINGDOMS, LANDS AND LORDSHIPS THAT ARE IN THE WORLD . . . Written by a Spanish Franciscan in the Middle of the XIV Century. Translated and edited by SIR C. MARKHAM. *With* 20 *coloured plates.* £1. 5*s* 1912

XXXI. THE WAR OF QUITO. By Cieza de Leon. Translated and edited by SIR C. MARKHAM. £1. 5*s* 1913

XXXII, XXXVI and XLIII. THE QUEST AND OCCUPATION OF TAHITI BY EMISSARIES OF SPAIN. Edited by B. GLANVILL CORNEY. 3 vols. £5. 6*s* 6*d* 1913-8

XXXIII, XXXVII, XXXVIII, and XLI. CATHAY AND THE WAY THITHER. Translated and edited by Colonel SIR HENRY YULE. New Edition by HENRI CORDIER. 4 vols. £6. 18*s* 1913-6

XXXIV. NEW LIGHT ON DRAKE. Spanish and Portuguese Documents relating to the Circumnavigation Voyage. Discovered, translated and annotated by ZELIA NUTTALL. £1. 17*s* 6*d* 1914

XLII. CIVIL WARS OF PERU. By PEDRO DE CIEZA DE LEON. [Part IV.: Book II] THE WAR OF CHUPAS. Translated and edited, with notes and an introduction, by SIR CLEMENTS R. MARKHAM. *Pp.* xlvii *and* 386, *with* 3 *plates.* £1. 11*s* 6*d* 1918

XLIV and XLIX. BARBOSA. THE BOOK OF DUARTE BARBOSA. An Account of the Countries bordering on the Indian Ocean, and their inhabitants, written by Duarte Barbosa, and completed about the year 1518 A.D. Translated . . . by MANSEL LONGWORTH DAMES. 2 vols. £3. 15*s* 1918-21

XLVII and L. THE CHRONICLE OF MUNTANER. Translated and edited by LADY GOODENOUGH. 2 vols. £2. 10*s* 1920-21

XLVIII. MEMORIAS ANTIGUAS HISTORIALES DEL PERU. By LIC. FERNANDO MONTESINOS. Translated and edited by P. A. MEANS. *With* 10 *plates.* £1. 5*s* 1920

LI.—JOURNAL OF THE TRAVELS AND LABOURS OF FATHER SAMUEL FRITZ IN THE RIVER OF THE AMAZONS BETWEEN 1686 AND 1723. Translated from the Evora MS. and edited by the Rev. Dr. G. EDMUNDSON. *With* 2 *maps.* £1. 5*s* 1922

EXTRA VOLUME. The Texts and Versions of John de Plano Carpini and William de Rubruquis. As printed for the first time by Hakluyt in 1598, together with some shorter pieces. Edited by C. R. BEAZLEY 1903

Annual Subscription, £1. 1*s*.

The HAKLUYT SOCIETY, established in 1846, has for its object the printing of rare or unpublished Voyages and Travels.

Books of this class are of the highest interest and value to students of history, geography, navigation, and ethnology; and many of them, especially the original narratives and translations of the Elizabethan and Stuart periods, are admirable examples of English prose at the stage of its most robust development.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1212 CURTIS'S Botanical Magazine. A complete Set from the beginning in 1787 to 1883 inclusive, with General Indexes;—110 vols., roy. 8vo., *with 6730 coloured plates; neatly bound in eighty-six volumes, half russia* 1787-1883 130 0 0

[FIRST SERIES], 53 vols., 1787-1826. SECOND SERIES, 17 vols. (or vols. 54-70), 1827-44. THIRD SERIES, vols. I—XXXIX, 1845-1883.

The earlier volumes, several of which have been repaired, have the edges entirely uncut.

1213 ——— the same. Vols. I—LXXXVII, and Index to 1–53. 8vo., *neatly bound in sixty-four vols., calf, many of the vols. newly rebacked* 1787-1861 78 0 0

A scarce and valuable series.

1214 GEOLOGICAL SURVEY OF ENGLAND AND WALES. 3 vols. in 4, 1846-66—TOPLEY (W.). Geology of the Weald, 1875—WHITAKER (W.). Geology of London. 2 vols., 1889—JUKES-BROWNE (A. J.). Cretaceous Rocks of Britain. 3 vols., 1900-4;—together 10 vols., roy. 8vo., *with maps and other illustrations; cloth* 1846-1904 3 3 0

1215 HISTORICAL (ROYAL) SOCIETY. JOHN OF GAUNT'S REGISTER. Edited by S. Armitage-Smith, for the Royal Historical Society from the original MS. at the Public Record Office. 2 vols., 8vo., *with 2 facsimiles; cloth* 1911 1 1 0

1216 MATHEMATICS. QUARTERLY JOURNAL of Pure and Applied Mathematics. Vols. I—IX. 8vo., *with plates; half roan* 1857-68 7 7 0

1217 MISCELLANEA GENEALOGICA ET HERALDICA. A COMPLETE SET from the commencement in 1868 to Dec. 1915, as detailed below. 21 vols., impl. 8vo., *with numerous plates of Arms, Bookplates, Monumental Inscriptions, etc.; half green calf neat;* SCARCE 1868-1915 21 0 0

First Series, 2 vols., 1868-76; New or Monthly Series, 4 vols., 1874-83; Second Series, 5 vols., 1884-93; Third Series, 5 vols., 1894-1903; Fourth Series, 1904-13; Fifth Series, Vol. I, 1914-15.

Edited at various times by J. Jackson Howard, W. Bruce Bannerman, and A. H. Hughes Clarke.

1218 ODD VOLUME BROTHERHOOD (THE). A COLLECTION OF THE PRIVATE ISSUES, as detailed below:

OPUSCULA. Nos. 1-64, 67, 68, 69, 71 1880-1919

MISCELLANIES, 1-5, 7-20, the series completed, and not to be continued 1883-1889

YEAR-BOKES. Nos. 1, 19, 24 1888-1913

——— together 114 vols. or nos., 12mo., *as issued, in 4 cloth boxes and a parcel* 1880-1919 28 0 0

1219 PALÆONTOGRAPHICAL SOCIETY. A complete Set of the Monographs issued by the Palæontographical Society from the beginning in 1847 to 1917, forming vols. I—LXXIII. 4to., *with upwards of 3000 plates;* the COMPLETED MONOGRAPHS *neatly and uniformly bound in 59 vols. half red morocco, the rest sewed;* A VERY FINE SET 1847-1921 48 0 0

ROYAL SOCIETY OF LONDON:

1220 PHILOSOPHICAL TRANSACTIONS of the Royal Society of London. A consecutive Series from 1875 to 1918 inclusive; forming Vols. CLXV—CLXXVII, Series A. CLXXVIII—CCXVII and Series B. CLXXVIII—CCVIII, and two Supplementary volumes;—together 105 vols., roy. 4to., *cloth* 1875-1918 56 0 0

Published at about £190.

A very useful series of this important periodical.

1221 ——— Another series, comprising Series A (Mathematics and Physics), 1884-1918, being vols. 175-217; roy. 4to., *cloth* 1884-1918 36 0 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
1222	PSYCHICAL RESEARCH: SOCIETY FOR PSYCHICAL RESEARCH. PROCEEDINGS. Vols. I—XXXI, and XXXII, parts 1 and 2. 8vo., *with illustrations; two vols. in cloth, the rest in parts* 1883-1921	6	6	0
1223	RAY SOCIETY for the Publication of Works on Natural History. A complete set of the Publications from the beginning in 1845 to 1915, forming 69 vols., 8vo., and 22 vols., folio, *most of the works illustrated with fine plates, many of them coloured; 22 8vo. vols., and 8 of the folios in half red morocco, the rest in cloth and boards as issued* 1845-1915	45	0	0

FOLIO SERIES (*sold separately*):

1224	ALDER and HANCOCK. Monograph of the British Nudibranchiate Mollusca. 2 vols., 82 *plates, mostly coloured* 1845-55	2	10	0
1225	——— the same. Folio, *morocco extra* 1845-55	3	3	0
1226	——— the same. Part VIII. SUPPLEMENT. By SIR CHARLES ELIOT. 8 *coloured plates* 1910	1	5	0
1227	ALLMAN (G. J.). Fresh Water Polyzoa. 11 *coloured plates* 1856	1	1	0
1228	——— Monograph of the Gymnoblastic or Tubularian Hydroids 23 *plates containing coloured and plain figures* 1871-72	1	1	0
1229	BLACKWALL. Spiders of Great Britain and Ireland. 29 *coloured plates containing a large number of figures* 1861-64	3	0	0
1230	BROWN. Miscellaneous Botanical Works. Vol. III. *The Atlas of* 39 *plates*	0	7	6
1231	BURMEISTER. The Organization of Trilobites, by Bell and Forbes. 6 *plates* 1846	0	5	0
1232	CARPENTER. Introduction to the Study of the Foraminifera. 22 *plates* 1862	1	0	0
1233	FLOWER. Recent Memoirs on the Cetacea by Eschricht, Reinhardt, and Lillejeborg. 6 *plates.* 1866	0	5	0
1234	FORBES. Monograph of the British Naked-Eyed Medusæ. 13 *plates, partly coloured* 1848	0	2	6
1235	GÜNTHER. Reptiles of British India. 26 *plates* 1864	1	1	0
1236	HUXLEY. Oceanic Hydrozoa. 11 *plates* 1858	0	3	6
1237	MCINTOSH. Monograph of the British Annelids. Part I, in 2 parts: The Nemerteans. 23 *plates, some coloured* 1873	0	18	0
1238	——— the same. Part II: Polychæta. Amphinomidæ to Sigalionidæ. 20 *plates, 4 coloured* 1900	1	0	0
1239	——— the same. Vol. II: Polychæta. Nephthydidæ to Syllidæ, and Syllidæ to Ariciidæ. 45 *plates, many coloured; in 2 pts.* 1908-10	2	2	0
1240	——— the same. 2 vols. in 5 pts. 1873-1910	3	16	0
1241	——— the same. Vol. III: Polychæta. Opheliidæ to Ammocharidæ. 24 *plates; in 2 pts.* 1915	2	10	0
1242	NITZSCH. Pterylography. Translated from the German, edited by P. L. Sclater. 10 *plates* 1867	0	7	6
1243	PARKER. The Structure and Development of the Shoulder-girdle and Sternum in Vertebrata. 30 *coloured plates* 1868	0	6	0
1244	WILLIAMSON (W. C.). On the Recent Foraminifera of Gt. Britain. 7 *plates* 1858	0	9	0
1245	——— the same, 1858—CARPENTER (W. B.). Introduction to the Study of the Foraminifera. *With* 22 *plates*, 1862;—in 1 vol. folio, *hf. bd.* *Ray Society*, 1858-62	1	5	0

1246 SOCIÉTÉ Zoologique de France. Bulletin et Mémoires. A complete Set from the beginning in 1876 to 1912 inclusive;—63 vols., 8vo., *with a large number of plates; a*

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

fine set, neatly and uniformly bound in fifty-four vols., half red morocco, gilt tops *Paris*, 1876-1912 36 0 0

Bulletin. Vols. I—XXXVII, 1876-1912.
Mémoires. Vols. I—XXV, 1883-1912.
Tables (1876-1895). Rédigées par F. SECQUES 1905
The volume for 1879 lacks plates IX—X, and the volume for 1894 pp. 27-43.

1248 ZOOLOGICAL SOCIETY of London. Transactions. A Complete Set from the beginning in 1833 to 1915, forming vols. I—XX, with General Index to the first ten vols. Roy. 4to., *with an immense number of plates, many of which are coloured; a fine set neatly and uniformly bound in half green morocco* 1833-1915 84 0 0

The third volume of this set is a duplicate from a Public Library; the plates and several leaves of text bear a stamp.
THE SECOND VOLUME LACKS PLATE 25.

POLITICAL ECONOMY

1249 ARTICLES of Peace, Entercourse, and Commerce, concluded in the names of the most high and mighty Kings, Charles . . . King of Great Britaine . . . and Philip the fourth King of Spain, etc. in a Treaty at Madrit, 5. Nov. M.DC.XXX. Sm. 4to., *a fine copy, with the leaf* A1 *blank except for* A *within an ornament; unbound* *R. Barker, and the Assignes of J. Bill*, 1630 2 2 0

1250 [AUDLEY]. The Way to be Rich, According to the Practice of the Great Audley, who begun with two hundred Pound, in the Year 1605, and dyed worth four hundred thousand Pound this instant November, 1662. Sm. 4to., *title and pp.* 1-38, *unbound* *E. Davis*, 1662 3 3 0

Hugh Audley was a notorious moneylender and is the subject of an article in Disraeli's "Curiosities of Literature." Sect. XI of this rare tract is in verse.

1251 BROOKS (G.). Industry and Property. A plea for Truth and Honesty in Economics, and for Liberty and Justice in Social Reform. 2 vols., 8vo., *cloth* *Halesworth, pub. by the author* (1893) 0 10 0

A discussion of present-day labour problems.

1252 BURROUGHS (E.). The Case of Free Liberty of Conscience in the exercise of Faith and Religion. Sm. 4to., *unbound* 1661 0 15 0

1253 CHARLES I. His Maiesties Declaration touching his proceedings in the late Assemblie and Conuention of Parliament. Sm. 4to, *with the first leaf blank except for initial* A *within an ornament; unbound* *Bonham Norton and John Bill*, 1621 1 1 0

1254 CHARLES II. His Majesties Gracious Letter and Declaration, sent to the House of Peers, by Sir John Greenvill, from Breda, and read in the House the first of May, 1660 . . Sm. 4to., *a fine copy; unbound* *J. Macock and F. Tyton*, 1660 0 12 0

1255 COBBE (W.). Considerations and Remarks on the Fisheries. 12mo., *calf* (1780 ?) 1 16 0

1256 COLLINS (John). Salt and Fishery, a Discourse thereof insisting on the following Heads: 1. The several ways of making Salt in England, and Foreign Parts. 2. The Character and Qualities, good and bad, of these several sorts of Salt . . . 3. The Catching and Curing, or Salting of the most Eminent or Staple Sorts of Fish . . . 4. The Salting of Flesh. 5. The Cookery of Fish and Flesh. 6. Extraordinary Experiments in preserving Butter, Flesh, Fish, Fowl, Fruit, and Roots, fresh and sweet for long keeping . . . 8. Proposals . . . for the advancement of the Fishery, the Woollen, Tin, and divers other Manufactures. Sm. 4to., *pp.* vi *and* 168; *hf. bd.*; SCARCE 1682 3 10 0

Including "Of the Newfoundland Fishery."

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1257 COLLECTION (A) of Advertisements, Advices and Directions, relating to the Royal Fishery within the British Seas, etc. Transcribed . . . by approbation and Allowance of the Company of the Royal Fishery of England. Sm. 4to., *hf. bd.* 1695	2	2	0
1258 CONSIDERATIONS upon the White Herring and Cod Fisheries: in which the Design of carrying on and improving them, in the Manner proposed by a Society trading with a Joint Stock, is fully explained, and freed from all Objections. Post 8vo., *title and last leaf discoloured; hf. bd.* 1749	1	16	0
1259 DARWIN (L.). Municipal Trade. The Advantages and Disadvantages resulting from the Substitution of Representative Bodies for Private Proprietors in the Management of Industrial Undertakings. 8vo., *cloth* 1903	0	12	6
1260 DECLARATION (A) of the Causes, for the which, wee Frederick, by the Grace of God, King of Bohemia . . . have accepted of the Crowne of Bohemia, and of the Countryes thereunto annexed. Sm. 4to., *a fine copy, with the first leaf blank, except for an ornament; unbound* *Middleburg, A. Schilders*, 1620	1	1	0
1261 [DIGGES (Sir Dudley)] . . THE DEFENCE OF TRADE. *In a letter* To Sir THOMAS SMITH Knight, Gouernour of the EAST-INDIA COMPANIE . . . Sm. 4to., *pp.* 52 (*date slightly cut into*); *sewed*; SCARCE Printed by *William Stansby for John Barnes* . . . 1615	12	0	0
Written in reply to an Essay entitled "The Trades Increase."			
1262 EDEN (Sir F. M). THE STATE OF THE POOR: or, an History of the Labouring Classes in England, from the Conquest to the present Period . . . With a large Appendix containing a comparative and chronological Table of the Prices of Labour, of Provisions, and of other Commodities, etc. 3 vols., 4to., *a fine copy in tree calf, gilt backs* 1797	11	11	0
"This is the grand storehouse of information respecting the labouring classes of England, and should have a prominent place in every library."—*M'Culloch's Lit. of Polit. Economy.*			
1263 FALL (R.). Observations on the Report of the Committee of the House of Commons appointed to enquire into the state of the British Fishery. Post 8vo., *hf. bd.* 1786	1	1	0
1264 FRANCIS (J.). History of the Bank of England, its Times and Traditions. Second edition. 2 vols., 8vo., *hf. calf, marbled edges* 1847	0	10	6
1265 HIBERNIAN PATRIOT (THE): Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr. Wood's Brass Half-Pence, together with Considerations on the Attempts made to pass that coin. Post 8vo., *calf* 1730	0	10	0
1266 L'ESTRANGE (R.). A Whipp a Whipp, for the Schismaticall Animadverter upon the Bishop of Worcester's Letter. Sm. 4to., *unbound* 1662	1	1	0
1267 ORDERS appointed by His Maiestie to be straitly observed, for the preuenting and remedying of the dearth of Graine and Victuall: with His Maiesties Proclamation, declaring His Royall pleasure and further Commandment therein. Sm. 4to., *black letter; a fine copy, unbound* *R. Barker and the Assignes of J. Bill*, 1630	3	3	0
1268 POOLE (Reginald L.). The Exchequer in the Twelfth Century: the Ford Lectures delivered in the University of Oxford in Michaelmas Term 1911. 8vo., *cloth* 1912	0	5	0
1269 POOR. Orders and Directions, together with a Commission for the better Administration of Justice, and more perfect Information of His Maiestie; How, and by whom the Lawes and Statutes tending to the reliefe of the Poore, the well ordering and training up of youth in Trades, and the reformation of Disorders and disordered persons, are executed throughout the Kingdome . . Sm. 4to., A VERY FINE TALL COPY *with wide margins, unbound* *R. Barker*, 1630	3	3	0
Collation: A—H_2 in fours.			

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1270 ROBERTS (Lewes). The Treasure of Traffike. Or a Discourse of Forraigne Trade. Wherein is shewed the benefit and commoditie arising to a Common-Wealth or Kingdome, by the skilfull Merchant, and by a well-ordered Commerce and regular Traffike. Sm. 4to., A FINE, TALL AND CLEAN COPY *in half calf*
Printed by E. P. for Nicholas Bourne, 1641 15 0 0
COLLATION: A—G, H*, H—P in fours.

1271 [SCOTT (John, of Amwell)]. Observations on the present state of the parochial and vagrant Poor. Post 8vo., *bds.* 1773 1 4 0
The title-page bears the inscription '*E libris Granville Sharp.*'

1272 SELDEN. The Historie of Tithes. That is, The Practice of PAYMENT of them. The Positive LAWS made for them. The OPINIONS touching the Right of them. A REVIEW of it is also annext . . . By J. SELDEN. Sm. 4to., FIRST EDITION, *old calf, rebacked* 1618 1 1 0

1273 STEELE (Sir Richard) and J. GILLMORE. An Account of the Fish-Pool: Consisting of a Description of the Vessel so call'd, lately invented for the Importation of Fish alive . . . A Proof of the Imperfection of the Well-Boat hitherto used . . . A Description of the Carriage intended for the Conveyance of Fish by Land . . Cr. 8vo., *with woodcuts; title and last leaf discoloured; hf. bd.* 1718 2 2 0

1274 YOUNG (Arthur). Six Months Tour through the NORTH of ENGLAND. Containing an Account of the present State of Agriculture, Manufactures and Population. Second edition. 4 vols., 8vo., *with numerous plates; bound* 1771 2 16 0

1275 ——— The Farmer's Letters to the People of England . . . Second edition. 2 vols., 8vo., *half russia* 1771 1 10 0

1276 ——— The Farmer's Tour through the EAST OF ENGLAND . . . to enquire into the State of Agriculture, etc. 4 vols., 8vo., *with numerous plates; half russia* 1771 2 8 0

1277 ——— Six Weeks Tour, through the Southern Counties . . . Third edition. 8vo., *with 3 plates; half russia* 1772 0 12 6

SPORTS AND PASTIMES

1278 AFLALO (F. G.). Sunshine and Sport in Florida and the West Indies. 8vo., *with 37 plates; cloth* (1907) 0 8 0

1279 ALKEN (Henry). The NATIONAL SPORTS OF GREAT BRITAIN. With descriptions in English and French. Roy. folio, *engraved title, 2 printed titles, and* 50 COLOURED PLATES BY ALKEN; *half green morocco, gilt edges; very scarce* 1820-3 160 0 0
This copy contains the engraved title-page in the first state, dated 1820, which is of the utmost rarity.

1280 [APPERLEY (C. J.)]. Memoirs of the Life of the late John Mytton, Esq. SECOND EDITION. Roy. 8vo., *with engraved title and* 18 COLOURED *plates by* ALKEN *and* RAWLINS; *blue morocco extra, gilt edges;* VERY RARE
Ackermann, 1837 15 0 0
Several of the fore-margins have been repaired; the copy is therefore offered at a low price.

1281 ——— THE LIFE OF A SPORTSMAN. By NIMROD. 8vo., FIRST EDITION, *with* 36 *coloured plates by* HENRY ALKEN, 3 *of which are mounted; crushed red levant morocco, gilt edges* 1842 52 10 0
AN EARLY ISSUE, with the 8 leaves of advertisements and the red cloth cover bound at the end.
This copy is offered at a VERY LOW PRICE, being somewhat used, and the engraved title has been cleaned.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1282 ADAIR (Capt. F. E. S.). A Summer in High Asia. A Record of Sport and Travel in Baltistan and Ladakh. 8vo., *with map, plates, and other illustrations; cloth* 1899 0 10 0

1283 ARGOTE. Libro de la MONTERIA qve mando escrevir el mvy alto y mvy poderoso Rey Don Alonso de Castilla y de Leon, ultimo deste nombre. Acrecentado por Gonçalo Argote de Molina. Folio, *with woodcuts; a very fine copy in olive morocco extra, gilt edges, by Trautz-Bauzonnet* *Impresso en Sevilla, por Andrea Pescioni*, 1582 22 10 0

1284 ——— the same. Folio, *russia* *ib.* 1582 18 18 0

1285 [ASTLEY (John)]. THE Art of Riding, set foorth in a breefe treatise, with a due interpreta-tion of certeine places alledged out of *Xenophon*, and *Gryfon*, verie expert and excellent Horssemen. Sm. 4to., *newly bound in red morocco, gilt edges, by Riviere;* A FINE TALL COPY *Imprinted at London, by* Henrie Denham. 1584 16 16 0

RARE. Collation A—L in fours.

1286 BAKER (S. W.). The Rifle and the Hound in Ceylon. 8vo., *with 6 coloured plates and numerous woodcuts* 1854 0 15 0

1287 BARET (Michael). An Hipponomie or the Vineyard of Horsemanship: Deuided into three Bookes. 1. The Theorick Part, intreating of the inward Knowledge of the Man. The first Practicke Part, shewing how to worke according to that Knowledge. The Second Practicke Part, declaring how to apply both hunting and running Horses to the true grounds of this Art. In which is plainly laid open the art of Breeding, Riding, Training, and Dieting of the said Horses. Wherein also many errors in this Art, heretofore published, are manifestly directed. Sm. 4to., *a very fine copy in contemporary calf*, VERY SCARCE *G. Eld*, 1618 *Sold*

1288 CAIUS. Joannis Caii Britanni de Canibus Britannicis, liber unus. De rariorum animalium et stirpium historia, liber unus. De libris propiis, liber unus. 16mo., *with folding table, a good copy in russia gilt, by J. Clarke* *W. Seres*, 1570 8 8 0

First edition of Caius' well-known work on Dogs. It is in the form of an epistle to Gesner, and was doubtless intended (as was the second item in the present volume) to be a contribution to his "History of Animals." The third book is the main source of the knowledge we have of Caius' literary career.

1288* CHAPMAN (A.) AND W. J. BUCK. Unexplored Spain. Roy. 8vo., *with 209 illustrations; cloth* 1910 0 18 0

1289 COOKERY. The Closet of Sir Kenelm Digby, Knight, opened. Newly edited, with introduction, notes, and glossary, by Anne Macdonell. 8vo.; *cloth* 1913 0 5 0

The first edition of this collection of recipes was published in 1669.

1290 CORTE. The Art of Riding, conteining diuerse necessarie instructions, demonstrations, helps, and corrections apperteining to horssemanship, not heretofore expressed by anie other Author: Written at large in the Italian toong, by Maister Claudio Corte, a man most excellent in this Art. Here brieflie reduced into certeine English discourses to the benefit of Gentlemen and others desirous of such knowledge. [By T. BEDINFIELD.] Sm. 4to., *with 5 woodcuts; newly bound in red morocco. gilt edges, by Riviere;* A FINE TALL COPY Imprinted at London by *H. Denham*, 1584 18 18 0

RARE. Collation.—A, 4 *leaves*; ¶ 2 *leaves*; B—P in fours.

1291 COUNTRY GENTLEMAN'S COMPANION (The), through the rural pursuits of pleasure and profit. By a Country Gentleman. 2 vols. in 1, 12mo., *pigskin, emblematically tooled, with monogram on upper side, pigskin doublures, gilt tops* 1756 1 10 0

Of the Horse, Riding, Breeding . . . Fishing, Hunting, Hawking, etc.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1292 DE MOIVRE (A.). The Doctrine of Chances: or, a Method of Calculating the Probability of Events in Play. 4to., *old calf (rebacked)* 1718	0	18	0
1293 ——— the same. Second Edition, fuller, clearer, and more correct than the first. 4to., *old calf* 1738	1	1	0
1294 DICKINSON (Capt. F. A.). Big Game Shooting on the Equator. With an introduction by Sir Charles N. Eliot. 8vo., *with 77 illustrations from photographs; cloth (worn)* 1908	0	6	6
1295 DURAND (Sir E.). Rifle, Rod, and Spear in the East. 8vo., *with 12 plates; cloth* 1911	0	6	0
1296 EGAN (Pierce). Lecture on the Art of Self-Defence . . . Embellished with several Attitudes of the most accomplished Boxers in the P.R. Cr. 8vo., *with an etched frontispiece by Pierce Egan jun., and 6 plates; cloth* 1845	1	0	0

1297 FRANCHIERES. La Fauconnerie de F. Ian des Franchieres, Grand Prieur d'Aquitaine: recueillie des livres de M. Martino, Malopin, Michelin & Amé Cassian. Avec, une autre Fauconnerie de Guillaume Tardif, du Puy en Vellay. Plus, la Vollerie de messire Artelouche d'Alagona, seigneur de Maraueques. D'avantage, un Recueil de tous les Oiseaux de Proye, servans a la Fauconnerie & Vollerie [Par Guillaume Bouchet]. 4 parts forming 1 vol.
Poitiers, Enguilbert de Marnef, et les Bouchets, freres, 1567

EXCESSIVELY RARE. "It is still amongst the rarest of French works on the subject."—*Harting*. Turberville was greatly indebted to this work. Each part has a separate title and pagination.

DU FOUILLOUX. La Venerie de Jaques du Foüilloux . . . Avec plusieurs Receptes & Remedes pour guerir les Chiens de diverses maladies. Plus, l'Adolescence de l'Autheur. *The last leaf in facsimile*
Poitiers, par les de Marnef3 et Bouchet3, freres [1567 ?]

No. 3 in Souhart. "Edition assez rare."

——— the two works in 1 vol., 4to., *with numerous woodcuts; in a contemporary vellum binding* 1567 — 120 0 0

A very interesting volume containing two works of great rarity and of paramount interest to the falconer and the lover of the chase.

1297* GIBBONS (A. St. H.). Exploration and Hunting in Central Africa. 8vo., *with map, 8 plates by C. Whymper, and 25 other illustrations; cloth* 1898	0	9	0
1298 GOSDEN BINDING. WALTON AND COTTON. The Complete Angler . . . With the Lives of the Authors, and Notes . . . by Sir John Hawkins. [Ninth edition]. Post 8vo., *with 15 plates; green morocco gilt, with portraits of Walton and Cotton and emblematic stamps blind-tooled on the sides; gilt edges* 1822	25	0	0

A FINE SPECIMEN OF THIS BINDER'S ART; this copy has a plate of Hawkins' Tombstone at Winchester, by Gosden, not included in the list of plates.

1299 INGLIS (J.). Sport and Work on the Nepaul Frontier; or, 12 Years Sporting Reminiscences of an Indigo Planter. By "MAORI." 8vo., *with plates; cloth* 1878	0	6	0
1300 JOHNSON (Daniel). Sketches of Field Sports as followed by the Natives of India . . . Second Edition, to which is added an Account of Hunting the Wild Boar. 8vo., *with 5 COLOURED plates; boards, uncut* 1827	1	16	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1300*KIRBY (Frederick Vaughan). In Haunts of Wild Game: A Hunter-Naturalist's Wanderings from Kahlamba to Libombo. 8vo., *with portrait, map, and numerous illustrations by C. Whymper; cloth (pub. £1. 5s)* 1896 0 14 0

1301 L[EVERSON] (H. A.). The Forest and the Field. By H. A. L., the "Old Shekarry." 8vo., *with portrait and 8 plates; cloth* 1867 0 10 0

1302 MACINTYRE (Major-Gen. D.). Hindu-Koh: Wanderings and Wild Sport on and beyond the Himalayas. New edition. 8vo., *with illustrations; cloth* 1891 0 5 0

1303 MILLS (John). The Life of a Foxhound. Second edition. 8vo., *with 4 plates; cloth* 1861 1 1 0

1304 NEWALL (D. J. F.). The Highlands of India . . Vol. II, being a chronicle of Field Sports and Travel in India. 8vo., *with folding map and numerous illustrations; cloth* 1887 0 5 0

1305 ——— (Capt. J. T.). The Eastern Hunters. 8vo., *with 6 plates; cloth* 1866 0 12 0

1306 RIDINGER. Representation et Description de toutes les Leçons des Chevaux de Manege et de la Campagne, dans quelles occasions on s'en puisse servir. Impl. 4to., 62 *plates, with descriptive text in French and German; calf gilt* *Augsburg*, 1760 6 6 0

This copy is offered at a low price, PLATE 14 IS MISSING.

1307 SANDERSON (G. P.). Thirteen Years among the Wild Beasts of India, their haunts and habits from personal observation. Seventh edition. Cr. 4to., *with 24 plates; cloth* 1912 0 9 0

1308 SCROPE (William). THE ART OF DEER-STALKING; illustrated by a Narrative of a few days' Sport in the Forest of Atholl, with some Account of the Nature and Habits of the Red Deer, and a Description of the Scotch Forests. Roy. 8vo., FIRST EDITION, *with engravings and lithographs after paintings by Edwin and Charles Landseer, and by the author; a few of the plates foxed; original green cloth* 1838 7 7 0

1309 ——— the same. Roy. 8vo., FIRST EDITION, *a clean copy newly bound in polished calf extra, gilt top, other edges uncut* 1838 9 9 0

1310 ——— the same. New Edition, roy. 8vo., *with 13 plates as in the first edition; cloth*, UNCUT 1839 4 4 0

1311 ——— DAYS AND NIGHTS OF SALMON-FISHING IN THE TWEED. Roy. 8vo., FIRST EDITION, *with 13 tinted plates from paintings by Landseer and others; a fine copy in the original green cloth; uncut* 1843 13 13 0

1312 ——— the same. Roy. 8vo., FIRST EDITION, *original green cloth; uncut* 1843 11 11 0

"I now come to one of the choicest volumes in text, illustrations, and rarity, that adorns angling literature. It is 'Days and Nights of Salmon Fishing,' etc., by William Scrope, Esq. I doubt if any volume on angling, since the Pickering 'Walton,' of 1836, combines literary excellencies with those of print and illustration in anything like the same degree with this work. The interest of the book is sufficient to make it one of the best of its class, imbued as it is with the spirit of the romantic Tweed . . . . No owner of a first 'Scrope' will ever willingly part with it, and it is one of the hardest modern books to get."—DEAN SAGE, in "The Restigouche and its Salmon Fishing."

1313 ——— THE ART OF DEER STALKING. 1838—DAYS AND NIGHTS OF SALMON FISHING. 1843;—together 2 vols., roy. 8vo., FIRST EDITIONS, *with beautiful illustrations by Landseer, Wilkie, and others;* FINE COPIES *bound in red levant morocco extra, gilt tops, other edges* UNCUT, *by Rivière* 1838-43 32 0 0

1314 [SURTEES (R. S.)]. The Analysis of the Hunting Field; being a Series of Sketches of the principal Characters that compose one. The whole forming a slight Souvenir of the Season, 1845-6. Roy. 8vo., FIRST EDITION, *with coloured vignette title, 6 coloured plates by Henry Alken, and 43 woodcuts;* A FINE COPY *in crimson morocco extra, gilt top, other edges* UNCUT 1846 28 0 0

1315 ——— Another copy. 8vo., *a somewhat shorter copy in straight-grained red morocco gilt, gilt edges* 1846 24 0 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1316 SPORTING REPOSITORY (THE), containing Horse-Racing, Hunting, Coursing . . . Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a great variety of miscellaneous articles. Roy. 8vo., WITH 19 BEAUTIFULLY COLOURED PLATES BY H. ALKEN; *green levant morocco, gilt edges;* VERY SCARCE 1822 84 0 0

Several leaves and plates have been neatly repaired, hence the low price.

1317 TAUNTON (T. H.). Portraits of Celebrated Racehorses of the past and present centuries . . . 1702-1870; together with . . . Pedigrees and Performances. 4 vols., 4to., *with about* 430 *plates; roxburghe* 1887-88 7 7 0

1318 TAVERNER. CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE: Practised by IOHN TAVERNER Gentleman, and by him published for the benefit of others. Sm. 4to., *newly bound in red morocco extra, gilt edges, by Rivière*

Printed for William Ponsonby, 1600 52 10 0

VERY RARE. Collation: Title, A III and IV, B—F_3 in fours.

A VERY FINE TALL COPY WITH WIDE MARGINS.

1319 WALLIHAN (A. G.). Camera Shots at Big Game. With an introduction by Theodore Roosevelt. 4to., *with* 62 *photogravure and half-tone plates; cloth* (*pub.* £1. 10*s*) *New York*, 1901 0 12 0

1320 WALTON AND COTTON'S ANGLER. 2 folio volumes containing 424 ENGRAVINGS (84 COLOURED) RELATING TO ANGLING to illustrate Walton and Cotton's Angler. *Bound in morocco; emblematically tooled, gilt edges* 15 15 0

This collection was formed about 1835. It contains copies of "The Angler's Progress". [By H. Boaz], 1820, and "The Angler". A Poem by Piscator (T. P. Lathy), 1819, neatly inlaid.

The illustrations include woodcuts, engravings, etc. including a series of COLOURED PLATES by HOWITT.

1321 WALTON AND COTTON. The Complete Angler, or the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir HARRIS NICOLAS. Second edition. 2 vols., impl. 8vo., *with portraits and numerous fine plates after Stoohard and Inskipp; half morocco, gilt tops* 1860 2 12 6

WALES

1322 MEYRICK (Samuel Rush). HISTORY AND ANTIQUITIES OF THE COUNTY OF CARDIGAN. Collected from the few remaining Documents . . . as well as from actual Observation. 4to., *with* 20 *plates; a* VERY FINE COPY *in half red morocco, gilt top, other edges entirely uncut* 1810 4 4 0

OLD WELSH TEXTS: Edited by JOHN RHYS and J. GWENOGVRYN EVANS:

1323 LLAN DAV. The Text of the Book of Llan Dav, reproduced from the Gwysaney Manuscript, by J. G. EVANS, with the co-operation of JOHN RHYS. Roy. 8vo., *with* 18 *facsimiles; morocco extra Oxford*, 1893 6 6 0

SPECIAL COPY, printed on Japanese Vellum, containing 4 plates not included in the list of contents.

THE BLACK BOOK OF CARMARTHEN. [With Introduction, Notes, and Index]. Reproduced and edited by J. GWENOGVRYN EVANS. Roy. 8vo., *pp.* xlvi *and* 168, *with portrait* *Pwllheli*, 1906

1324 *a.* 125 copies on JAPANESE VELLUM, *half morocco* *each* 2 5 0

1325 *b.* 175 copies on TONED SPECIAL PAPER, *half morocco* *each* 1 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

OLD WELSH TEXTS, *continued*:— £ s. d.

THE BOOK OF ANEIRIN—COLLOTYPE FACSIMILE AND TEXT. With Introduction, Notes and Index. Roy. 8vo., *sewed* 1908

1326 *a.* Japanese vellum 2 5 0

1327 *b.* Toned linen made paper 1 10 0

THE WHITE BOOK MABINOGION: WELSH TALES AND ROMANCES FROM THE PENIARTH MSS. *Editio princeps.* With Introduction, Notes, Index and Facsimiles Part I *ready*

1328 *a.* 120 copies on Japanese vellum, *half morocco* 2 15 0

1329 *b.* 120 copies on O. W. hand-made paper, *half morocco* 2 2 0

ADDENDA

1330 ARMAND (A.). Les Médailleurs Italiens des XVième et XVIième siècles Deuxième édition, revue, corrigée et considérablement augmentée. 2 vols., 1883.—SUPPLÉMENT, contenant la Description de Médailles nouvelles, ainsi que des Observations et Rectifications relatives aux médailles deja décrites. LARGE PAPER. 1887;—together, 3 vols., *two vols.* 8vo. *sewed, and* 1 *vol. roy.* 8vo, *half cloth* *Paris*, 1883-7 2 8 0

1331 BALFOUR (E.). Cyclopædia of India and of Eastern and Southern Asia. THIRD EDITION. 3 vols., 8vo., *double columns; cloth, out of print and scarce* (*pub.* £5. 5*s*) 1886 2 12 6

This valuable work comprises a marvellous collection of facts relating to all parts of Asia.

A somewhat used copy from the Library of the late Sir George Birdwood, with a few pencilled annotations by him.

1332 BAUDIO. LIBRI TRES DE INDVCIIS BELLI BELGICI authore Dominico Bavdio. 4to., FIRST EDITION, *a* VERY FINE COPY *in the original vellum;* ENTIRELY UNCUT *Lvgdvni Batavorum, apud Ludovicum Elzevirium*, 1613 5 5 0

1333 BEDOS DE CELLES (François). La Gnomique Pratique, ou l'Art de Tracer les Cadrans Solaires avec la plus grande Précision, par les meilleures méthodes, mises à la portée de tout le monde. Avec des Observations sur la maniere de regler les Horloges. Post 8vo., *with frontispiece, 34 plates, and a folded map; old calf* 1760 1 8 0

1334 BEWICK. HISTORY OF BRITISH BIRDS. The Figures engraved on Wood by BEWICK. 2 vols., roy. 8vo., LARGE PAPER, FIRST EDITION, *with the earliest issue of the woodcut on page 285 of vol.* 1; *mottled calf, rebacked* *Newcastle*, 1797-1804 3 8 0

BIBLIOGRAPHY:

1335 ASKEW. Bibliotheca Askeviana: sive Catalogus Librorum rarissimorum Antonii Askew. *Baker and Leigh*, 1775.—Catalogue of the Library of P. Carteret Webb, 1771—Bibliotheca Meadiana, 1755—Catalogue of the Library of Sir Clement C. Dormer, 1764—Catalogue of the Library of M. Folkes, 1756—5 Catalogues in 1 vol., 8vo., *hf. bd.* 1755-75 1 1 0

1336 BACON. Catalogue of the Library of Thomas Sclater Bacon . . . sold by auction, at Mr. Cocks . . . 14 March 1736-7. 8vo., *boards, vellum back* 1737 0 16 0

1337 BANKS. Catalogus Bibliothecæ Historico-Naturalis Josephi Banks. Auctore Jona Dryander. 5 vols., 8vo., *calf neat* 1798-1800 2 2 0

1338 BOZE. Catalogue des Livres du Cabinet de M. De Boze. Post 8vo., *prices in MS., calf* 1753 1 1 0

1339 CAMBRIDGE. Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia: quos legavit Matthæus Parkerus . . Folio, *old calf* 1722 2 2 0

1340 CLAUDIN (A.). Histoire de l'Imprimerie en France au XVe et XVIe Siècle. Vols. I—III. Folio, *printed on* JAPANESE PAPER, *with facsimiles in gold and colours of illuminated pages, and an immense number of illustrations in the text; unbound, in portfolios* 1900-10 18 18 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

BIBLIOGRAPHY, *continued*:— £ s. d.

1341 CROFTS. Catalogue of the Library of the Rev. THOMAS CROFTS. 8vo., *with prices in MS.; half bound*, UNCUT *Paterson*, 1783 2 2 0

Forty-three days' sale realized £3,453. 15*s*.

Including several of the SHAKSPEARE Quartos; the Merchant of Venice, 1600, fetched 11*s*; Sir John Oldcastle, 1600, 11*s* 6*d*; King Lear, 1608, 7*s* 6*d*; Titus Andronicus, 1611, £1. 6*s*; Richard II, 1615, 11*s*; etc.

1342 DEVONSHIRE (Duke of). CATALOGUE OF THE LIBRARY AT CHATSWORTH [Compiled by Sir J. P. LACAITA]. 4 vols., roy. 8vo., *with 27 vignettes on India Paper; cloth*; VERY SCARCE *Chiswick Press*, 1879 5 10 0

Only 200 copies were privately printed on small paper, and 50 on large paper.

1343 HOBLYN. Bibliotheca Hoblyniana: sive, Catalogus Librorum, juxta exemplar, quod manu suâ maximâ ex parte descriptum reliquit Robertus Hoblyn. Roy. 8vo., *large paper, with portrait; half bound*, UNCUT 1769 0 10 6

1344 [LONDON (W.)]. CATALOGUE OF The most vendible BOOKS in England, Orderly and Alphabetically digested; Under the Heads of DIVINITY, History, Physick, and Chyrurgery, Law, Arithmetick, etc. The like Work never yet performed by any. Sm. 4to., *old calf*; SCARCE 1658 5 0 0

A copy sold for £6. 15*s* at Sotheby's, December, 1900.

1345 NAUDE (G.). Advis pour dresser une Bibliotheque. Presenté à Monseigneur le President de Mesme. Sm. 8vo., *old calf gilt, marbled edges* 1627 25 0 0

THE FIRST ISSUE OF THIS EXCEEDINGLY RARE BOOK. Pages 33, 36, 37, 40, 50, 51, 54, 55 and 153 are misnumbered.

"*Cet exemplaire est celui qui etait dans la Bibliothèque de l'Impératrice Josephine à la Malmaison.*"—*Note on the fly-leaf.*

1346 ——— the same. Second issue. Sm. 8vo., *vellum* 1627 21 0 0

In this issue pages 50, 51, 54, 55, 153, and 162 are misnumbered.

1347 ——— Instructions concerning erecting a Library: Presented to my Lord the President De Mesme. By Gabriel Naudeus, P. and now interpreted by JO. EVELYN. 12mo., *mottled calf*; SCARCE 1661 16 16 0

1348 NORFOLK. Bibliotheca Norfolciana: sive Catalogus Libb. manuscriptorum et impressorum in omni arte et lingua, quos . . Henricus Dux Norfolciæ, &c. Regiæ Societati Londinensi pro Scientia Naturali Promovenda donavit. 4to., *with the signature "Robt. Clayton. Ex dono W. Perry" on the title-page; old calf* 1681 3 3 0

This copy contains the engraved bookplate of "*Sr. Robert Clayton of the City of London Knight Alderman & Mayor thereof Anº* 1679."

1349 OXFORD. Catalogus impressorum librorum Bibliothecæ Bodleianæ in Academia Oxoniensi. 2 vols., folio, *with frontispiece; hf. bd.* *Oxford*, 1738 3 3 0

1350 PARIS. CATALOGUS CODICUM MANUSCRIPTORUM BIBLIOTHECÆ REGIÆ. 4 vols., folio, *vellum* 1739-44 10 10 0

A catalogue of the greatest importance.

1351 PEIGNOT (Gabriel). Manuel du Bibliophile, ou Traité du Choix des Livres. 2 vols., 8vo., *sewed* *Dijon*, 1823 0 18 0

1352 SARGANT (E. B.) and BERNARD WHISHAW. Guide Book to Books. Roy. 8vo., *cloth* 1891 0 5 0

1353 SION COLLEGE. Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus . . . Auctore GUILIELMO READING. Folio, *old calf* 1724 3 3 0

1354 STEEVENS. Bibliotheca Steevensiana: A Catalogue of the curious and Valuable Library of George Steevens . . . comprehending a fine collection of Books in Classical, Philological and General Literature, etc. 8vo., *half bound*, SCARCE *King*, 1800 1 10 0

The collection of Shakespeareana in this catalogue is of world-wide renown.

The Catalogue of the library of John Strange, *Leigh Sotheby & Son*, 1801, is bound at the end.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

BIBLIOGRAPHY, *continued*:— £ s. d.

1355 VALLIERE. CATALOGUE DES LIVRES de la Bibliothèque de feu M. le Duc de la Valliere. Premiere partie. Contenant les Manuscrits, les premieres Editions, les Livres imprimés sur vélin et sur grand papier, les Livres rares & precieux par leur belle conservation, les Livres d'Estampes, etc. 3 vols., 8vo., *with portrait and 4 facsimiles; half red roan* 1783 3 3 0

1356 BÖHTLINGK (O.) und R. ROTH. SANSKRIT WÖRTERBUCH. Herausgegeben von der Kaiserlichen Akademie der Wissenschaften. 7 vols. in 4, roy. 4to., *half morocco;* VERY SCARCE *St. Petersburg*, 1855-75 68 0 0

1357 BOTTICELLI. Drawings by Sandro Botticelli for Dante's Divina Commedia. Reduced facsimiles after the originals in the Royal Museum, Berlin, and in the Vatican Library. With an introduction and commentary by F. Lippmann. Roy. 4to., *with 92 plates; cloth; scarce* 1896 4 14 6

1358 BRIGGS (H. B.). The Elements of Plainsong, compiled from a Series of Lectures delivered before the Members of the Plainsong and Mediæval Music Society. 4to., *with 4 plates; cloth* 1895 0 16 0

1359 [BROWNE (Sir John)]. Seasonable Remarks on Trade. With some Reflections on the Advantages that might accrue to Great Britain, by a proper Regulation of the Trade of Ireland. [B. 387]. *Dublin, S. Powell*, 1728

REPLY to the "Observer" on Seasonable Remarks *ib.*, 1728

ESSAY on Trade in General: and that of Ireland in Particular. By the Author of Seasonable Remarks. *ib.*, 1728

With a dedication (16 pp.) to Dean Swift.

CONSIDERATIONS on Two Papers lately Published. The First, called, Seasonable Remarks, &c. and the other, An Essay on Trade in General, and on That of Ireland, in Particular. [B. 4204]. 12mo., *sewed* *Dublin, T.P.*, 1728

—— the 4 pamphlets. 12mo., *sewed* 1728 6 6 0

1360 CAESAR. C. Julius Caesar's Commentaries of his Wars in Gaul, and Civil War with Pompey. Made English . . . by M. Bladen. Second Edition. Post 8vo., *with frontispiece, maps and plates; old calf* 1706 0 10 0

1361 CAILLOUET. Ier [IIe et IIIe] Cahiers de Serrureries. Oblong 4to., 18 *plates of very beautiful designs of ironwork, balconies, gates, etc.; in a buckram portfolio* *Paris, Chereau*, 17*th cent.* 8 8 0

1362 CHANÇUN (La) de Guillelme. Französisches Volksepos des XI. Jahrhunderts kritisch herausgegeben von Hermann Suchier. 8vo., *cloth* *Halle*, 1911 0 7 6

1363 CHARDIN. Voyages du Chevalier Chardin, en Perse, et autres lieux de l'Orient . . . nouvelle édition, soigneusement conférée sur les trois éditions originales, augmentée d'une Notice de la Perse, etc., par L. LANGLÈS. 10 vols., 8vo., TEXT, *mottled calf, gilt backs; and 1 vol.*, roy. folio ATLAS, *containing frontispiece, 82 plates, and 2 maps; half calf* 1811 3 16 0

1364 CHIPPENDALE (T.). THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. Being a large Collection of the most elegant and useful Designs of Household Furniture. . . Third (and best) edition. Large folio, *with 200 plates; a clean tall copy newly bound in calf* 1762 45 0 0

1365 ——— another copy. Folio, *with 200 plates, as above, and the very rare 11 "star" plates; rough calf, gilt edges* 1762 63 0 0

Very few copies contain these "star" plates. They are for nos. 25, 36, 45, 49, 67, 68, 153, 159, 171, 179 and 187.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1366 CHRONIQUES DE M. DESCONCY (1444-61). *A sm. 4to.* MANUSCRIPT *of 917 pages, with Index 23 pages; red morocco* *17th Cent.*	6	6	0
1367 C[OCKAYNE] (G. E.). Complete Peerage of England, Scotland, Ireland, Great Britain, and The United Kingdom, Extant, Extinct, or Dormant. 8 vols., 8vo., *hf. red morocco* 1887-98	15	0	0
1368 CODEX ALEXANDRINUS: GRABE (J. E.). Septuaginta Interpretum . . 4 vols. in 2, roy. folio, *calf* *Oxford*, 1707-20	3	3	0
1369 ——— WOIDE (C. G.). Novum Testamentum Græcum . . . descriptum . . Roy. folio, *calf* 1786	2	2	0
1370 COKE (Roger). A Treatise concerning the Regulation of the Coyn of England, and how the East India Trade may be Preserved and Encreased. Sm. 4to., *a fine clean copy; unbound* *Printed for Roger Clavel*, 1696	5	5	0
1371 CONGREVE. Description of the Sights, or, Instruments for pointing Guns, proposed by Maj. Gen. Sir W. Congreve, for the Use of the Navy, or for Heavy Ordnance in Battery . . Roy. 8vo., *with 2 plates; bds.* 1818	0	10	6
1372 COSTUMES BRAZILEIROS. 4to., 50 COLOURED *plates; original bds.* *Rio de Janeiro: Litho: Briggs, rua do Ouvidor*, 130. 1840-41	13	13	0
1373 CRAUFURD (Q.). Researches concerning the Laws, Theology, Learning, Commerce, etc. of Ancient and Modern India. 2 vols., 8vo., *calf* 1817	0	15	0
1374 DANTE. BENEVENUTI DE RAMBALDIS DE IMOLA. Comentum super Dantis Aldigherij Comœdiam nunc primum integre in lucem editum. Sumptibus Guilielmi Warren Vernon, curante Jacobo Philippo Lacaita. 5 vols., roy. 8vo., *with 2 plates; half morocco, gilt edges* *Florence*, 1887	4	10	0

The great commentary of Benevenuto da Imolo has been recognised as the most trustworthy source of information respecting the historical side of the poem ever since it was originally delivered in the shape of lectures before the University of Bologna.

1375 DELEPIERRE (O.). Sketch of the History of Flemish Literature and its celebrated authors. 8vo., *half calf* 1860	0	7	6
1376 DOMESDAY BOOK (The). Edited, with Introduction, by Sir Henry Ellis. 4 vols., folio, *with the rare introduction, indices, and additamenta; vols. I and II in russia, fully gilt sides and backs in the style of Roger Payne; vols. 3 and 4 in half russia uniform, the whole neatly repaired* 1783-1816	14	14	0
1377 DUBLIN. Poems inscribed to the Dublin Society. By Mr. Arbuckle. Sm. 4to., *sewed* *Dublin, R. Reilly*, 1737	0	15	0
1378 EDGE PARTINGTON. ALBUM OF THE WEAPONS, TOOLS, ORNAMENTS, ARTICLES OF DRESS, etc. of the Natives of the Pacific Islands. Drawn and described from examples in public and private collections in England [and Australasia] by JAMES EDGE-PARTINGTON. Three series, complete. Oblong folio, 863 *lithographic plates, with brief descriptions and indexes; bound in four vols. cloth* *privately printed*, 1890-98	45	0	0

EXTREMELY SCARCE; only 150 copies were printed. This important work is fully indexed. Among the more important references may be mentioned: Adze, Armlet, Arrows, Axes, Bags, Baskets, Belt, Waistband and Girdle, Bone Implements, Boomerangs, Bows, Breast Ornaments, Canoes, Charms, Clubs, Combs, Dancing Dress, Ear Ornaments, Fans, Feathers, Fishing Implements, Games, Hair, Head Ornaments, Knives, Masks, Needles, Paddles, Pandean Pipes, Rattles, Sacred Objects, Spears, Staves, Stone Implements, Sun Shades, Tattooing Implements, Tops, Toys, Totems, Trumpet, Water Vessel, etc. etc.

The localities from which these examples came include Easter Island, Paumotu Archipelago, Austral Group, Hervey Islands, Tahitian Group, Marquesas Islands, Hawaiian Islands, Central Pacific, Savage Island, Samoa, Tonga, Rotumah, Fiji, New Caledonia, New Hebrides, Santa Cruz, Micronesia, Admiralty Islands, Solomon Islands, New Britain Archipelago, New Guinea, Torres Straits Islands, Australia, Tasmania, New Zealand. Chatham Islands.

A piece of Kapa cloth made by the Kanakas of Honolulu is inserted in the first volume.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
1379	DUGDALE (Sir William). THE BARONAGE OF ENGLAND: an Historical Account of our English Nobility, from the Saxons time to King Henry III's Reign. 3 vols. in 2, folio, *bright old russia gilt* 1675-76	4	4	0
1380	——— Antiquities of Warwickshire. Second edition, printed from a copy corrected by the author, the whole revised, augmented, and continued to the present time, by William Thomas. 2 vols., folio, *with portrait by Hollar, maps, and numerous plates; old calf* 1730	14	14	0
1381	EDINBURGH PHILOSOPHICAL JOURNAL. Conducted by Dr. Brewster and Prof. Jameson. June 1819 to April, 1826. 14 vols. 1819-26			
	EDINBURGH NEW PHILOSOPHICAL JOURNAL. Conducted by R. Jameson. Vols. I—XLVI 1826-49			
	——— together 60 vols., 8vo., *with plates; half calf* *Edinburgh*, 1819-49	21	0	0
1382	FERNE (Sir John). The Blazon of Gentrie: Divided into two parts, The first named The Glorie of Generositie. The second Lacyes Nobilitie. Sm. 4to., *with numerous Coats of Arms; a tall copy in old calf* 1586	4	4	0
1383	FORBES (C. S.). Iceland: its Volcanoes, Geysers and Glaciers. Post 8vo., *with map and 22 illustrations; red morocco, gilt edges* 1860	0	16	0
1384	FOSTER (J. J.). The Stuarts: Being Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in XVIth, XVIIth, and XVIIIth Century Art. Portraits, Miniatures, Relics, etc., from the most Celebrated Collections. 2 vols., folio, ROYAL EDITION, *with 129 plates and other illustrations*, 65 OF WHICH ARE BEAUTIFULLY COLOURED; *red morocco, super extra* 1902	21	0	0
	20 COPIES ONLY WERE PRINTED OF THIS MAGNIFICENT EDITION. The portraits are coloured by hand to imitate the original miniatures.			
1385	FREEMASONRY: [ANDERSON (James).] THE CONSTITUTIONS OF THE FREEMASONS. CONTAINING THE *History, Charges, Regulations, &c.* of that moſt Ancient and Right Worſhipful FRATERNITY. For the Uſe of the LODGES. 4to., *with frontispiece engraved by John Pine; old calf* 1723	14	14	0
	FIRST EDITION, very scarce. This copy contains the rare half-title.			
1386	[GOUGH (Richard)]. SEPULCHRAL MONUMENTS IN GREAT BRITAIN applied to illustrate the History of Families, Manners, and Arts, from the Norman Conquest to the XVIIth Century. With introductory observations. 2 vols. in 5, impl. folio, *with a large number of copperplate engravings; russia gilt, neatly repaired* 1786-96	12	12	0
1387	GREEN. The Case of Capt. Tho. Green, Commander of the Ship *Worcester*, and his Crew, tried and condemned for Pyracy & Murther [off the Coast of Malabar] in the High Court of Admiralty of Scotland. Sm. 4to., *one or two paginations just shaved, otherwise a fine clean copy; unbound* 1705	1	10	0
1388	——— another copy. Sm. 4to., *the title, some pagination numbers, and signatures cut into; unbound* 1705	1	1	0
1389	HARTSHORNE (A.). Old English Glasses. An account of Glass Drinking Vessels in England, from early times to the end of the XVIIIth century. Folio, *with 67 plates, and 366 illustrations in the text; half vellum* 1897	10	10	0
1390	HEADS of a Bill for the Register of Popish Priests. 12mo., *sewed* *Dublin, A. Bradley*, 1756	0	15	0
1391	HEISS (A.). Les Médailleurs de la Renaissance: Francesco Laurana, Pietro da Milano. Impl. 4to., *with 5 plates and 60 vignettes; sewed* 1882	0	18	0
1392	HESPERI-NESO-GRAPHIA: or, a Description of the Western Isle. In eight cantos. By W. M. 12mo., *sewed* *Dublin, J. Carson and W. Smith*, 1724	1	1	0
	W. M. is described in the B. M. Catalogue as William Moffat, but O'Donoghue suggests the author was Walter Jones.			

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1393 HESELTINE (J. P.). Original Drawings, chiefly of the German School, in the Collection of J. P. H. 4to., *with* 31 *plates ; bds., linen back privately printed*, 1912 6 6 0

1394 HOWORTH (Sir H. H.). Saint Gregory the Great. 8vo., *with map and 7 plates ; cloth* 1912 0 8 0

1395 KENNETT (White). Parochial Antiquities attempted in the History of Ambrosden Burcester, and other adjacent parts in the Counties of Oxford and Bucks. 4to., FIRST EDITION, *with 9 plates ;* A VERY FINE COPY *in pigskin, by J. Clarke* *Oxford*, 1695 2 16 0

1396 KIDDLE AND BUSH. Facsimiles of the Egyptian Relics, discovered at Thebes, in the Tomb of Queen Aah-Hotep (circa B.C. 1800) . . . From drawings by E. KIDDLE, with descriptive letterpress by S. BIRCH. Oblong folio, *with* 11 *plates in gold and colours ; sewed* 1863 2 15 0

1397 LESSING. KGL. MUSEEN BERLIN : Die Gewebe-Sammlung des K. Kunstgewerbe-Museums. Im amtlichen Auftrag herausgegeben von JULIUS LESSING. 11 parts, impl. folio, *with* 330 *plates, many of which are* COLOURED ; *in portfolios* *Berlin*, 1913

TEXTWERK zu Julius Lessing. Gewebesammlung des K. Kunstgewerbe-Museumszu Berlin : KUNSTGESCHICHTE DER SEIDENWEBEREI, VON OTTO v. FALKE. 2 vols., sm. folio, *with* 133 *plates, many of which are coloured, and numerous other illustrations in the text ; bds., cloth backs* *ib.*, 1913

—— together 2 vols. sm. folio and 11 impl. folio portfolios 1913 24 0 0

1398 LOCKER. Memoir of the late William Locker, Lieut.-Governor of Greenwich Hospital, by his son Edward Hawke Locker, 1832. 4to., *inlaid to roy. folio size, and* EXTRA ILLUSTRATED *by the insertion of over* 350 *engravings (many coloured), water-colour and other drawings, autograph letters, etc. etc. ; blue morocco, with the bookplate of Frederick Locker* 1832 63 0 0

The contents of this highly interesting volume include the following :—

ENGRAVINGS : Joseph Addison, *mezzotint by Faber after Kneller ;* B. Stillingfleet, *mezzotint by Green after Zoffany ;* Captain E. Rigby, *mezzotint by J. Smith after T. Murrey ;* Admiral Hawke, *mezzotint by J. McArdell after G. Knapton ;* View of Gibraltar, *by Kitchin after Davies*, 1765 ; Admiral Boscawen, *mezzotint by Purcell ;* Admiral Kempenfelt, PRINTED IN COLOURS, *by Pollard after Kettle ;* Admiral Vernon, *mezzotint by Faber after Bardwell ;* Hon. C. Brown, *mezzotint by Faber ;* Chatham Dockyard, *by Canot after Paton and Mortimer ;* Admiral Vernon, *mezzotint by McArdell after Gainsborough ;* The Scene before Gibraltar, *by Emes after Jefferys ;* Lord Nelson, PRINTED IN COLOURS, *by Shipster after Rigaud ;* Kensington Palace, *coloured engraving by Reeve after Westall ;* Alexander I, of Russia, PRINTED IN COLOURS, *by Cardon after Küchelchen ;* Battle of the Nile, *coloured caricature by J. Cruikshank ;* The Cock pit, Battle of the Nile, *coloured engraving by Dubourg after Heath ;* George IV, *by Cardon after Edridge ;* Lord Hawke, PRINTED IN COLOURS, *by Bartolozzi after Coates ;* View of London from Greenwich Park, *a fine coloured engraving by Havell after Haseler*, Greenwich Hospital (The Painted Hall), *coloured engraving by Bluck after Pugin and Rowlandson ;* Remains of Lord Nelson laying in State at Greenwich Hall, *coloured engraving by Merigot after Pugin ;* Young Nelson's Attack and Chase after a Bear, *coloured engraving, Orme*, 1806 ; Lord Viscount Nelson, *tinted engraving by Cook after Abbott ;* Death of Lord Nelson, *by Bromley after Devis ;* Funeral Procession of Lord Nelson, *coloured engraving by Hill after Pugin ;* another engraving of the Funeral, *by Clark and Merke after Turner*. The remaining

Digitized by Google Original from UNIVERSITY OF MICHIGAN

LOCKER, *continued* :— £ s. d.

engravings comprise numerous portraits of Lord Nelson and his officers, including some proofs, views of Greenwich Hospital, etc. etc.

WATER-COLOUR DRAWINGS, etc., include Pencil Drawing of Edward Locker, *by John Locker;* Original Sketch for the Family Picture, *by Rigaud;* Sketch by Edward Locker of the Monument designed by him to Benjamin Stillingfleet; Pencil Drawing of Elizabeth Stillingfleet; Water-colour drawing of Addington Churchyard; Hedingham Church, *sepia drawing by E. Locker;* Admiral Byng being shot, *highly finished sepia drawing (by Serres?)*; "Le Telemaque" taken by H.M.S. Experiment, *highly finished drawing by D. Serres*, and an engraving of the same; Indian Ink Drawing (*by D. Serres*), including the "Little Lucy," commanded by Lord Nelson, then aged about 18; Battle of the Nile, *highly finished Indian ink drawing (by D. Serres?)*, and an engraving of same *by Petit;* Addington Church, *pencil drawing by E. Locker;* Wilkie (Sir D.). Pen and Ink Studies (4) for his picture of Edward Locker; Cruikshank (J.). The Greenwich Pensioner, *sepia drawing;* Greenwich Hospital, *pen and ink drawing by E. H. Locker;* "Uncle William," *by D. Chinnery* (this cost Mr. E. H. Locker £105); Humorous Sketch—a copy of a drawing by John Locker; highly finished water-colour drawing of Greenwich Hospital; Plan for the arrangement of the Pictures in the Painted Hall, Greenwich—*the original plan by E. H. Locker;* Lady Nelson, *highly finished water-colour drawing by Edridge*; Water-colour drawings of a Dog and a Horse belonging to Captain Locker (*by D. Serres?*); Caricature of the Locker Family at Greenwich, *by John Locker;* etc.

THE AUTOGRAPHS include a large number of signed commissions, the original MS. of Edward Locker's memoir of his father, and autographs of George IV, Lord Nelson (a short note referring to Merton), Lady Nelson, Mrs. Montague, Hannah More, Lord Hawke, Admiral Byng, Family letters, with interesting details of the cruises made with the fleets, etc. etc.

Lord Nelson as a young officer served under the subject of this handsome memorial volume, and the letter of Lady Nelson shows her remaining on very friendly terms with the Locker family after Lord Nelson's death.

1399 MALLET. Northern Antiquities: or, a Description of the Manners, Customs, Religion and Laws of the ancient Danes . . . with a translation of the Edda . . . [Translated by Thomas Percy, *Bishop of Dromore*]. 2 vols. in 1, post 8vo., *half calf* *Edinburgh*, 1809 0 12 6

1400 MARKHAM (G.). The Souldiers Exercise: in three Bookes. Containing most necessary and curious rules for the exact mustering both of Horse-troopes and Foote-bands, with severall formes of Battailes described in Figures. A worke fit to bee studied, and meet for the Knowledge of Captaines, Muster-Masters, and all young Souldiers, and generous Spirits that love the Honourable Practise of Armes. Sm. 4to., *with 2 folding diagrams (narrow slips), the imprint on the title of part 2 and some notes on the fore-margins shaved; newly bound in sprinkled calf*, VERY SCARCE *J. Norton, for John Bellamy, Hugh Perry and Henry Overton*, 1639 8 8 0

This interesting work is in three parts, each with a separate title, pagination, and signatures. Ii of the third part (containing a woodcut plan of "The Windmill Battaile") is of a larger size than the rest of the work. It is quite intact in the present copy.

1401 MAROT *pere et fils*. [Œuvres "*les Grand Marot*"]. Folio, *original issue*, 172 *plates, many of which are of very large size; old calf* (*about* 1660) 22 10 0

A fine copy of the original issue of this important collection of plates illustrating the work of Marot *pere et fils* which is known as "*le Grand Marot.*" As some of the larger plates are in three or more portions the number recorded in different copies varies according to the mounting of the plates.

The work was issued without a title-page.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1402 MANESSE-CODEX. Die Wappen, Helmzierden und Standarten der Grossen Heidelberger Liederhandschrift (Manesse-Codex). Herausgegeben von KARL ZANGEMEISTER. Folio, *with 62 coloured plates; bds., cloth back, £3. 3s; or, leather, gilt edges* 1892 3 16 0

1403 MARSDEN (W.). The HISTORY of SUMATRA, containing an Account of the Government, Laws, Customs, and Manners of the native Inhabitants, with a Description of the Natural Productions. Third Edition, with additions. 1 vol. 4to., TEXT, *with map; russia extra, neatly rebacked, gilt edges;* and 1 vol., impl. folio ATLAS *containing 19 plates of Natural History Objects, etc.; hf. bd.* 1811 4 16 0

1404 MASON (St. J.). Prison Abuses in Ireland, exemplified by Documents setting forth Oppressions and Atrocities of Doctor Trevor, and his associates, as practised upon the State Prisoners of Kilmainham; which oppressions are alleged to have been committed by Order of Government, during the Earl of Hardwicke's Administration in Ireland. Post 8vo., *half calf* 1810 0 16 0

1405 MAUNSELL. History of the Family of Maunsell (Mansell, Mansel). Compiled chiefly from Data collected during many years by COLONEL CHARLES A. MAUNSELL. Written by EDWARD P. STATHAM. 3 vols., 4to., *with 2 coloured frontispieces, portrait in colours, 176 plates, and 58 pedigrees; cloth, gilt tops* 1917-20 3 3 0

1406 MILAN. Description de la Cathédrale de Milan, accompagnée d'Observations historiques et critiques, sur sa construction, et sur les monumens d'Art dont elle est enrichie. Impl. 8vo., *with 65 plates; bds.* *Milan*, 1823 0 14 0

1407 MISCELLANA SCOTICA. A collection of Tracts relating to the History, Antiquities, Topography, and Literature of Scotland. 4 vols., post 8vo., *calf neat, marbled edges* *Glasgow*, 1818-19 1 16 0

1408 NAVAL AFFAIRS. A collection of 12 tracts and 2 broadsides, together with some pieces in MS. chiefly relating to Naval Affairs, etc. bound in 1 vol. sm. 4to., *contemporary limp vellum* (1645-52) 12 0 0

CONTENTS:—A Supply of Prayer for the Ships of this Kingdom that want Ministers to Pray for them, *Printed for Iohn Field, n. d.*—A List of such of the Navy Royall, as also of the Merchant Ships as are set forth to sea for this Summers Expedition, 1645 . . . with their Names, Captains, *broadside (slightly torn), Printed for Laurence Blaiklock, Anno Dom.* 1645—An Ordinance Authorizing Robert Earl of Warwick, Lord High Admiral of England, to execute Marshal-Law upon such Captains Commanders . . . as shall not be subject to his Power and Authority, *broadside (torn), Printed for Edward Husband*, 1648—A Letter from the . . . Lord High Admirall of England fully relating the condition of the Affaires at Sea with a list of the number of the Parliaments Ships, *Printed for John Wright*, 1648—A Letter from the Navy with the Earle of Warwick Lord Admirrall, from Hellevoyt Sluice being a narrative of his Proceedings, in reducing the Revolted Ships, *Printed for Laurence Blaikloke*, 1648—Burrell (Andrews) A Cordiall for the Calenture and those other diseases which distempers the Seamen, *Printed in the Year* 1648—A Declaration . . . of the United Netherlands Provinces, *At Amsterdam, Printed in the Hague by the Widdow and Heirs of Hillebrant Jacobsz van Worm*, 1652.—etc. etc.

1409 ——— Considerations on the Principles of Naval Discipline, and Naval Courts-Martial . . . the Conduct of the Courts-Martial on Admiral Keppel and Sir Hugh Palliser, are compared. 8vo., *unbound, edges uncut* 1781 0 9 0

1410 NAVY RECORDS SOCIETY. PUBLICATIONS of the Navy Records Society. Vols. I—XXXIII and XXXV—XLIX. 8vo., *with numerous illustrations; buckram* 1894-1915 18 18 0

Several of the early vols. are OUT OF PRINT.

1411 NEALE. History and Antiquities of the Abbey Church of St. Peter, Westminster: including Notices and Biographical Memoirs of the Abbots and Deans of that Foundation. By EDWARD W. BRAYLEY. 2 vols., 4to., *with 2 frontispieces and 57 plates; half morocco, gilt edges* 1818-23 3 10 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1412 NIEBUHR. Description de l'Arabie, 1774—Voyage en Arabie. 2 vols., 1776-80—Recueil de Questions, proposées à une Société de Savants, qui par ordre de Sa Majesté Danoise font le Voyage de l'Arabie. Par M. Michaélis. 1774;—4 vols., 4to., *with maps and plates; uniformly bound in russia, neatly rebacked* *Amsterdam*, 1774-80	4	4	0
1413 ORDER OF THE GARTER. Stall Plates of the Knights of the Order of the Garter, 1348-1485. A series of 90 full-sized coloured facsimiles, with descriptive notes, by W. H. St. JOHN HOPE. Roy. 4to., *hf. morocco* (*pub.* £6.) 1901	3	10	0
1414 PALLAS (P. S.). Travels through the Southern Provinces of the Russian Empire, in the years 1793 and 1794. Translated from the German. Second Edition. 2 vols., 4to., *with* 121 *plates*, 60 *of which are coloured; russia neat* 1812	3	3	0
1415 PANIZZI (Antonio). Orlando Innamorato di Bojardo: Orlando Furioso di Ariosto: with an Essay on the Romantic Narrative Poetry of the Italians; Memoirs and Notes. 9 vols., post 8vo., *half calf gilt* 1830	1	10	0
1416 PARIS EXHIBITION. Histoire de l'Art du Japon. Ouvrage publié par la Commission Impériale du Japon à l'Exposition universelle de Paris, 1900. Impl. 4to., *with* 68 *plates and numerous other illustrations; half parchment* (1900?)	7	7	0
1417 PERRY (Capt. J.). The State of Russia, under the present Czar . . . also an Account of those Tartars, and other people who border on the Eastern and extreme Northern Parts of the Czar's Dominions, their religion and manner of life: to which is annexed, a more accurate map of the Czar's Dominions than has hitherto been extant. Post 8vo., *with a folded map of Russia; old calf* 1716	0	14	0
1418 POLIPHILO. Reproductions of the Woodcuts in the Dream of Poliphilus (Hypnerotomachia Poliphili) printed at Venice by Aldus in 1499. New edition. 4to., 168 *reproductions of these famous woodcuts, and a leaf of initial letters; cloth* 1893	1	12	0
1419 POYNTZ. Historical and Genealogical Memoir of the Family of Poyntz, or Eight Centuries of an English House. 2 parts, 4to., *with* 11 *plates and numerous woodcuts; bds.* 1886	4	4	0
Rare; only 75 copies were printed.			
1420 PRINSEP (H. T.). History of the Political and Military Transactions in India during the Administration of the Marquess of Hastings, 1813-1823. Enlarged from the Narrative published in 1820. 2 vols., 8vo., *with portrait and maps; bds.* 1825	0	10	6
1421 PRINTS. SHROPSHIRE (Walter). 10 Catalogues of Prints and Books of Prints. In 1 vol., 8vo., *old sheep* 1770-78	2	2	0
1422 ——— Catalogues of Prints and Books of Prints. In 1 vol., 8vo., *old sheep* 1771-77	2	2	0
Contents:—Thos. Snelling. 2 Catalogues, 1771-73. William Bathoe (including a Collection of Plays of the late W. Hogarth). Bretherton, 1775. A. Gorgo (*Books and Prints*), 5 Catalogues, 1773-77.			
1423 ——— Thane (John). 6 Catalogues of Prints and Books of Prints. In 1 vol., 8vo., *old sheep* 1772-4	2	2	0
1424 ——— Magazin des Estampes. 5 Catalogues of Prints, Drawings, Books of Prints . . . to be sold at the Magazin des Estampes . . . Cockspur Street. In 1 vol., 8vo., *old sheep* 1775-78	2	2	0
1425 ——— 6 Sale-Catalogues of Prints and Books of Prints. [Musgrave, Barnard, Tighe, Lort and Coombs]. In 1 vol., 8vo., *hf. bd.* 1791-99	2	2	0
Contents:—Mr. King, 22 Feb., 1798. Mr. Richardson, 29-30 April, 1799. John Barnard, April, 1798 (26 *days' sale*). Mr. Tighe's Collections of Portraits, India Drawings, &c. February, 1799 (19 *days' sale*). Lort's Collection, May, 1791 (7 *days' sale*). Leigh and Sotheby, Dec. 1795.			
1426 PROPOSALS (Further) for Amending and Settling the Coyn. By a Person of Honour. Sm. 4to., *sewed* 1696	2	2	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

1427 RAVENSCROFT. The Whole Booke of Psalmes: with the Hymnes Evangelicall, and Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seueral Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes . . . Newly corrected and enlarged by Tho: Rauenscroft Bachelar of Musicke. Sm. 8vo., *with two titles, both within woodcut border; the first of which is slightly repaired in the blank outer margin; calf* *Printed . . for the Company of Stationers*, 1621 10 10 0

FIRST EDITION of Ravenscroft's Psalter; EXTREMELY RARE. Certain melodies were for the first time named after cities said by local tradition to have given them birth. The collection by its great merit superseded all others.—*D.N.B.*

1428 RECUEIL (Nouveau) de Chansons Choisies. Troisième edition. 7 vols., 12mo., *mottled calf* *The Hague*, 1731-6 1 16 0

SACRED BOOKS OF CHINA; The Texts of Confucianism. Translated by JAMES LEGGE. 8vo., *cloth* *Oxford*

1429 Part I.—The Shu King. The Religious portions of the Shih King. The Hsiâo King. Second edition 1899 0 15 0

1430 Part II.—The Yi King 1882 0 12 6

1431 Part III.—The Li Ki. I—XLVI. 2 vols. 1885 1 17 0

1432 SALEMBIER. Cahier de Frises, Composées et Gravées par Salembier. 6 *plates*—Cahier d'Arabesques. 6 *plates*;—12 *plates of fine designs; in a buckram portfolio* *Paris, Chereau*, 17*th Cent.* 6 6 0

1433 SHAKESPEAR (Lt.-Col. J.). The Lushei Kuki Clans. 8vo., *with coloured frontispiece, map*, 17 *plates* (3 *coloured*), *and other illustrations; cloth* 1912 0 8 6

1434 SHERATON (T.). The Cabinet-Maker and Upholsterer's Drawing-Book. In four parts. The Second Edition, with additional plates. *With frontispiece and* 73 *plates* 1794

APPENDIX to the Cabinet-Maker and Upholsterer's Drawing-Book. *With* 34 *plates* 1796

ACCOMPANIMENT to the Cabinet-Maker and Upholsterer's Drawing-Book. *With* 14 *plates* *n. d.*

—— the 3 parts bound in 1 vol., 4to., 121 *plates; a somewhat used copy bound in rough calf* 1794-96 35 0 0

1435 SMITH (Winifred). The Commedia dell' Arte: a Study in Italian Popular Comedy. Post 8vo., *with plates; cloth* *New York*, 1912 0 6 0

1436 STATE PAPERS. Calendar of State Papers relating to Ireland of the reigns of Henry VIII., Edw. VI., Mary, and Elizabeth. Preserved in the State Dept. of H.M.'s Public Record Office. Vols. I—V, 1509-1596. Roy. 8vo., *cloth*; SCARCE 1860-90 3 10 0

1437 THURNAM (J.). Ancient British Barrows, especially those of Wiltshire and the adjoining counties. 2 parts in 1 vol., 4to., *with* 11 *plates and numerous other illustrations; hf. calf* *Archeologia*, 1869-73 0 18 0

1438 WHISTLER. THE ETCHED WORK OF WHISTLER illustrated by Reproductions in collotype of the different states of the plates. Compiled, arranged, and described by EDWARD G. KENNEDY. With an Introduction by ROYAL CORTISSOZ. 4to., *pp.* xxxvii *and* 167, *with* 3 *impl.* 4*to. portfolios containing* 446 *plates; bds.* *Grolier Club, New York*, 1910 130 0 0

1439 ——— another copy. 4to., *with the plates on linen guards and bound in* 5 *vols.; half levant morocco* *ib.*, 1910 140 0 0

1440 WOOD (R.). An Essay on the Original Genius and Writings of Homer: with a comparative view of the Ancient and Present state of the Troade. 4to., *with frontispiece and* 4 *plates; contemporary straight-grained morocco, gilt edges* 1775 1 1 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
1441 VALERI (Francesco Malaguzzi). La Corte di Lodovico il Moro : I, La Vita privata e l'Arte a Milano nella seconda metà del Quattrocento. II, Bramante e Leonardo da Vinci. III, Gli Artisti Lombardi. 3 vols., 4to., *with 76 plates, 12 of which are in colour, and over 2000 other illustrations taken from pictures, MSS., contemporary documents, and works of Art ; cloth* *Milano*, 1913-17	7	10	0
1442 WATER-COLOUR DRAWINGS. A Selection of FAC-SIMILES OF WATER-COLOUR DRAWINGS from the works of the most distinguished British Artists. Impl. folio, 12 BEAUTIFULLY COLOURED PLATES *with descriptive text ;* A FINE CLEAN COPY *bound in half red morocco, gilt edges* *R. Bowyer*, 1825	18	0	0

CONTENTS :—Fountain of the Stone Cross at Rouen, by S. PROUT ; Driving Cattle to Market, and Cattle etc. at Willan's Farm, by R. HILLS ; Robin Hood's Bay, Yorks., by F. NICHOLSON ; Fountain's Abbey, Yorks., by J. SMITH ; Juvenile Shrimpers, Deal, by W. COLLINS ; Shipwreck on the Black Rocks, near Scarborough, by F. NICHOLSON ; Le Place de La Pucelle, by S. PROUT ; the Dropping Well at Knaresborough by F. NICHOLSON ; Ghent. with the Cathedral, by S. PROUT ; Group of Donkies and Rustic Children, by R HILLS ; South Entrance to the Cathedral at Rouen, by S. PROUT

CONTRIBUTION A L'ETUDE

DU

BLASON EN ORIENT

YACOUB ARTIN PACHA

Roy. 8vo., *with 20 illustrations in the text, and 75 plates, nearly all of which are coloured ; cloth* 1902

Price £1. 11s. 6d.

THIS work treats exhaustively of the origin and development of Coats of Arms among Oriental peoples.

E. T. Rogers Bey, in his contributions to the subject, established beyond doubt that coats of arms and armorial bearings were introduced into Europe by the Crusaders in imitation of the practice of the Eastern princes whom they had encountered on the field of battle. The question remained, "Whence did these Eastern princes derive the idea of thus blazoning themselves?" This is the question that Yacoub Artin Pacha, in a work displaying wide research and keen discernment, has attempted to solve.

In addition to the chapters dealing with this interesting inquiry, the work contains a detailed study of the charges commonly found on Oriental armorial bearings and of the tribal marks used in branding animals, called by the author by their Arabic name "wesm."

The book is the work of a scholar deeply versed in the literature, the folk-lore and the customs of the East, and all interested in the origin and development of heraldry will find in it a veritable mine of information.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

A List of Selected
New and Recent Publications

	£	s.	d.
A.B.C. of English Salt-Glaze Stoneware from Dwight to Doulton. By J. F. BLACKER. 8vo., *pp.* 243, *with over* 200 *illustrations; cloth* 1922	0	15	0
Ars Asiatica. Études et Documents publiés sous le Patronage de l'École Française d'Extrême-Orient par Victor Goloubew. **IV. Les Sculptures Chames au Musée de Tourane.** Par H. PARMENTIER. Impl. 4to., *pp.* 28, *with a map and* 30 *plates; sewed* *Bruxelles*, 1922	1	15	0
Asquith (Margot). Autobiography. VOL. II. 8vo., *pp.* 313, *with portraits and other illustrations; cloth* 1922	1	5	0
Bell (Aubrey F. G.). Spanish Galicia. Post 8vo., *pp.* xii *and* 200, *with* 7 *plates; cloth* 1922	0	7	6
Bethada Náem nÉrenn. Lives of Irish Saints. Edited from the Original MSS. with Introduction, Translations, Notes, Glossary, and Indexes, by CHARLES PLUMMER. 2 vols., 8vo., *pp.* xliv, 346, *and* 404; *cloth* *Oxford*, 1922	2	2	0
Birkenhead (Viscount). Points of View. 2 vols., 8vo., *pp.* ix, 248, v, *and* 246; *cloth* (1922)	2	2	0
Blake (William). Illustrations to the Divine Comedy of Dante. Folio, *pp.* vi, *with* 103 *plates; in portfolio* *Privately printed*, 1922	10	10	0

These celebrated drawings were commissioned from Blake by the painter John Linnell, in possession of whose family they remained till the dispersal of the Linnell Collection at Christie's on March 15th, 1918. There are 102 drawings in the series, and of these only seven were engraved and published, in 1827. The collection was acquired by a combination of Public Galleries, including the British Museum and the National Gallery of British Art, for the sum of £7,665.

The whole series of 102 drawings are reproduced by collotype (size of plate, 13½ × 14½ inches). As an example of Blake's colour schemes one plate in colour is included.

—— **Designs for Gray's Poems.** Reproduced full size in Monochrome or Colour from the unique copy belonging to His Grace the Duke of Hamilton. With an Introduction by H. J. C. Grierson. Impl. 4to., *pp.* 21, *with a portrait and* 122 *plates, of which* 6 *are in colour; cloth* 1922	15	15	0

Edition limited to 650 copies.

—— **The Drawings and Engravings of William Blake.** By LAURENCE BINYON. 4to., *pp.* ix *and* 29, *with* 3 *portraits*, 16 *coloured illustrations, and* 87 *in monotone; boards* *The Studio*, 1922	2	2	0
Boccaccio (Giovanni). The Decameron. 4 vols., post 8vo., *with numerous plates after Gravelot, Eisen, Boucher, etc.; cloth* (*pub.* £1.) *n. d.*	0	10	6
Borrow (George). Lord of the open Road. By R. THURSTON HOPKINS. 8vo., *pp.* 254, *with a portrait, and* 3 *illustrations from etchings by C. M. Nichols; cloth* 1922	0	12	6
Budge (Sir E. A. Wallis). Legends of Our Lady Mary the Perpetual Virgin, and Her Mother Hannâ. Translated from the Ethiopic Manuscripts collected by King Theodore at Makdalâ and now in the British Museum, by Sir E. A. Wallis Budge. 8vo., *pp.* lxxv *and* 318, *with* 33 *plates; cloth* 1922	1	10	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

Bradley (F. H.). The Principles of Logic. With a Commentary and Terminal Essays. 2 vols., 8vo., SECOND EDITION, revised, *pp.* xxviii *and* 739; *cloth* 1922 1 16 0

Chaucer (Geoffrey). Complete Works. Edited from numerous Manuscripts by the Rev. Walter W. Skeat. With Glossarial Index. Post 8vo., *pp.* xxiv *and* 981, *with a portrait; cloth* *Oxford*, 1920 0 7 0

Chinese:

Giles (H. A.). Chinese without a Teacher, being a Collection of easy and useful Sentences, in the Mandarin Dialect, with a Vocabulary. Seventh Edition. 8vo., *boards* 1916 0 5 0

—— **An Introduction to the History of Chinese Pictorial Art.** Second Edition, revised and enlarged. Roy. 8vo., *pp.* x, 218, *with* 23 *reproductions of paintings selected chiefly by Laurence Binyon; sewed* 1919 1 0 0

—— **How to begin Chinese. The Hundred best Characters.** Sm. 8vo., *boards* 1919 0 4 0

—— —— **The Second Hundred Best Characters.** 12mo., *pp.* vi *and* 35; *boards* 1922 0 4 0

Courboin (François). Histoire Illustrée de la Gravure en France. 3 parts, each consisting of 2 vols., folio and roy. 8vo., *including a volume of text of about* 200 *pages, and an album of plates reproducing, at least,* 400 *examples* *Subscription price,* 975 *fcs.*

The titles of the parts will be as follows:—I. Des Origines à 1660. II. De 1660 à 1800. III. Le XIXe Siècle. The first part will be published in January, 1923, the second in 1924, and the third in 1925. Only 750 copies will be printed.

Coward (T. A.). Bird Haunts and Nature Memories. Post 8vo., *pp.* ix *and* 214, *with a frontispiece by Archibald Thorburn, and* 23 *plates from photographs; cloth* 1922 0 7 6

Egypt. Recueil d'Études Égyptologiques. Dediées à la Mémoire de Jean-François Champollion, à l'occasion du Centenaire de la *Lettre à M. Dacier,* relative à l'Alphabet des Hiéroglyphes Phonétiques, lue à l'Académie des Inscriptions et Belles-Lettres, le 27 Septembre, 1822. Roy. 8vo., *pp.* 788, *with* 16 *plates; sewed* *Bibliothèque de l'École des Hautes Études, Paris,* 1922 1 12 0

Contains contributions by J. Capart, A. H. Gardiner, H. Gauthier, J. H. Breasted, Sir E. A. Wallis-Budge, É. Chassinat, L. Speleers, Éd. Naville, S. de Ricci, G. Daressy, G. Lefebvre, A. Moret, F. Thureau-Dangin, R. Weill, H. O. Lange, etc.

English Homes. PERIOD III.—VOL. I. Late Tudor and Early Stuart. By H. AVRAY TIPPING. Folio, *pp.* lvi *and* 378, *with numerous illustrations from photographs; cloth* 1922 3 3 0

Evans (Joan). Magical Jewels of the Middle Ages and the Renaissance, particularly in England. 8vo., *pp.* 264, *with* 4 *plates; cloth* *Oxford*, 1922 0 16 0

Farington (Joseph). The Farington Diary. Edited by James Greig. VOL I. (July 13, 1793, to August 24, 1802). 8vo., *pp.* xxi *and* 398, *with a photogravure portrait of the author and* 16 *other illustrations; cloth* 1922 1 1 0

Frazer (Sir James George). The Golden Bough. A Study in Magic and Religion. 8vo., ABRIDGED EDITION, *pp.* xiv *and* 756, *with a frontispiece; cloth* 1922 0 18 0

—— **The Belief in Immortality, and the Worship of the Dead.** VOL. II. The Belief among the Polynesians. 8vo., *pp.* ix *and* 447; *cloth* 1922 0 18 0

The first volume which deals with the Belief among the Aborigines of Australia, the Torres Straits Islands, New Guinea, and Melanesia, can still be supplied at 12*s* 6*d*.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Forrer (L.). The Weber Collection. VOL. I. GREEK COINS, Auriol Find Glass, Hispania, Gallia, Britannia, Italy and Sicily. 4to., *pp.* xvi *and* 377, *with* 3 *illustrations, and a portfolio containing* 69 *plates; boards* 1922	3	3	0
Funck-Brentano (Fr.). The National History of France. The Middle Ages. Translated by Elizabeth O'Neill. 8vo., *pp.* vii *and* 556; *cloth* 1922	0	12	6
Furniture:			
Cescinsky (Herbert). English Furniture of the Eighteenth Century. 3 vols., 4to., *with several hundred illustrations from drawings by the author and photographs; half morocco* 1909-11	9	9	0
——— and Ernest R. Gribble. Early English Furniture and Woodwork. 2 vols., impl. 4to., *pp.* xvi, 382, vii *and* 387, *with* 2 *coloured frontispieces and numerous black and white illustrations; half morocco backs* 1922	7	7	0
A companion work to Cescinsky's *English Furniture of the* 18*th Century*. These two volumes deal with the period from the 14th Century in the case of woodwork, and the 15th Century as far as furniture is concerned, to the end of the 17th Century.			
English Chairs. With Specimens illustrating the various Periods from the Fifteenth Century to the Nineteenth Century. With an Introduction by HERBERT E. BINSTEAD. 3 parts, 4to., *with* 84 *plates, containing about* 270 *illustrations; unbound* 1923	2	10	0
Part 1 is now ready. The edition is limited to 500 copies.			
Holloway (Edward Stratton). The Practical Book of Furnishing the Small House and Apartment. 8vo., *pp.* 296, *with* 9 *illustrations in colour,* 198 *in double tone, and* 7 *diagrams; cloth* 1922	1	10	0
Speleers (Louis). Le Mobilier de l'Asie Antérieure Ancienne. Sm. 4to., *pp.* 35, *with* 11 *plates; sewed* *Wetteren,* 1921	0	2	6
An Extract from *Annales de la Société royale d'Archéologie de Bruxelles.*			
Tipping (H. Avray). English Furniture of the Cabriole Period. Roy. 8vo., *pp.* viii *and* 79, *with* 32 *plates; cloth* 1922	0	12	6
Gardening:			
Hampden (Mary). Bulb Gardening. Sm. 8vo, *pp.* 221, *with* 4 *coloured plates by Maud A. West, and* 29 *smaller illustrations in the text; cloth* 1921	0	7	6
Macself (A. J.). Hardy Perennials. 8vo., *pp.* 219, *with* 8 *coloured plates, and* 23 *line drawings; cloth* 1922	0	7	6
Gordon (Jan). Modern French Painters. 4to., *pp.* xiv *and* 188, *with* 40 *plates,* 19 *of which are coloured; cloth* 1923	1	1	0
Goya: Delteil (Loys). Le Peintre Graveur Illustré, (XIXe et XXe Siècles). TOMES XIV et XV. **Francisco Goya.** 2 vols., 4to., *with a portrait, an original etching, and about* 350 *other illustrations; sewed* *Paris,* 1922	1	15	0
Only 680 copies in all are for sale. A biography of Goya is included, together with descriptions of the various states, and prices realised at auctions. The most complete catalogue of Goya's engraved work that has yet been issued.			
Grant (Capt. W. A.). The Topography of Stane Street. A critical Review of "The Stane Street" by Hilaire Belloc. 8vo., *pp.* 95, *with a map and* 4 *diagrams; cloth* 1922	0	5	0
Hudson (W. H). Collected Works. 24 vols., 8vo., *with a portrait; cloth* 1922	25	4	0
The edition is limited to 885 sets. Vols. 1 and 2 are already published.			

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

Indian Drawings. Twelve Mogul Paintings of the School of Humāyūn (16th Century). Illustrating the Romance of Amir Hamzah. Text by C. Stanley Clarke. *Pp.* 4, *with* 12 *plates.*—Thirty Mogul Paintings of the School of Jahāngīr (17th Century) and four Panels of Calligraphy in the Wantage Bequest. Text by C. STANLEY CLARKE. *Prefatory Note, pp.* 4, *and* 24 *plates with leaves of explanatory text;*—2 vols. in 1, roy. 4to., *cloth* *Victoria and Albert Museum*, 1921-22 1 4 0

Jackson (Herbert J.). European Firearms of the Sixteenth, Seventeenth, and Eighteenth Centuries. With a Treatise on Scottish Hand Firearms by Charles E. Whitelaw. 4to., *with about* 120 *collotype illustrations; cloth* *In the press* 4 4 0

The edition will consist of 550 numbered copies.

Keats (John). Poetical Works. Edited, with an Introduction and textual Notes, by H. Buxton Forman. Post 8vo., *pp.* lxxxiii *and* 491, *with a portrait; cloth* *Oxford*, 1921 0 7 0

Namenbuch enthaltend alle griechischen, lateinischen, ägyptischen, hebräischen, arabischen, und sonstigen semitischen und nichtsemitischen Menschennamen, soweit sie in griechischen Urkunden (Papyri, Ostraka, Inschriften, Mumienschildern, usw) Ägyptens sich vorfinden. Bearbeitet und herausgegeben von DR. FRIEDRICH PREISIGKE. Mit einem Anhange von Prof. Dr. Enno Littmann, enthaltend die in diesem Namenbuche vorkommenden abessinischen, arabischen, aramäischen, kanaanäischen und persischen Namen. Impl. 8vo., *pp.* viii *and* 264; *sewed* *Heidelberg*, 1922 1 15 0

Oakley (Violet). The Holy Experiment. A Message to the World from Pennsylvania. A Series of Mural Paintings, by Violet Oakley, in the Governor's Reception Room and in the Senate Chamber of the State Capitol at Harrisburg, Pennsylvania, U.S.A. Roy. folio, 66 *pp. in facsimile of the Illuminated Manuscript, printed in red and black on Italian hand-made paper, with* 24 *coloured plates; golden brown goat skin, with metal clasps* *Privately printed, Philadelphia*, 1922 42 0 0

Only 500 copies have been printed.

Oxfordshire:

Evan (J. T.). The Church Plate of Oxfordshire (including the University of Oxford). 4to., *fully illustrated; cloth* *In preparation*
SUBSCRIPTION PRICE, 1 1 0

Walters (H. B.). The Church Bells of Oxfordshire. 4to., *with illustrations; cloth* *In preparation*
SUBSCRIPTION PRICE, 1 1 0

Peake (Harold). The Bronze Age and the Celtic World. 4to., *pp.* 201, *with* 14 *plates; cloth* 1922 2 2 0

Poe (Edgar Allan). Works. 8 vols. post 8vo., *with* 24 *photogravure plates; cloth* *Philadelphia, n. d.* (1922) 2 2 0

CONTENTS.

Vols. I—IV. Tales.
,, V. Poems, Essays on Poetry, and Eureka.
,, VI. Miscellaneous Essays, Marginalia, etc.
,, VII—VIII. Criticisms and Reviews.

Power (Eileen). Medieval English Nunneries, c. 1275 to 1535. Roy. 8vo., *pp.* xv *and* 724, *with a map and* 8 *plates; cloth* *Cambridge*, 1922 1 15 0

Price (Capt. R. K.). Astbury, Whieldon, and Ralph Wood Figures, and Toby Jugs collected by Captain R. K. Price. With an Introduction by Frank Falkner. 4to., *with* 15 *full-page plates in colour*, 7 *in collotype, and* 45 *in half-tone, illustrating more than* 400 *pieces, with explanatory text; cloth* 1922 5 5 0

The edition is limited to 500 numbered copies.

Prior (E. S.). Eight Chapters on English Medieval Art. Post 8vo., *pp.* xii *and* 147, *with* 7 *plates; cloth* *Cambridge*, 1922 0 6 0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Reitlinger (Henry Scipio). Old Master Drawings. A Handbook for Amateurs and Collectors. 4to., *pp.* x *and* 188, *with* 72 *copper-plates; boards, cloth back* 1922	1	16	0
Sackville-West (V.). Knole and the Sackvilles. Roy. 8vo., *pp.* xvi *and* 231, *with* 25 *illustrations; cloth* 1922	1	5	0
Saintsbury (George). A Scrap Book. Post 8vo., *pp.* xvi *and* 299; *cloth* 1922	0	7	6
——— the same. Sm. 4to., ÉDITION DE LUXE: *printed on fine paper; half buckram* 1922	1	5	0
This edition consists of 300 signed copies.			
Senior (William). Doctors' Commons and the Old Court of Admiralty. A Short History of the Civilians in England. Post 8vo., *pp.* vii *and* 115; *cloth* 1922	0	6	0
Shakespeareana:			
Acheson (Arthur). Shakespeare's Sonnet Story, 1592-1598. Restoring the Sonnets written to the Earl of Southampton to their original books and correlating them with personal phases of the Plays of the Sonnet period; with documentary evidence identifying Mistress Davenant as the Dark Lady. With an Appendix, including a Monograph on the Crosse Inn and the Tavern of Oxford, by E. Thurlow Leeds. 8vo., *pp.* xxxii *and* 676; *cloth* 1922	1	10	0
Bartlett (J.). A New and Complete Concordance or Verbal Index to Words, Phrases, and Passages in the Dramatic Works of Shakespeare, with a Supplementary Concordance to the Poems. 4to., *cloth* 1922	2	2	0
——— the same, 4to., *half morocco* 1922	2	12	6
Smith (A. Freeman). English Church Architecture of the Middle Ages. An Elementary Handbook. Post 8vo., *pp.* 83, *with* 12 *plates; cloth* 1922	0	5	0
Sparrow (Walter Shaw). British Sporting Artists from Barlow to Herring. With a Foreword by Sir Theodore Cook. 4to., *pp.* xvii *and* 249, *with* 103 *illustrations,* 27 *of which are coloured; cloth* 1922	2	2	0
——— the same. 4to., ÉDITION DE LUXE, *printed on handmade paper, with illustrations as above, and* 2 *extra double-page illustrations in colour reproduced in facsimile from original drawings by the elder Henry Alken; white buckram* 1922	6	6	0

Only 95 copies of the édition de luxe have been printed.

EXTRACT FROM THE INTRODUCTION BY SIR THEODORE COOK.

"It is with more than usual pleasure that I commend to the English-speaking world the very remarkable book in which these lines are granted a place of honour; for it accomplishes, far better than I ever dreamt, a vision I had long cherished, an ideal I have inevitably postponed, and it will be warmly welcomed on each side of the Atlantic. . . . The best of English open-air life is portrayed by men who knew it well because they shared in it. If we considered it only as a record of two and a half centuries of England, it would be invaluable. But as a collection of actual examples, beautifully reproduced, it stands alone in its contribution to our knowledge of a splendid company of painters. Any previous verdicts on Tillemans or Barlow (to take only two instances) will be transfigured by Mr. Shaw Sparrow's industry and taste. I have not merely admired his selection of pictures, I have read his text, and it is with full responsibility that I can recommend both to his readers. I only hope they may leave me some small share of their gratitude."

	£	s.	d.
Speleers (Louis). Le Papyrus de Nefer Renpet. Un Livre des Morts de la XVIIIme Dynastie aux Musées Royaux du Cinquantenaire à Bruxelles. 4to., *pp.* 110, *with* 16 *plates* (*one coloured*); *in a portfolio* *Bruxelles*, 1917	1	0	0
——— **Catalogue des Intailles et Empreintes Orientales** des Musées Royaux du Cinquantenaire de Bruxelles. Sm. 4to., *pp.* 263, *with numerous illustrations in the text; sewed* *ib.*, 1917	0	10	0

Digitized by Google Original from UNIVERSITY OF MICHIGAN

£ s. d.

Teichman (Eric). Travels of a Consular Officer in Eastern Tibet. Together with a History of the Relations between China, Tibet, and India. 8vo., *pp.* xxiv *and* 248, *with* 8 *maps, and over* 100 *illustrations from photographs by the author; cloth* 1922 1 5 0

Textiles:

Catalogue of Textiles from Burying Grounds in Egypt. Vol. III. Coptic Period. By A. F. Kendrick. 4to., *pp.* vii *and* 107, *with* 33 *plates; sewed* *Victoria and Albert Museum*, 1922 0 5 0

Clark (Hartley). Bokhara, Turkoman, and Afghan Rugs. 4to., *pp.* 130, *with a map,* 17 *plates in colour,* 8 *monotone plates, and numerous line drawings; cloth* 1922 1 11 6

Coptic Textiles. Tapisseries et Etoffes Coptes. A Series of plates, mostly coloured, with about 150 typical patterns in borders, panels, etc. With brief French introductory Text. Folio, 48 *plates; in portfolio* 1922 2 10 0

Hawley (Walter A.). Oriental Rugs. Antique and Modern. 4to., *pp.* 320, *with* 11 *full-page plates in colour,* 80 *half-tone engravings, and* 4 *maps; cloth* *New York*, 1922 2 15 0

Kendrick (A. F.) and C. E. C. Tattersall. Handwoven Carpets, Oriental and European. 2 vols., 4to., *pp.* x *and* 198, *with* 205 *plates, of which* 19 *are in colour; cloth* 1922 5 5 0

This book has been written with the aim of providing a work at once authoritative, useful and beautiful, to meet the needs not only of collectors and dealers but also of the greater public which, possessing one or two examples, desires expert information. It contains illustrations and descriptions of all the more important types of Eastern carpets now to be obtained in the market, together with an accurate account of the relative values of these as well as of the older carpets; and this information should prove invaluable to persons desiring to buy the best type of Oriental rug for furnishing purposes. The description of the looms and the various types of knotting and weaving of every class of carpet, the notes of the chief motives, and the survey of the condition of the great carpet industry throughout the East at the present day will interest every category of reader.

Thorn (Percy F.). Humane Horse-Training. With an Introductory Letter by Lord Lonsdale. 8vo., *pp.* 287, *with* 46 *illustrations from photographs; cloth* 1922 0 18 0

Tudor Church Music. 10 vols., impl. 4to., *cloth* 1922 10 10 0

Already Published:—

VOL. II. **William Byrd. English Church Music: Part I. 1543-1623.** *Pp.* xli *and* 301

The above work is being issued, for the Trustees of the Carnegie United Kingdom Trust, under the direction of an Editorial Committee consisting of P. C. Buck, E. H. Fellowes, A. Ramsbotham, R. R. Terry, and S. Townsend Warner.

In 1916 the Trustees were informed that a number of well-known students of music had begun the great task of recovering from the archives of Cathedral and other libraries the sacred music which was composed during the sixteenth and seventeenth centuries, and they agreed that it would be in accordance with their policy to give financial assistance towards the recovery and wide publication of this unique store of musical treasure. The present edition in ten volumes, supplemented by the separate issue of 50 characteristic works suitable for performance by choral societies and the choirs of places of worship, is the result of that decision.

Van Gogh (Vincent). A Biographical Study. By Julius Meier-Graefe. Translated by John Holroyd Reece. 2 vols., 4to., *pp.* xiv, 142, x *and* 108, *with* 102 *collotype plates; boards* 3 3 0

——— the same. 4to., Édition de luxe, *printed on hand-made paper, with illustrations as above; vellum* 10 10 0

Only 100 numbered and signed copies of the édition de luxe have been printed.

Warner (P. F.). My Cricketing Life. 8vo., *pp.* xi *and* 336, *with* 15 *plates; cloth* (1921) 0 16 0

Washburn (R. M.). Productive Dairying. 8vo., second edition, revised, *pp.* xii *and* 436, *with a coloured frontispiece, and* 133 *illustrations in the text; cloth* *Lippincott's Farm Manuals*, 1922 0 10 6

Digitized by Google Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Who's Who, 1923. Thick 8vo., *pp.* xxxii *and* 3038; *cloth* 1922	2	2	0
Who's Who in the New Parliament. Containing a complete List of Members of the Parliament of November 1922, with their Parliamentary History, Industrial Interests, Policy and Pledges to Constituents. Edited by T. W. Walding. 8vo., *pp.* 199; *sewed* 1922	0	2	0
William of Germany (Crown Prince). My War Experiences. 8vo., *pp.* viii *and* 364, *with* 4 *folding maps and* 13 *sketches in the text; cloth* (1922)	1	4	0
Winstanley (D. A.). The University of Cambridge in the Eighteenth Century. 8vo., *pp.* viii and 349, *with* 4 *portraits; cloth* *Cambridge*, 1922	0	17	6
Wood (Walter). Fishing Boats and Barges. From the Thames to Land's End. 4to., *pp.* xii *and* 96, *with* 20 *woodcuts by C. A. Wilkinson; cloth* 1922	0	12	6
——— the same. 4to., ÉDITION DE LUXE, *printed on Japanese vellum, with the woodcuts printed by hand; cloth* 1922	2	2	0

AN

INTRODUCTION TO THE HISTORY

OF

CHINESE PICTORIAL ART

BY

HERBERT A. GILES

M.A., LL.D. (Aberd.), Professor of Chinese in the University of Cambridge

SECOND EDITION, REVISED AND ENLARGED

Roy. 8vo., *pp.* x, 218, WITH 23 REPRODUCTIONS OF PAINTINGS SELECTED CHIEFLY BY LAURENCE BINYON; *sd.* 1919

Price £1.

CONTENTS

Early Ages—The Han Dynasty, B.C. 2700—A.D. 200.
The Three Kingdoms—The Six Dynasties, A.D. 200-600.
The T'ang Dynasty, A.D. 600-900.
The Five Dynasties, A.D. 900-960.
The Sung Dynasty, A.D. 960-1260.
The Mongols (Yüan Dynasty), A.D. 1260-1368.
The Ming Dynasty, A.D. 1368-1644.
English and Chinese Index to Names.
General Index.

A second edition of the first attempt in any European language to deal, even cursorily, with the history of Chinese pictorial art. It has been carefully revised and considerably enlarged by the addition of eight plates, new biographical notices, and other items.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

THE ELLESMERE CHAUCER

Reproduced in Facsimile

2 vols., folio, *pp.* 7, *with* 477 *pages of facsimile, including* REPRODUCTIONS OF 71 PAGES ILLUMINATED IN GOLD AND COLOURS; *mounted on guards and bound in half morocco, Roxburghe style* *Manchester*, 1911

Price £25.

THE ELLESMERE CHAUCER, as it is usually called, is offered in facsimile to the public by the permission of the Earl of Ellesmere.

There is a supposition that this Chaucer MS. belonged to the Order of Bonshommes at the College of Ashridge. Others are of opinion that its original home was in East Anglia. It has been further conjectured that the MS. was included among "the old conventual treasures" in the MS. Collections of the Lord Chancellor, Sir Thomas Egerton, Baron Ellesmere and Viscount Brackley, to whom certain of the lands of the dissolved Monastery at Ashridge were granted by James I.

A CATALOGUE OF THE BRADSHAW COLLECTION OF IRISH BOOKS

IN THE

UNIVERSITY LIBRARY, CAMBRIDGE

3 vols., 8vo., *pp.* x, 1696; *cloth* 1916

Price £2. 2s.

VOL. I.—BOOKS PRINTED IN DUBLIN BY KNOWN PRINTERS, 1602-1882.

,, II.—BOOKS PRINTED IN DUBLIN WITHOUT PRINTER'S NAME, 1642-1883. PROVINCIAL TOWNS. IRISH AUTHORS. BOOKS RELATING TO IRELAND, 1516-1883. APPENDIX. ADDENDA.

,, III.—INDEX.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

BERNARD QUARITCH LIMITED has recently bought a few copies of O'CONOR'S celebrated book "RERUM HIBERNICARUM SCRIPTORES VETERES," and offers them at the nominal price of £9. the set of 4 vols.

The copies are in the original boards, uncut edges, unopened, as new.

RERUM HIBERNICARUM SCRIPTORES VETERES

QUIBUS EDITOR PRÆFIXIT

DE FONTIBUS HISTORIÆ GENUINÆ HIBERNORUM EORUMQUE CHRONOLOGIA, ETC.

4 vols., 4to., *pp.* cclxxvi, clxxxiv, ccviii, xxxii, 317, 156, xii, 84, 48, xxv, 840, 406, *and* 25, *with* 14 *facsimiles from Irish MSS.; boards, uncut* *Buckingham*, 1814-26

Price £9.

CONTENTS:

TOM. I. continens EPISTOLAM NUNCUPATORIAM quæ Codicum vetustissimorum Hibernensium Notitiam, et Regum Chronologiam complectitur, item PROLEGOMENA AD ANNALES, partibus II., quarum prima vetustissimorum de Hibernia testimonia historica, secunda Annalium et Carminum Hibernensium Catalogos comprehendit. Auctore CAROLO O'CONOR, S.T.D.

TOM. II. complectens ANNALES TIGERNACHI, *Ex Codice Bodleiano, Rawlinson, No.* 488. ANNALES INISFALENSES, *Ex duobus Codicibus, Dubliniense et Bodleiano*, itemque ANNALES BUELLIANOS, *ex Codice Cottoniano, Titus, A.* xxv. Nunc primum edidit C. O'CONOR, D.D.

TOM. III. complectens ANNALES IV MAGISTRORUM, *Ex ipso O'Clerii Autographo in Bibliotheca Stowense.* Nunc primum edidit C. O'CONOR, D.D.

TOM. IV. complectens ANNALES ULTONIENSES, ab anno D. CCCCXXXI, ad annum D. MCXXXI, Ex Codice Bodleiano: itemque INDICEM GENERALEM. Nunc primum edidit C. O'CONOR, D.D.

Only 200 copies were privately printed at the expense of the Duke of Buckingham.

The expenses incurred by the Duke of Buckingham for the researches and for the printing of these four volumes exceeded the sum of £3000.

These volumes consist of Latin translations of Hiberno-Celtic MSS. . . . Dr. O'Conor refrained from inserting any work which had already been printed, and indeed the entire series may be said to consist of important additions to the history and antiquities of Ireland, most of which were only previously known to us by name.

Original from
UNIVERSITY OF MICHIGAN

MEXICAN ANTIQUITIES

(MAUDSLAY COLLECTION)

BRITISH MUSEUM

This wonderful collection is fully described in :—

MAUDSLAY'S ARCHÆOLOGY OF MEXICO AND CENTRAL AMERICA

4 vols., oblong folio, *containing* 392 *large plates in autotype and lithography*, and 1 vol., roy. 4to., *containing a Description of the Ruins, Decipherments of the Inscriptions, etc.; half buckram*

Price £24.

This work was published between the years 1888 and 1897 at a cost of £35. 14*s*, unbound. It contains photographs of views of Temples and of the many objects discovered, some of which are not represented in the British Museum. It forms the Archæological Section of Godman and Salvin's Biologia Centrali-Americana.

A Lexical Concordance to the Poetical Works of

PERCY BYSSHE SHELLEY

AN ATTEMPT TO CLASSIFY EVERY WORD FOUND THEREIN ACCORDING TO ITS SIGNIFICATION

COMPILED AND ARRANGED BY

F. S. ELLIS

Impl. 8vo., *pp.* xii *and* 818 ; *cloth* (*pub.* £1. 5*s net*) 1892

Price 10s.

UN ATLAS INCONNU

DE

LA DERNIÈRE EXPÉDITION DE DRAKE

(VUES PRISES DE SON BORD)

PAR CH. DE LA RONCIÈRE

8vo., *pp.* 11, *with* 17 *plates ; sewed* 1909

Price 4s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

COINS AND TOKENS

OF THE

BRITISH POSSESSIONS IN EUROPE, INDIA, AMERICA

and other Dependencies of the British Empire

By JAMES ATKINS

8vo., *illustrated; cloth, gilt top* (24*s*) 1888

Price 14s.

"This work supplies a want long felt by the collector of Coins, giving as it does for the first time in one book a complete view of the Coins and Tokens struck for, or issued by, the Colonies and Dependencies of Great Britain, all over the Globe, and to which is added an account of the remarkable series of interesting pieces, struck for Hanover, Brunswick and Luneburg during the reigns of the four Georges and William IV.

"A great deal of information concerning the Coins of the East India Company is also given, and much light thrown upon the complex system of arranging the dates of the various issues.

"There are descriptions of upwards of 3500 pieces together with many illustrations, which latter, especially in the Coins bearing only an Oriental inscription, will be found of much more value than any description could possibly be."—*The Author.*

BATTY'S DESCRIPTIVE CATALOGUE

OF

THE COPPER COINAGE OF GREAT BRITAIN AND THE COLONIES

From the Author's Collection, numbering about 35,000 Varieties, also from other Collections, and Numismatic Works in which such Pieces are described

4 vols., sm. 4to., *with 5 plates; cloth* (£4. 13*s* 6*d*) *Manchester*, 1868-98

Price £3. 3s.

THE GOLD COINS OF ENGLAND ARRANGED AND DESCRIBED

being a Sequel to Mr. Hawkins' Silver Coins of England

By R. Ll. KENYON

8vo., *pp.* 217, *with 24 plates engraved by F. J. Lees; Roxburghe,* 1884

Price £1. 10s.

This work contains a complete account of the English current gold coins, from the earliest Saxon times to the present reign, with 200 illustrations, and includes a description of gold coins attributed to the first half of the seventh century. It is hoped that the light which an examination of the gold coins throws upon the proper appropriation of the silver, as for instance in the reigns of Henry V and VI and of Edward V, together with the information about the history of the coinage which this volume contains, may make it acceptable to collectors, even though their cabinets may not contain a great number of gold coins.

COPPER COINAGE OF ENGLAND

The Copper, Tin, and Bronze Coinage and Patterns for Coins of England from the Reign of Elizabeth to that of Victoria

By H. MONTAGU

SECOND EDITION

8vo., *with numerous woodcuts of Groats, Pennies, Halfpennies and Farthings; Roxburghe* 1893

Price 12s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

STORIA DELLA PITTURA ITALIANA
ESPOSTA COI MONUMENTI
By G. ROSINI.

SECOND EDITION

Adapted for English Readers by the Addition of three Indexes: 1, an ENGLISH LIST of Plates; 2, an ALPHABETICAL LIST of Painters and the Subjects represented; 3, a TOPOGRAPHICAL INDEX, showing which Italian Paintings are found in every Town and Gallery of Italy and elsewhere.

7 vols., 8vo., *with all the 8vo. plates of the first edition, and the* 254 *large plates reduced to the 8vo. size—in all* 485 *outline engravings; bds.* (*pub.* £10.) 1848-54

Price 15s.

The outline engravings are executed with delicacy and spirit, and faithfully represent the original pictures. Any one who has visited the art galleries of Europe or intends to do so, will find Rosini's history a valuable acquisition.

FINIGUERRA
FLORENTINE PICTURE CHRONICLE
TEXT BY SIR SIDNEY COLVIN

Royal folio, *with* 99 *full-size reproductions of the original Drawings in the British Museum, temp.* 1460, *and many cuts and vignettes in the text* (*pub.* £10. 10*s*) 1898

Price £4. 4s.

Prefatory matter, 8 pages; Introduction, 44 pages; Interleaves, 158 pages; total, 210 pages. These are bound up with one photogravure title-page and the 99 collotype facsimile prints of the original drawings in the British Museum.

GUIDE FOR DRAWING THE ACANTHUS
AND EVERY DESCRIPTION OF ORNAMENTAL FOLIAGE
By I. PAGE

Crown 8vo., *pp.* xv, 245, *with* 53 *plates and upwards of* 200 *woodcuts; Roxburghe, gilt top* (*pub.* 18*s*) 1886

Price 10s 6d.

A valuable help to architects, inlayers, modellers, cabinet makers, ornamental workers, carvers, and to students in almost every department of the fine arts.

THE KOKKA
A MONTHLY JOURNAL OF ORIENTAL ART

Parts 1-390. Folio, *with upwards of* 1000 *collotype and* CHROMOXYLOGRAPHIC *illustrations; in wrappers* *Tokyo*, 1889-1923

Annual Subscription (12 Nos.), £7. 2s. Single Parts, 13s. each.

Part 182 commenced a purely ENGLISH EDITION of the Kokka.

Hitherto the English portion of the Kokka had consisted only in the explanation of the plates, all other reading matter being in Japanese.

Beginning with No. 182 issued in July, 1905, the Kokka appears in full English garb.

Every number contains SUPERB COLOURED PLATES and collotypes, faithfully representing treasures of Oriental Art now preserved in the collections of the noted temples and of nobles, and other ancient and wealthy families.

Digitized by Google

Original from UNIVERSITY OF MICHIGAN

Philadelphia University Museum.

TRANSACTIONS OF THE MUSEUM.

Vols. I—II. *7s 6d each.*

JOURNAL OF THE MUSEUM.

Issued quarterly. 2s 6d *each.*

GOURNIA.

By Harriet Boyd Hawes. £5. 18s 9d 1908

PACHACAMAC.

Report of the W. Pepper Peruvian Exhibition of 1895-97. By Max Uhle. £1. 14s

THE EXCAVATIONS IN ASSYRIA AND BABYLONIA.

By H. V. Hilprecht. *With* 2 *maps and* 120 *illustrations.* 8s 6d 1904

EGYPTIAN SECTION.

Eckley B. Coxe Junior Expedition to Nubia.

Vol. I. Areika. By D. Randall-MacIver and C. L. Woolley. 17s 6d 1909

Vol. II. Churches in Lower Nubia. By G. S. Mileham. 17s 6d 1910

Vol. III—IV. Karanog, The Romano-Nubian Cemetery. By C. L. Woolley and D. Randall-MacIver. £3. 7s 1910

Vol. V. Karanog, The Town. By C. L. Woolley. 17s 6d 1911

Vol. VI. The Meroitic Inscriptions of Shablul and Karanog. By F. L. Griffith. £1. 15s 1911

Vols. VII—VIII. Buhen. By D. Randall-MacIver and C. L. Woolley. £3. 7s 1911

ANTHROPOLOGICAL PUBLICATIONS.

Vol. I., No. 1. Ethnology of the Yuchi Indians. By F. G. Speck. 8s 6d 1909

No. 2. Ceremonial Songs of the Creek and Yuchi Indians. By F. G. Speck. 8s 6d 1911

Vol. II., No. 1. Takelma Texts. By E. Sapir. 8s 6d 1909

No. 2. Notes on Chasta Costa Phonology and Morphology. By Edward Sapvi. 5s 1914

Vol. III., No. 1. Excavations on the Island of Pseira, Crete. By R. B. Seager. 17s 6d 1910

No. 2. Excavations in Eastern Crete : Sphoungaras. By Edith H. Hall. 7s 6d 1912

No. 3. Excavations in Eastern Crete : Vrokastro. By F. H. Hall. 17s 6d 1914

Vol. IV., No. 1. The Tahitan Indians. By G. T. Emmons. 17s 6d 1911

No. 2. Sacred Bundles of the Sac and Fox Indians. By M. R. Harrington. 17s 6d 1914

Vol. V. The Book of Chilam Balam of Chumayel, with Introduction by G. B. Gordon. £1. 15s 1912

Vol. VI., No. 1. Human Skulls from Gazelle Peninsula. By G. G. MacCurdy. 5s 1914

No. 2. Dance Festival of the Alaskan Eskimo. By E. W. Hawkes. 7s 6d 1914

No. 3. A Pre-Lenape Site in New Jersey. By E. W. Hawkes and R. Linton. 7s 6d 1916

Vol. VII., No. 1. The Cemetery of Pachyammos, Crete. By R. B. Seager. 17s 6d 1916

Vol. VIII., No. 1. Grammatical Notes on the Language of the Tlingit Indians. By F. Boas. 10s 1917

Vol. IX., No. 1. Central Arawaks. £1. 15s 1919

Digitized by Google Original from UNIVERSITY OF MICHIGAN

PEDIGREE OF
THE COCHRANES OF COCHRANE:

Lord Cochrane of Dundonald; Earls of Dundonald; Lord Cochrane of Paisley and Ochiltree, with a few details of the Branches of Pitfour, Lee and Ascoke, Barbachlaw, Ferguslie, Ochiltree, Waterside, Kilmaronoch, Craigmure and Ashkirk

With coloured Coat of Arms. A large sheet of linen, 36 × 36 *ins., folded* 4to. *size, cloth.* **Price £1. 1s.** (1908)

THIS Chart was compiled between the years 1888-1908, as far as possible from original sources, by Katherine Parker, and revised by the Rev. John Anderson, Curator of the Hist. Dept. H.M. Register House, Edinburgh.

"Pedigree of the Cochranes of Cochrane. . . . For upwards of twenty years Mrs. Katherine Parker has been working on the genealogy of the Cochrane family, and in 1906 contributed to the third volume of the Scots Peerage an able and detailed account of the Cochranes, Earls of Dundonald. In the present chart pedigree she embodies the essential facts and dates contained in that article with several additions, chiefly to the descents of the Cochranes of Pitfour, Barbachlaw and Ashkirk, which are much enlarged. An important correction or alteration is made in the early part of the pedigree owing to the discovery, since the publication of the Dundonald article, of a valuable inventory of writs. John of Cochrane, who was living temp. James II., the successor and probable son of Robert, now appears as brother and not as suggested father of Alan of Cochrane, the progenitor of the Cochranes of that Ilk. A simple coloured representation of Lord Dundonald's achievement gives a finish to this excellent chart, which is printed on linen and folded in a stiff cloth cover. The Rev. John Anderson, Curator of the Historical Department, Edinburgh, has revised the work, thus adding valuable testimony to its accuracy."—*The Genealogist*, JANUARY, 1909.

CHRONOLOGICAL CHARTS OF OLD MASTERS

CHART I.—THE FLEMISH, FRENCH, GERMAN, DUTCH, SPANISH AND BRITISH SCHOOLS

Price 5s (*published at* £1. 1*s*) 1909

MESSRS. DOWDESWELL, the eminent Dealers in Pictures by Old Masters, compiled a Chronological Chart of the Painters of the Flemish, French, German, Dutch, Spanish, and British Schools, which covers the entire field of European Painting between the years 1350 and 1800, WITH THE EXCEPTION OF THE ITALIAN SCHOOLS.

It is issued in the form of a Chromolithograph and measures about 40 inches by 27 inches ($1^{m}\,00^{c} \times 0^{m}\,70^{c}$). Its object is to show, in the form of a diagram, the connection between all the more important painters of these Schools, and thus to facilitate the study of the development of painting during this period of 450 years.

THREE ESSAYS ON ORIENTAL PAINTING

BY SEI-ICHI TAKI

Impl. 8vo., *with* 57 *plates reproducing typical Examples of Japanese and Chinese Painting; cloth gilt.* 1910

Price 18s.

The above differs from the generality of books on Japanese and Chinese Art inasmuch as it is a presentment of Oriental ideals by an Oriental, and not the attempt of a European to grapple with what, to his Western mind, training and tradition, must be a matter of immense difficulty. The author apologises unnecessarily for his "limited linguistic attainments." The Essays are written in fluent English with a power of description that is remarkable.

The fifty-seven illustrations have been carefully selected to illustrate the Essays, and are taken from masterpieces that are almost unknown outside the countries to which they belong.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

RICHARD WAGNER

HIS LIFE AND WORKS FROM 1813 TO 1834

COMPILED FROM ORIGINAL LETTERS, MANUSCRIPTS, AND OTHER DOCUMENTS BY THE

HONOURABLE MRS. BURRELL *née* BANKS

Atlas folio, *engraved throughout, with 46 full-page engravings consisting of portraits and facsimiles, and numerous illustrations in the text; half vellum extra (issued at £50.)* 1898

Price £12.

100 copies printed.

The contents of this sumptuous volume consist of the first instalment of a life of the composer begun by the Hon. Mrs. Burrell and continued, after her death, by husband and daughter. Mrs. Burrell was one of the earlier "Wagnerians," a personal friend of Wagner's, and a typical enthusiast for his music. Her collection of *Wagneriana* (the contents of which have never been made public) must be of peculiar interest and value, for it was made during a long period of years, and no sum seems to have been considered excessive in order to make it complete.

ORNAMENTAL TILES

Collected by the Afghan Boundary Commission

Folio, 18 *coloured plates by Griggs; in portfolio.*

Price 10s.

W. M. FLINDERS PETRIE

KOPTOS

WITH A CHAPTER BY D. G. HOGARTH

4to., *pp.* 35, *with* 28 *plates* (4 *photographic*) ; *bds.* (10*s*). 1896

Price 5s.

NAQADA AND BALLAS

BY W. M. FLINDERS PETRIE AND QUIBELL

WITH A CHAPTER BY F. C. J. SPURRELL

4to., *pp.* 79, *with* 87 *plates; bds.,* 1896

Price £1. 5s.

HIERATIC PAPYRI FROM KAHUN AND GUROB

(principally of the Middle Kingdom)

EDITED BY F. L. GRIFFITHS

2 vols., roy. 4to., *with* 40 *collotype plates having transcriptions into hieroglyphs placed opposite for easy comparison; bds.* (£3. 10*s*) 1897-99

Price £1. 10s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Publication of the Imperial Austrian Handels-Museum

ORIENTAL ENAMELLED GLASS

The extant specimens in public and private collections reproduced in their original colouring and described by

GUSTAV SCHMORANZ

Published with the sanction and assistance of the Austrian Ministry of Education and the Vienna-Handels Museum

ENGLISH VERSION OF THE TEXT

Roy. folio, *with* 77 *pp. of text*, 32 *large plates in colours*, 12 *detail plates in photography, and* 69 *illustrations printed with the text; cloth Vienna and London*, 1899

Price £7.

Only 95 copies printed.

ORIENTAL METAL WORK

ILLUSTRATIONS OF TURKISH, ARABIC, PERSIAN, CENTRAL-ASIATIC AND INDIAN METAL-WARE

With Introductory Remarks and a Prefatory Note by

A. VON SCALA

Director of the K. K. Oesterreichisches Handels-Museum, Vienna

Folio, 50 *plates of Oriental Water Jugs, Bowls, Trays, Hookas, with details of the Ornament on a larger scale, etc. in a portfolio* (*published at* £3. 12*s*) *Vienna*, 1895

Price 15s.

The objects here represented have been collected from all parts of Western Asia, India, and Turkey, and are thoroughly typical specimens of the best forms of the Art they illustrate.

The Austrian Government have approved of the work for use in all their Technical and Art Schools.

EDWARD FITZGERALD'S

Ruba'iyāt of Omar Khayyām

With an Accompaniment of Drawings by Elihu Vedder

4to., *with* 53 *photo-lithographs of Vedder's wonderful designs; cloth* *Boston*, 1886

Price £2. 2s.

——— **the same, THE HANDY ISSUE.** Post 8vo., *with reduced reproductions of Vedder's designs; cloth* *Boston* (1884), 1912

Price £1. 5s.

CONTENTS: Vedder's Series of Illustrations; Rubáiyát, translated by Fitzgerald; Fitzgerald's Notes; Life of Omar Khayyám, by Fitzgerald; Life of Fitzgerald, by Michael Kerney.

Digitized by Google

Original from UNIVERSITY OF MICHIGAN

WORKS BY HENRY WALLIS

THE MACGREGOR COLLECTION

A Contribution towards the History of Egyptian Pottery

4to., *pp.* 86, *with nearly* 200 *illustrations from examples of Egyptian Pottery in the British Museum, Ghizeh Museum, Berlin Museum, the Louvre, the Athens, and other Museums and Private Collections, also* 30 *accurate colour plates of a great variety of objects of Egyptian Ceramic Art; cloth.* **£3. 3s.** 1898

PERSIAN LUSTRE VASES

Folio, *with* 25 *engravings of Vases, and* 4 *full-size coloured plates of Persian Vases of the Thirteenth Century; bds.* **£1.** 1899

EGYPTIAN CERAMIC ART

Typical Examples of the Art of the Egyptian Potter

4to., *with* 12 *coloured plates and* 45 *illustrations in the text; cloth.* **£2. 2s.** 1900

The ORIENTAL INFLUENCE on the CERAMIC ART of the ITALIAN RENAISSANCE

Sm. 4to., *with* 55 *illustrations; cloth.* **12s. 6d.** 1900

THE ART OF THE PRECURSORS

A Study in the History of Early Italian Maiolica

Sm. 4to., *with* 99 *illustrations; cloth.* **18s.** 1901

THE MAIOLICA PAVEMENT TILES OF THE FIFTEENTH CENTURY

Sm. 4to., *with* 93 *illustrations; cloth.* **16s.** 1902

OAK LEAF JARS

A Fifteenth Century Italian Ware showing Moresco Influence

Sm. 4to., *with* 83 *illustrations; cloth.* **£1.** 1903

THE ALBARELLO

A Study in early Renaissance Maiolica

Sm. 4to., *with* 117 *illustrations; cloth.* **£1.** 1904

FIGURE DESIGN

and other Forms of Ornamentation in the Fifteenth Century Italian Maiolica

Sm. 4to., *with* 101 *illustrations and* 4 *double plates in colours; cloth.* **£1. 4s.** 1905

BYZANTINE CERAMIC ART

Notes on Examples of Byzantine Pottery recently found at Constantinople

4to., *with* 41 *plates* (6 *coloured*); *bds.* **18s.** 1907

200 copies were printed of each of the above.

Digitized by Google
Original from
UNIVERSITY OF MICHIGAN

THE GODMAN COLLECTION:

PERSIAN CERAMIC ART

In the Collection of Mr. F. DU CANE GODMAN, F.R.S.

By HENRY WALLIS

2 vols., impl. 4to., *with* 86 *plates in chromo-lithography* (50 COLOURED), *and* 62 *illustrations in the text.* 1891-94

Price £9. 9s. net

I. The Thirteenth Century Lustred Vases
II. The Thirteenth Century Lustred Wall Tiles

I have secured the remaining copies of this, the most important work on the subject. The entire edition consists of but 200 copies, and although the book has been almost unknown hitherto, the majority have been sold.

To owners of Vol. I: A few surplus copies of Vol. II are on sale at £4. 4s. net.

JAPANESE SWORD FITTINGS

A DESCRIPTIVE CATALOGUE OF THE COLLECTION OF

G. H. NAUNTON, Esq.

Compiled and Illustrated by HENRI L. JOLY

Roy. 4to., *pp.* xxx, 317, WITH 88 PLATES CONTAINING MANY HUNDRED FIGURES; *bds.* 1912

Price £2. 12s. 6d.

Privately printed. The edition consists of 300 *numbered copies*

This valuable work includes an Introduction dealing with nomenclature and technique, a dissertation on sword fittings, and a diagram of schools. Pages 1-179 deal with named pieces, the remaining pages comprising the unsigned section, preface, bibliography, and indexes. Altogether 4,585 items are described and in great part illustrated.

JAPANESE SWORD MOUNTS

A DESCRIPTIVE CATALOGUE OF THE COLLECTION OF

J. C. HAWKSHAW, OF HOLLYCOMBE, LIPHOOK

Compiled and Illustrated by HENRI L. JOLY

Roy. 4to., *pp.* xxvi *and* 300; *with* 50 *plates, illustrating several hundred mounts; cloth* 1910

Price £2. 12s. 6d.

300 *copies privately printed*

Digitized by Google Original from UNIVERSITY OF MICHIGAN

ELEMENTARY EGYPTIAN GRAMMAR

BY MARGARET A. MURRAY

FOURTH EDITION

Sm. 4to. ($6\frac{1}{4} \times 5$ *inches*), *pp.* viii *and* 104, *with five folding tables; cloth* 1920

Price 6s.

"This little Grammar is intended only for absolute beginners, who wish to obtain some knowledge of the Egyptian language without any intention of doing any original work in it. . . . My aim has been to produce a book which shall be to Egyptian what the ordinary school elementary Greek Grammar is to Greek."—*Extract from the Preface.*

ELEMENTARY COPTIC (SAHIDIC) GRAMMAR

BY MARGARET A. MURRAY

8vo., *pp.* ix *and* 82; *cloth* 1911

Price 5s.

This Grammar is intended to be an introduction to the study of Sahidic Coptic. It is founded on the "Koptische Grammatik" of Prof. G. Steindorff and forms a useful preliminary to the study of this work.

A DIALOGE OR CONFABULATION BETWEEN TWO TRAVELLERS

WHICH TREATETH OF CIVIL AND POLLITIKE GOUVERNEMENT IN DYVERS KINGDOMES & CONTRIES

PRINTED FROM THE MS. OF THE AUTHOR WILLIAM SPELMAN

WRITTEN CIRCA 1580

Edited, with Notes and Introduction, by J. E. LATTON PICKERING

4to., *pp.* xiv *and* 125, *with a facsimile page and facsimile of Map* 14 *in* "*Ortelius,*' 1570; *Roxburghe binding.* **Price £2. 2s.** 1896

Presented to Members of the Roxburghe Club by Victor W. B. van de Weyer.

THE HISTORY OF OLIVER OF CASTILE

REPRINTED FROM THE UNIQUE COPY OF WYNKYN DE WORDE'S EDITION OF 1518 PRESERVED IN THE LIBRARY AT BRITWELL COURT

EDITED BY ROBERT EDMUND GRAVES, B.A.

4to., *pp.* xviii *and* 158; *Roxburghe binding.* **Price £4. 4s.** 1898

Presented to Members of the Roxburghe Club by Wakefield Christie-Miller.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

THE SAGA LIBRARY

By WILLIAM MORRIS

WITH THE ASSISTANCE OF E. MAGNUSSON

Cr. 8vo., *Roxburghe*

VOL. I. 1, STORY OF HOWARD THE HALT; 2, STORY OF THE BANDED MEN; 2, STORY OF HEN THORIR 1890

Price 7s. 6d.

VOL. II. STORY OF THE ERE-DWELLERS (EYRBYGGJA SAGA) 1891

Price 7s. 6d.

VOL. III. SNORRI STURLESON'S HEIMSKRINGLA; or the History of the Kings of Norway. Vol. I. 1892

Price 7s. 6d.

VOL. IV. ——— the same. Vol. II. 1894

Price 7s. 6d.

VOL. V. ——— the same. Vol. III. 1895

Price 7s. 6d.

VOL. VI. ——— the same. Vol. IV. 1906

Price 12s. 6d.

Consists of a Commentary, Indexes, and Genealogies by E. Magnusson.

THE COMPLETE SET PRINTED ON LARGE PAPER. 6 vols., roy. 8vo., *half morocco* 1890-1906

Price £6. 6s.

THE TOMB OF THE DOUBLE AXES

AND ASSOCIATED GROUP

AND

PILLAR ROOMS AND RITUAL VESSELS OF THE "LITTLE PALACE" AT KNOSSOS

By SIR ARTHUR EVANS, LITT.D., F.R.S., P.S.A.

Roy. 4to., *pp.* 94, *with* 7 *plates and* 97 *figures in the text; cloth*

Reprinted from "Archæologia," Vol. LXV, 1914

Price 15s.

THE

PREHISTORIC TOMBS OF KNOSSOS

I.—THE CEMETERY OF ZAFER PAPOURA

II.—THE ROYAL TOMB OF ISOPATA

By A. J. EVANS

Roy. 4to., *pp.* iv., 172, *with* 13 *plates and* 147 *figures in the text; cloth*

Reprinted from "Archæologia," 1906

Price £1. 1s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

PERIPLUS

An Essay on the Early History of Charts and Sailing-Directions, translated from the Swedish Original by Francis A. Bather,

WITH NUMEROUS REPRODUCTIONS OF

OLD CHARTS AND MAPS

BY A. E. NORDENSKIÖLD

Roy. folio, *pp.* x, 208, *with* 60 *large maps apart from the text, and* 100 *maps of smaller size printed in the text; half morocco* (£10. 10*s*) *Stockholm*, 1897

Price £7. 7s.

This volume deals with the earlier and mainly unprinted portion of the subject of Cartography, and gives for the first time in literature a comprehensive view of the early MS. maps and Portulani, carried through the Middle Ages and ending, as a rule, with the sixteenth century.

CATALOGUE OF THE PICTURES IN THE COLLECTION OF THE EARL OF RADNOR

BY

HELEN MATILDA COUNTESS OF RADNOR

AND WILLIAM BARCLAY SQUIRE, F.S.A.

WITH A PREFACE BY

JACOB SIXTH EARL OF RADNOR

2 vols., roy. 4to., *pp.* x, 128, vi, 132, *with* 101 *full-page photogravure reproductions of Pictures in Lord Radnor's Collection; buckram* 1909

Price £6. 6s.

200 Copies Privately Printed.

The Earl of Radnor's collection, the larger part of which is preserved at Longford Castle, Salisbury, comprises 326 pictures of various schools, as well as some forty or fifty miniatures. The collection was mainly made during the eighteenth century by the first Viscount Folkestone and the first and second Earls of Radnor, and comprises an unusual number of pictures of the first importance.

The catalogue is divided into two parts. The first part contains the general collection (222 pictures), while the second volume comprises the remarkable series of 104 family portraits, dating from the time of Elizabeth to the present day. In this part of the catalogue especial attention has been paid to verifying and elucidating the history of the Bouverie family and its alliances; many details are here printed for the first time, thus superseding and supplementing the accounts of the family hitherto accessible.

WILTON HOUSE PICTURES

Containing a full and complete Catalogue and Description of the 320 Paintings which are now in the possession of the Earl of Pembroke and Montgomery at his house at Wilton in the County of Wiltshire

WITH AN INTRODUCTION BY

SIDNEY, EARL OF PEMBROKE AND MONTGOMERY

A HISTORY OF WILTON HOUSE, AND OTHER MATTERS, BY

NEVILE R. WILKINSON

2 vols., impl. 4to., *pp.* xxxvi *and* 425, *with* 72 *plates; buckram* 1907

Price £12. 12s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

By the Rev. E. FARRER

A LIST OF MONUMENTAL BRASSES

REMAINING IN THE COUNTY OF SUFFOLK

8vo., *plates in tint and numerous woodcuts; bds.* 1903

Price 6s.

200 copies printed.

PORTRAITS IN SUFFOLK HOUSES (WEST)

4to., *pp.* xxiii, 418, *with* 139 REPRODUCTIONS; *bds.* 1908

Price 15s.

400 copies printed.

——— the same. Folio, LARGE PAPER; *bds.* 1908

Price £1. 10s.

100 copies printed.

A detailed list of such portraits as remain in our country houses was long ago the idea of the late Director of the National Portrait Gallery, Sir George Scharf, K.C.B., and the present volume is an attempt on the part of the compiler to supply such for the County of Suffolk. The work has been undertaken and carried out with the permission and by the help of every owner of portraits in the western division of the county, that being the only portion dealt with in the present volume.

So far as possible every portrait known to exist, whether in the larger mansions and farmhouses of the county, or in the towns, is described, the name of the artist given when known, and a short genealogical account of the subject appended.

THE BROCAS FAMILY

THE FAMILY OF BROCAS OF BEAUREPAIRE AND ROCHE COURT

Hereditary Masters of the Royal Buckhounds

WITH SOME ACCOUNT OF THE ENGLISH RULE IN AQUITAINE

BY MONTAGU BURROWS

Roy. 8vo., *pp.* xii *and* 496, *with* 26 *illustrations from Seals, Tombs, Ruins, etc.; cloth* (£2. 2*s*) 1886

Price 12s.

AN ACCOUNT OF THE

CHURCH AND PARISH OF CAWSTON

IN THE COUNTY OF NORFOLK

BY WALTER RYE

4to., *pp.* viii *and* 96, *with folding map and* 19 *plates; boards. Original Subscription price,* £1. 1*s* *Privately printed, Norwich,* 1898

Price 10s. 6d.

Only 100 copies were printed.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

SELECTIONS FROM

THE HENGWRT MANUSCRIPTS

preserved in the Peniarth Library, edited and translated by the Rev. Robert Williams and the Rev. G. Hartwell Jones

2 vols., 8vo., *cloth* (£2. 16*s*). 1874-92

Price £2.

ILLUSTRATIONS

OF THE

NUEVA QUINOLOGIA OF PAVON

BY J. ELIOT HOWARD

Roy. folio, *with* 30 COLOURED *plates by Fitch; cloth* 1862

Price £3. 10s

THE QUINOLOGY OF THE EAST INDIAN PLANTATIONS

BY J. ELIOT HOWARD

Roy. folio, *with* 2 *photographs*, 13 *coloured, and* 2 *plain plates by Fitch. Out of print* 1869-76

SOLD SEPARATELY: pts. 2-3 (BOTANICAL SECTION COMPLETE)

Price £1.

ROUGH NOTES AND MEMORANDA

RELATING TO THE

NATURAL HISTORY OF THE BERMUDAS

BY THE LATE JOHN L. HURDIS

Formerly Controller of Customs and Navigation Laws in these Islands

EDITED BY HIS DAUGHTER, H. J. HURDIS

8vo., *pp.* viii, 408; *cloth.* 1897

Price 5s.

A little-known work, of which only a very limited edition was printed. It is chiefly interesting s ornithological field-notes, which occupy the greater part of the book.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

SHAKESPEARE'S SONNET STORY

1592-1598

Restoring the Sonnets written to the Earl of Southampton
to their original *books* and correlating them with
personal phases of the Plays of the Sonnet
period; with documentary evidence
identifying Mistress Davenant
as the Dark Lady

BY

ARTHUR ACHESON

Author of "Shakespeare and the Rival Poet,"
"Mistress Davenant, the Dark Lady of Shakespeare's Sonnets"
"Shakespeare's Lost Years in London"

WITH AN APPENDIX

INCLUDING A MONOGRAPH ON

THE CROSSE INN AND THE TAVERN OF OXFORD

BY

E. THURLOW LEEDS

8vo., *pp.* xxxi *and* 676; *cloth* 1922

Price £1. 10s.

ABYSSINIA

THE COUNTRY AND PEOPLE

WITH SOME PERSONAL REMINISCENCES BY

COL. W. F. PRIDEAUX

12mo., *pp.* vi *and* 37; *sewed* 1913

Price 1s. 6d.

DER PSALTER

ERZBISCHOF EGBERTS VON TRIER

CODEX GERTRUDIANUS, IN CIVIDALE

HISTORISCH-KRITISCHE UNTERSUCHUNG VON H. V. SAUERLAND
KUNSTGESCHICHTLICHE UNTERSUCHUNG VON A. HASELOFF

4to. with a portfolio of 62 plates giving facsimiles of 108 miniatures; bds. Treves, 1901

Price £2. 10s.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

WORKS BY JAMES ROXBURGH McCLYMONT, M.A.

AUTHOR OF "PROBLEMATICAL FEATURES IN MAPS DESIGNED BY MERCATOR AND DESCELIERS"

PEDRALUAREZ CABRAL

(PEDRO ALLUAREZ DE GOUVEA)

HIS PROGENITORS, HIS LIFE, AND HIS VOYAGE TO AMERICA AND INDIA

Sm. 4to., *pp.* 72; *roxburghe* 1914

Price 7s 6d

VICENTE AÑES PINÇON

Sm. 4to., *pp.* 82; *roxburghe* 1916

Price 10s 6d

ESSAYS IN EARLY ORNITHOLOGY

AND KINDRED SUBJECTS

Sm. 4to., *pp.* viii, 35; *half buckram* 1920

Price 6s

ESSAYS IN HISTORICAL GEOGRAPHY

AND ON KINDRED SUBJECTS

Sm. 4to., *pp.* vi, 51; *half buckram* 1921

Price 10s 6d

THE LAND OF FALSE DELIGHT

AND OTHER POEMS

Post 8vo., *pp.* 119; *cloth* 1913

Price 2s

METRICAL ROMANCES AND BALLADS

AND OTHER POEMS

Post 8vo., *pp.* 119; *cloth* *n. d.*

Price 2s

CHARACTERS IN OUTLINE

Post 8vo., *pp.* viii, 120; *cloth* *n. d.*

Price 2s

Digitized by Google · Original from UNIVERSITY OF MICHIGAN

EAST HENDRED

A BERKSHIRE PARISH HISTORICALLY TREATED

A SUGGESTION FOR A COMPLETE PAROCHIAL SURVEY OF THE KINGDOM

By ARTHUR L. HUMPHREYS

Fellow of the Royal Geographical Society

4to., *about* 300 *pages.* **Price 15s.** 1922

A principal feature is the Biographical and Genealogical section. All families now or in the past prominently associated with the parish are dealt with, and the book contains a mass of historical and biographical data conveniently and concisely arranged. Besides the Eystons very many other families are dealt with, including the following: Allin, Belson, Besley, Castell, Collins, Cowdery, Doe, Ellaway, Latton, Loyd, Robey, Sherwood, Titcombe, Yorke.

Among much other matter there are given (1) Lists of Place and Field names; (2) Full references to Charters and other early documents; (3) The texts of an early "Terrier" and Survey; (4) Lists of Clergy, both Catholic and Protestant, with biographies; (5) Full lists of Wills, with specimens; (6) Lists of all existing illustrations; (7) Lists of Portraits. engraved or painted; (8) Monumental inscriptions; (9) Historical relics; (16) A detailed list of Manuscript and Printed sources; (11) Biographies of families and individuals, with extensive genealogical notes; (12) Appendix containing full text of representative documents; (13) Exhaustive index which will render the book of value to genealogists both here, in America, and the colonies.

Now offered at a greatly reduced Price:

JEAN BAPTISTE ISABEY

SA VIE, SA TEMPS, 1767-1855

TEXTE PAR MME. DE BASILY-CALLIMAKI

Roy. folio, *about* 450 *pages, with* 3 *coloured plates and* 300 *heliogravures; sewed* *Paris*, 1909

Edition limited to 500 copies.

Now offered for £3. 3s.

The principal feature of this sumptuous publication is the 300 beautiful heliogravure plates, a considerable number of which serve to illustrate the life and times of Napoleon I.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

NOW READY:

THE THOUSAND BUDDHAS

ANCIENT BUDDHIST PAINTINGS FROM THE CAVE-TEMPLES OF TUN-HUANG ON THE WESTERN FRONTIER OF CHINA

RECOVERED AND DESCRIBED BY

AUREL STEIN

WITH AN INTRODUCTORY ESSAY BY

LAURENCE BINYON

PUBLISHED UNDER THE ORDERS OF H. M.'S SECRETARY OF STATE FOR INDIA AND WITH THE CO-OPERATION OF THE TRUSTEES OF THE BRITISH MUSEUM

A portfolio of 48 plates (mostly 24 by 20 inches), half of them reproduced by PHOTOGRAPHY IN COLOUR, with an Introductory Essay by Mr. Laurence Binyon, and a Descriptive account of the Pictures by Sir Aurel Stein.

Pp. xii *and* 65, *impl.* 4*to.*, 33 *plates impl. folio, and* 15 *plates impl.* 4*to.*, *bds.* 1921

Price £7. 10s.

THIS publication is intended to render accessible to students of Eastern art selections from the mass of pictorial treasures recovered by Sir Aurel Stein from a walled-up shrine at the "Caves of the Thousand Buddhas," near Tun-huang on the extreme western border of China, where they had lain hidden for close on nine hundred years. The hundreds of paintings and drawings recovered by him, and now divided between the Indian Government and the British Museum, are proved by votive inscriptions and other evidence to date from the T'ang period (7th–10th cent. A.D.), when Chinese art was at its grandest height of power. A considerable portion of them belong to the central tradition of Chinese Buddhist Painting, and as scarcely any such paintings of T'ang times are known to exist, their importance for the study of Chinese art can hardly be overestimated. Other paintings present an equally great interest by illustrating in a striking manner how the subjects, designs, and methods of treatment first developed in Græco-Buddhist art on the North-Western confines of India penetrated through Buddhist Central Asia and made their influence felt on the arts of the Far East.

The numerous questions of iconographic and historical interest raised by the Buddhist paintings of Tun-huang have been fully discussed in *Serindia*, SIR AUREL STEIN'S FINAL REPORT ON THE EXPLORATIONS OF HIS SECOND EXPEDITION.

STRANGEWAYS AND SONS, PRINTERS, TOWER STREET, CAMBRIDGE CIRCUS, LONDON, W.C.

Digitized by Google Original from UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

BOUND

JUL 19 1937

...CH.
LIBRARY

UNIVERSITY OF MICHIGAN
3 9015 07607 4536

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN